

SUZANNE TARASIEVE PARIS

ALIN BOZBICIU

Né en 1989 à Sângeorz-Băi, Roumanie / Born in 1989 in Sângeorz-Băi, Romania
Vit et travaille à Cluj-Napoca, Roumanie / Lives and works in Cluj-Napoca, Romania

2013 Diplômé de l'Université d'Art et Design, atelier Corneliu Brudascu, Cluj, Roumanie / Graduated from the University of Art and Design, studio of Corneliu Brudascu, Cluj, Romania

PRIX / AWARDS

2019 Recipient of the Visual Arts Committees of the Cité internationale des arts, Paris
2013 Essl Art Awards CEE

EXPOSITIONS / EXHIBITIONS (Selection)

2025

Manifesta, Lyon, France

La vie est une plaie dont je ne me défais pas, Fondation Francès, Clichy, France

Art Genève, Galerie Suzanne Tarasieve, Geneva, Switzerland

The Guiding Thread, group Show, Galerie Suzanne Tarasieve, Paris, France

Art Paris, Grand Palais, Galerie Suzanne Tarasieve, Paris, France

2024

XXH-TEMPS, Fondation Francès, Senlis, France

Art Paris, Grand Palais éphémère, Galerie Suzanne Tarasieve, Paris, France

2023

Les ramures de l'âme, Galerie Suzanne Tarasieve, Paris, France

Hors d'œuvre n°4, Fondation Francès, Senlis

Tous ces regards me détournent de moi, Fondation Francès, Clichy

Art Paris, Grand Palais éphémère, Galerie Suzanne Tarasieve, Paris, France

2022

Painterly Affinities: Cornel Brudaşcu and Alin Bozbiciu, Cromwell Place, London, United Kingdom

Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany

ARCOmadrid, Galerie Suzanne Tarasieve, Madrid, Spain

Art Paris, Grand Palais éphémère, Galerie Suzanne Tarasieve, Paris, France

2021

Timisoara Art Encounters Biennale, *Secret Wing*, The Timisoara National Art Museum, Timisoara, Romania

2020

By touching a bird's feathers, I find the way to paint human skin, Galerie Suzanne Tarasieve, Paris, France

Art Paris, Grand Palais éphémère, Galerie Suzanne Tarasieve, Paris, France

2019

Vanatorul de Imagini, Musée de la Chasse et de la Nature, Paris, France

Cave Canem, Bocanera Gallery, Trento, Italy

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2018

Mimesis: (Re)imagining the Real, MB Art Agency, Wrocław, Poland
Time is the Game of Man, Art of the treasure hunt, Borgo San Felice, Montalcino, Italy
Theater as Life, galerie Untilthen, Paris, France
104 Galerie Collection, 104 Galerie, Tokyo, Japan

2017

Disruptive Imagination, Gallery of Fine Arts in Ostrava, Czech Republic
The Wanderers, (group show) Richard Taittinger Gallery, New York, USA
Life a User's Manual IV: The Catcher in the Mirror, Art Encounter - Contemporary Art Biennale, Arad, Romania
Life a User's Manual, Art Encounter - Contemporary Art Biennale, Timisoara, Romania
Did It Happen, galerie Untilthen, Paris, France

2016

After The Sacrifice, galerie Untilthen, Paris, France
4 Points, with Axente, Farcas and Toma, Galleria Doris Ghetta, Ortisei, Italy

2015

The Keen Observer, Galleria Doris Ghetta, Ortisei, Italy

2014

Mirror Stage, Seven Studies of Composition, Cornel Brudascu & Alin Bozbiciu, le Plafond, Amsterdam, The Netherlands (curator: Maria Rus Bojan)
Tales from the valey, Galleria Doris Ghetta, Ortisei, Italy

2013

Starpoint Prize Romania 2013, Victoria Art Center, Bucharest, Romania
The Exhibition, Essl Museum, Klosterneuburg, Vienna, Austria
Nominees' Exhibition, Victoria Art Center for Cultural Contemporary Production, Bucharest, Romania
Beyond Representation: Challenges of Contemporary Painting, Michael Boremans and Frank Demaegd, in dialogue with Maria Rus Bojana and Horia Avram, Spațiu Intact, Fabrica de Pensule, Cluj, Romania
Green & Brown, Accademia di Belle Arti, Macerata, Italy
my Salon, Galeria Quadro, Cluj, Romania

2012

Give me the future, Fabrica de Pensule, Cluj, Romania

COLLECTIONS PUBLIQUES / PUBLIC COLLECTIONS

Centre National des Arts Plastiques (CNAP), Paris, France
Pomeranz Collection, Vienna, Austria
Musée de la Chasse et de la Nature, Paris, France
Collection Francès, Senlis, France
Collection Jean-Claude Gandur AOG, Switzerland

BIBLIOGRAPHIE / BIBLIOGRAPHY (Selection)

“Les ramures de l’âme”, exhibition catalog published by Galerie Suzanne Tarasieve, text by aurèce vettier, 2023
“Alin Bozbiciu – By touching a bird’s feathers, I find the way to paint human skin”, exhibition catalog published by Galerie Suzanne Tarasieve, text by Anaël Pigeat, 2020
Sophie de Santis, *FigarosCope*, n° 23664, sept. 2020
Alain Quemin, *La Gazette Drouot*, n° 32, sept. 2020
Laurent Boudier, *Télérama*, sept. 2020

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