

# SUZANNE TARASIEVE

## MARI KATAYAMA

Née en 1987 à Saitama, Japon / Born in Saitama, Japan  
Vit et travaille à Gunma, Japon / Lives and works in Gunma, Japan

2012 M.F.A., Tokyo University of the Arts, Tokyo  
2010 B.A., Gunma Prefectural Women's University, Gunma

### EXPOSITIONS PERSONNELLES / SOLO SHOWS (Selection)

2024

*This is how we stand our ground*, Galerie Suzanne Tarasieve, Paris, France

2023

*Performer and Participant*, representation in the permanent collection display, Tate Modern, London, UK

*Possession, Bystander*, Galerie Suzanne Tarasieve, Paris, France

*Mine and Yours*, Foto Arsenal Wien, MuseumsQuartier, Vienna, Austria

*Cavern*, Gallery ETHER, Tokyo, Japan

2022

*Possession*, Fugensha, Tokyo, Japan

*Mari Katayama solo exhibition*, Kaunas Photography Gallery, Kaunas, Lithuania

2021

*Leave-taking*, Akio Nagasawa Gallery, Tokyo, Japan

*Home again*, MEP — Maison Européenne de la Photographie — STUDIO, Paris, France

*Vieraita itsellemme — Strangers to Ourselves*, Pori Art Museum, Pori, Finland

2020

*Home again*, Shimadai Gallery — KYOTOGRAPHIE 2020, Kyoto, Japan

2019

*Mari Katayama*, Irving Stenn, Jr. Family Gallery, University of Michigan Museum of Art, Ann Arbor, USA

*Broken Heart*, White Rainbow, London, UK

2017

*19872017*, Gallery Gateaux Festa Harada, Gunma, Japan

*On the Way Home*, the Museum of Modern Art, Gunma, Japan

2016

*Self-portrait and object*, Renaiss Hall, Okayama, Japan

*Artist in Rokku vol.3 Mari Katayama / bystander*, Miyaura Gallery Rokku, Naoshima (in conjunction with the Setouchi Triennale 2016), Japan

*Shadow Puppet — 3331 ART FAIR recommended artists*, 3331 gallery, Tokyo, Japan

2015

*25 days in tatsumachi studio*, Robson Coffee (Arts Maebashi), Gunma, Japan

2014

*You're mine*, Traumaris | Space, Tokyo, Japan

*Mari Katayama solo exhibition*, Kitchen Gallery, Paris, France

2009

*Mari Katayama solo exhibition*, Gallery J, Gunma, Japan

2008

*Mari Katayama solo exhibition*, Slow Time, Gunma, Japan

## EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)

2026

Archipel des Corps, Grand Tour, Paris, France

2025

*tree of life*, display commissioned by the V&A Parasol Foundation Women in Photography Project, with the support from Parasol Foundation Trust, V&A South Kensington, London, UK

Paris Photo, Galerie Suzanne Tarasieve, Paris, France

*I'm So Happy You Are Here. Japanese Women Photographers from the 1950s to now*, Fotomuseum, The Hague, Netherlands

*Design and disability*, V&A South Kensington, London, UK

*Art Paris*, Galerie Suzanne Tarasieve, Grand Palais, Paris, France

*Women in Photography*, V&A Parasol Foundation, Gibraltar

*Our Reply: 1975-2025*, agnès b. galerie boutique, Tokyo, Japan

*I'll Be Your Mirror: Women's Self-Portraits from the Collection*, Fotomuseum Den Haag, The Hague, Netherlands

2024

*Paris photo*, Galerie Suzanne Tarasieve, Grand Palais, Paris, France

*I hit you with a flower*, Stedelijk Museum Shiedam, Netherlands

*Mondes flottants, du Japonisme à l'art contemporain*, Les Franciscaines, Deauville, France

*Quelle joie de vous voir / I'm So Happy You Are Here*, Les Rencontres d'Arles, Arles, France

*Acts of Resistance: Photography, Feminisms and the Art of Protest*, South London Gallery, London, UK

*Loving the Alien*, La Casa Encendida, Madrid, Spain

*Désordres*, collection Antoine de Galbert, MAC Lyon

2023

*LOVE: Still Not the Lesser*, The Museum of Contemporary Photography, Chicago, USA

*Kiryu Days: Yesterday, Tomorrow, and Beyond*, Okawa Museum of Art, Gunma, Japan

*Body Politics*, Torrance Art Museum, Torrance, USA

*Ragusa Foto Festival*, Palazzo Cosentini, Ragusa, Italy

*Living A Performance Artist's Life: 2023 Performance Art Documental Exhibition*, MadIn Art Museum, Shanghai, China

*Mirror of self-created by Hangar within the framework of PhotoBrussels Festival*, HANGAR Photo Art Center, Brussel, Belgium

