

SUZANNE TARASIEVE PARIS

ALIN BOZBICIU

Né en 1989 à Sângeorz-Băi, Roumanie / Born in 1989 in Sângeorz-Băi, Romania
Vit et travaille à Cluj-Napoca, Roumanie / Lives and works in Cluj-Napoca, Romania

2013 Graduated from the University of Art and Design, studio of Corneliu Brudascu, Cluj, Romania

PRIX / AWARDS

2019 Recipient of the Visual Arts Committees of the Cité internationale des arts, Paris
2013 Essl Art Awards CEE

EXPOSITIONS / EXHIBITIONS

2023

Les ramures de l'âme, Galerie Suzanne Tarasieve, Paris, France
Hors d'œuvre n°4, Fondation Frances, Senlis
Tous ces regards me détournent de moi, Fondation Frances, Clichy

2022

Painterly Affinities: Cornel Brudașcu and Alin Bozbiu, Cromwell Place, London, United Kingdom

2021

Timisoara Art Encounters Biennale, *Secret Wing*, The Timisoara National Art Museum, Timisoara, Romania

2020

By touching a bird's feathers, I find the way to paint human skin, Galerie Suzanne Tarasieve, Paris, France

2019

Vanatorul de Imagini, Musée de la Chasse et de la Nature, Paris, France
Cave Canem, Boccanera Gallery, Trento, Italy

2018

Mimesis: (Re)imagining the Real, MB Art Agency, Wroclaw, Poland
Time is the Game of Man, Art of the treasure hunt, Borgo San Felice, Montalcino, Italy
Theater as Life, galerie Untilthen, Paris, France
104 Galerie Collection, 104 Galerie, Tokyo, Japan

2017

Disruptive Imagination, Gallery of Fine Arts in Ostrava, Czech Republic
The Wanderers, (group show) Richard Taittinger Gallery, New York, USA
Life a User's Manual IV: The Catcher in the Mirror, Art Encounter - Contemporary Art Biennale, Arad, Romania
Life a User's Manual, Art Encounter - Contemporary Art Biennale, Timisoara, Romania
Did It Happen, galerie Untilthen, Paris, France

2016

After The Sacrifice, galerie Untilthen, Paris, France
4 Points, with Axente, Farcas and Toma, Galleria Doris Ghetta, Ortisei, Italy

2015

The Keen Observer, Galleria Doris Ghetta, Ortisei, Italy

SUZANNE TARASIEVE PARIS

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2014

Mirror Stage, Seven Studies of Composition, Cornel Brudascu & Alin Bozbiciu, le Plafond, Amsterdam, The Netherlands (curator: Maria Rus Bojan)

Tales from the valey, Galleria Doris Ghetta, Ortisei, Italy

2013

Starpoint Prize Romania 2013, Victoria Art Center, Bucharest, Romania

The Exhibition, Essl Museum, Klosterneuburg, Vienna, Austria

Nominees' Exhibition, Victoria Art Center for Cultural Contemporary Production, Bucharest, Romania

Beyond Representation: Challenges of Contemporary Painting, Michael Boremans and Frank Demaegd, in dialogue with Maria Rus Bojana and Horia Avram, Spațiu Intact, Fabrica de Pensule, Cluj, Romania

Green & Brown, Accademia di Belle Arti, Macerata, Italy

my Salon, Galeria Quadro, Cluj, Romania

2012

Give me the future, Fabrica de Pensule, Cluj, Romania

COLLECTIONS PUBLIQUES / PUBLIC COLLECTIONS

Centre National des Arts Plastiques (CNAP), Paris, France

Pomeranz Collection, Vienna, Austria

Musée de la Chasse et de la Nature, Paris, France

Collection Francès, Senlis, France

Collection Jean-Claude Gandur AOG, Switzerland

BIBLIOGRAPHIE / BIBLIOGRAPHY (Selection)

"Alin Bozbiciu – By touching a bird's feathers, I find the way to paint human skin", exhibition catalog published by Galerie Suzanne Tarasieve, Paris (2020), text by Anaël Pigeat

Sophie de Santis, *FigarosCope*, n° 23664, sept. 2020

Alain Quemin, *La Gazette Drouot*, n° 32, sept. 2020

Laurent Boudier, *Télérama*, sept. 2020