2022

*Contemporary Art Festival CHAOS: CALM*, Bangkok Art and Culture Centre, Bangkok, Thailand

*JAPAN. BODY\_PERFORM\_LIVE Resistance and Resilience in Japanese Contemporary Art*, PAC Milano, Milan, Italy

*Okayama Art Summit 2022: DO WE DREAM UNDER THE SAME SKY*, Okayama, Japan

*Latent Scenery*, Arts Maebashi, Gunma, Japan

*Empowerment*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Fashion Is a Verb: Art, Performance, and Identity*, William Paterson University South Gallery, NJ, USA

2021

*Look! Revelations on Art and Fashion*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany

*Reversible Destiny Australian and Japanese contemporary photography*, TOP museum, Japan

*ART for SDGs: Kitakyushu Art Festival Imagining Our Future*, Kitakyushu Municipal Museum of Art, Japan

*The 45th Kimura Ihei Award Exhibition: Mari Katayama and Daisuke Yokota*, Nikon Salon THE GALLERY, Japan

*HOME/TOWN*, Art Museum and Library, Ota, Japan

Group Exhibition, Okawa Museum of art, Okawa, Japan

Collection Exhibition, Aichi Prefectural Museum of Art, Japan

*Anneke Hymmen & Kumi Hiroi, Tokuko Ushioda, Mari Katayama, Maiko Haruki, Mayumi Hosokura and your visions*, Shiseido Gallery, Japan

2020

*Jimei x Arles International Photo Festival*, Xiamen Jimei, Citizen Square Exhibition Hall, Three Shadows

Photography Art Center Xiamen, China

*Transhuman From Prosthetics to Cyborg*, Museum Ulm, Ulm, Germany

*LIFE*, Contemporary Art Museum Kumamoto, Japan

2019

*The 35th Higashikawa Award Winners' Photo Exhibition*, Higashikawa Bunka Gallery, Hokkaido, Japan

*The 58th Venice Biennale 2019 : May You Live in Interesting Times*, Giardini and Arsenale, Venice, Italy

*Syunsuke Matsumoto — vol.3 Child's time-*, Okawa museum, Gunma, Japan

2018

*Unexpected Encounters*, in the city center of Maebashi, Gunma, Japan

*Body Politics: What Defines the Body?*, KANA KAWANISHI PHOTOGRAPHY, Tokyo, Japan

*How Many Miles to Babylon?*, MIYAKO YOSHINAGA, New York, USA

2017

*Photographs of innocence and of experience Contemporary Japanese Photography vol. 14*, Tokyo, Japan

Photographic Art Museum, Tokyo, Japan

*Signal flare for our future*, Art Museum and Library, Ota, Gunma, Japan

*Pro(s)thesis & Posthuman Complisities/xhibit* und Gemaldegalerie der Akademie der Bildende Kunst Wien, Vienna, Austria

2016

*DAEGU PHOTO BIENNALE 2016*, Daegu Culture & Arts Center, Daegu, Korea

*Roppongi Crossing — My body, your voice*, Mori Art Museum, Tokyo, Japan

2015

*現代幽霊画*, TAV Gallery, Tokyo, Japan

2013

*L'Expérience Japonaise*, La Criée - Théâtre National de Marseille, Marseille, France

*Aichi Triennale 2013*, Nayabashi, Aichi, Japan

*KISS THE HEART#2*, Isetan Shinjuku department store window display, Tokyo, Japan

2012

*Human Library*, Meiji University, Tokyo, Japan

*And freedom 2 | MEGANE + Mari Katayama*, Traumaris | Space, Tokyo, Japan

*Shibukaru sai*, PARCO, Tokyo, Japan

*Art Award Tokyo Marunouchi 2012*, Gyoko-dori Underground Gallery, Tokyo, Japan

*Tokyo University of the Arts Graduation Work Exhibition*, BankART Studio NYK, Kanagawa, Japan

2011

*CunCun*, Gallery Conceal Shibuya, Tokyo, Japan

2010

*Identity, body it.* —curated by Takashi Azumaya—, NCA, Tokyo, Japan

2009

*First EXPO ART 1st JAPAN*, Oizumimachi Bunkamura, Gunma, Japan

2008

Wall paintings, Social Welfare Service Corporation Suido-sya, Gunma, Japan

*Art MAGMA*, Asaya department store, Gunma, Japan

2006

*The 58th Nihon Independent Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan

2005

*Gunma Biennale for Young Artists '05*, The Museum of Modern Art, Gunma, Japan

## **COLLECTIONS** (Selection)

Victoria & Albert Museum, London, UK with the support from the Parasol Foundation.

Tate Modern, London, UK

RISD Museum, Rhode Island, USA

Mori Art Museum, Tokyo, Japan

Tokyo Photographic Art Museum, Tokyo, Japan

Amana Collection, Tokyo, Japan

ARTS Maebashi, Gunma, Japan

Okawa Museum of art, Gunma, Japan

Gateau Festa Harada, Gunma, Japan

Fondation Antoine de Galbert, Paris, France

CNAP, France

Kunstmuseum Den Haag, The Netherlands

Maison Européenne de la Photographie, Paris, France

## **PRIX / AWARDS**

2020 The 45th Kimura Ihei Awards

2019 New Photographer Award at “Higashikawa Awards”

2015 Koichi Watari Prize, Mitsuhiro Yoshitomo Prize, Rina Miyake Prize at “3331 Art Fair 2015 - Various Collectors' Prizes-”

2012 Grand Prize at “Art Award Tokyo Marunouchi 2012”

2005 Encouragement Prize at “The 8th Gunma Biennale for Young Artists '05”

## PUBLICATIONS (Selection)

Galerie Suzanne Tarasieva, Catalogue

Fondation Antoine de Galbert, *Un certain désordre #1* - Un certain désordre collection, 2021

Akio Nagasawa Publishing, *Mother River Homin*, 2021

United Vagabonds, *GIFT*, 2019

## BIBLIOGRAPHIE (Selection)

François Salmeron et Jade Pillaudin, « Vu en galerie — Paris », 16 décembre 2024

Thibaut Wychowanok et Matthieu Jacquet, « Paris Photo : 10 femmes photographes à (re)découvrir », Numéro art, 5 novembre 2024

Véronique Dalmaz, « À Deauville, l'exposition "Mondes flottants" explore l'influence réciproque des artistes japonais et français, de l'époque impressionniste à nos jours », FrancelInfo Culture, 27 août 2024

AFP, « les photographes japonaises à l'honneur aux Rencontres photo d'Arles », La Croix, 10 juillet 2024

Zoé Isle de Beauchaine, « Rencontres d'Arles : les femmes en haut de l'affiche », The Artnewspaper, 8 juillet 2024

Guillaume Benoit, « Mari Katayama », Slash Paris, 8 avril 2024

Tom C. Avendaño, Mari Katayama, artista: "No sé si es apropiado decirlo pero mi discapacidad me interesa poco", El País, 01 février 2024

Francesca Marani, « Oltre Paris Photo : 5 mostre da non perdere a Parigi », Vogue Italia, 10 novembre 2023

Genevieve Barton, « Mari Katayama », Tate Etc, 8 septembre 2023

Marigold Warner, "Why I make art", LensCulture, 24 août 2023

Chie Sumiyoshi, "義足のアーティスト、片山真理が手に入れた究極のハイヒール", 31 juillet 2023

Stéphanie Dulout, "Mari Katayama ou l'art de la transgression", Acumen

Mari Katayama, "A Gift of Love", The New-York Times, 16 juin 2023

Philippe Mesmer, « Au festival Kyotographie, le Japon face à ses défis », Le Monde, 06 octobre 2020

Julie Chaizemartin, « Mari Katayama, le son du corps », Transfuge, 27 septembre 2021

Élodie Cabrera, « Amputée des deux jambes, la photographe Mari Katayama transcende le handicap », Télérama, 03 septembre 2021

Inès Boittiaux, « Mari Katayama : le corps sous toutes ses coutures », Beaux-Arts Magazine, 18 octobre 2021

Sophie Bernard, "Mari Katayama, autoportraits en sculpture", Blind Magazine, 5 octobre 2021

Lou Tsatsas, « Mari Katayama : un corps polymorphe », Fisheye, 3 septembre 2021

Isabelle Grattard, « Série photo d'été (1/6), Mutations relationnelles : à corps ouvert », Libération, 21 août 2021

Christine Coste, « Les subversions des images de Mari Katayama », Le Journal des Arts, 22 septembre 2021

Manon Schaeffle, « Mari Katayama en découd avec les corps normés », Arts Hebdo Médias, 10 octobre 2021

Romane Fraysse, « Le corps de Mari Katayama est à l'œuvre dans la nouvelle exposition de la MEP », Arts in the City, 9 décembre 2020

Judith Benhamou, « Paris Photo : toute la photographie dans une large gamme de prix », Les Échos, 8 novembre 2019

Coline Olsina, "Paris Photo 2019 : Mari Katayama sous toutes ses coutures", Blind Magazine, 10 novembre 2019

Chris Campion, « Punk prosthetics : the mesmerizing art of living sculpture Mari Katayama », The Guardian, 6 mars 2017

Taro Amano, « Mari Katayama interview », Art award Tokyo Marunouchi, 16 Février 2013

Hitomi Ito, « Choosing High heels with Amputated Legs / Artist, Mari Katayama », Fragments, 20 Juin 2012