

MARI KATAYAMA

Née en 1987 à Saitama, Japon / Born in Saitama, Japan
Vit et travaille à Gunma, Japon / Lives and works in Gunma, Japan

2012 M.F.A., Tokyo University of the Arts, Tokyo
2010 B.A., Gunma Prefectural Women's University, Gunma

EXPOSITIONS PERSONNELLES / SOLO SHOWS (Selection)

2026

Tree of life, Yutaka Kikutake Gallery, Tokyo, Japan

2024

This is how we stand our ground, Galerie Suzanne Tarasieve, Paris, France

2023

Performer and Participant, representation in the permanent collection display, Tate Modern, London, UK

Possession, Bystander, Galerie Suzanne Tarasieve, Paris, France

Mine and Yours, Foto Arsenal Wien, MuseumsQuartier, Vienna, Austria

Cavern, Gallery ETHER, Tokyo, Japan

2022

Possession, Fugensha, Tokyo, Japan

Mari Katayama solo exhibition, Kaunas Photography Gallery, Kaunas, Lithuania

2021

Leave-taking, Akio Nagasawa Gallery, Tokyo, Japan

Home again, MEP — Maison Européenne de la Photographie — STUDIO, Paris, France

Vieraita itsellemme — Strangers to Ourselves, Pori Art Museum, Pori, Finland

2020

Home again, Shimadai Gallery — KYOTOGRAPHIE 2020, Kyoto, Japan

2019

Mari Katayama, Irving Stenn, Jr. Family Gallery, University of Michigan Museum of Art, Ann Arbor, USA

Broken Heart, White Rainbow, London, UK

2017

19872017, Gallery Gateaux Festa Harada, Gunma, Japan

On the Way Home, the Museum of Modern Art, Gunma, Japan

2016

Self-portrait and object, Renaiss Hall, Okayama, Japan

Artist in Rokku vol.3 Mari Katayama / bystander, Miyaura Gallery Rokku, Naoshima (in conjunction with the Setouchi Triennale 2016), Japan

Shadow Puppet — 3331 ART FAIR recommended artists, 3331 gallery, Tokyo, Japan

2015

25 days in tatsumachi studio, Robson Coffee (Arts Maebashi), Gunma, Japan

2014

You're mine, Traumaris | Space, Tokyo, Japan

Mari Katayama solo exhibition, Kitchen Gallery, Paris, France

2009

Mari Katayama solo exhibition, Gallery J, Gunma, Japan

2008

Mari Katayama solo exhibition, Slow Time, Gunma, Japan

EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)

2026

Photography Now, V&A — Victoria & Albert Museum, London, UK

Japanese Women Photographers - From 1950s to Now, The Photographer's Gallery, London, UK

Archipel des Corps, Grand Tour, Paris, France

IL FAUT LE CROIRE POUR LE VOIR, Les Collatéraux, Arles, France — Curated by Cultish Studio, the cultural lab of Publicis Luxe

2025

Tree of life, display commissioned by the V&A Parasol Foundation Women in Photography Project, with the support from Parasol Foundation Trust, V&A South Kensington, London, UK

Paris Photo, Galerie Suzanne Tarasieve, Paris, France

I'm So Happy You Are Here. Japanese Women Photographers from the 1950s to now, Fotomuseum, The Hague, Netherlands

Design and disability, V&A South Kensington, London, UK

Art Paris, Galerie Suzanne Tarasieve, Grand Palais, Paris, France

Women in Photography, V&A Parasol Foundation, Gibraltar

Our Reply: 1975-2025, agnès b. galerie boutique, Tokyo, Japan

I'll Be Your Mirror: Women's Self-Portraits from the Collection, Fotomuseum Den Haag, The Hague, Netherlands

2024

Paris photo, Galerie Suzanne Tarasieve, Grand Palais, Paris, France

I hit you with a flower, Stedelijk Museum Shiedam, Netherlands

Mondes flottants, du Japonisme à l'art contemporain, Les Franciscaines, Deauville, France

Quelle joie de vous voir / I'm So Happy You Are Here, Les Rencontres d'Arles, Arles, France

Acts of Resistance: Photography, Feminisms and the Art of Protest, South London Gallery, London, UK

Loving the Alien, La Casa Encendida, Madrid, Spain

Désordres, collection Antoine de Galbert, MAC Lyon

2023

LOVE: Still Not the Lesser, The Museum of Contemporary Photography, Chicago, USA

Kiryu Days: Yesterday, Tomorrow, and Beyond, Okawa Museum of Art, Gunma, Japan

Body Politics, Torrance Art Museum, Torrance, USA

Ragusa Foto Festival, Palazzo Cosentini, Ragusa, Italy

Living A Performance Artist's Life: 2023 Performance Art Documental Exhibition, Madeln Art Museum, Shanghai, China

Mirror of self-created by Hangar within the framework of PhotoBrussels Festival, HANGAR Photo Art Center, Brussel, Belgium

2022

Contemporary Art Festival CHAOS: CALM, Bangkok Art and Culture Centre, Bangkok, Thailand
JAPAN. BODY_PERFORM_LIVE Resistance and Resilience in Japanese Contemporary Art, PAC Milano, Milan, Italy
Okayama Art Summit 2022: DO WE DREAM UNDER THE SAME SKY, Okayama, Japan
Latent Scenery, Arts Maebashi, Gunma, Japan
Empowerment, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Fashion Is a Verb: Art, Performance, and Identity, William Paterson University South Gallery, NJ, USA

2021

Look! Revelations on Art and Fashion, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
Reversible Destiny Australian and Japanese contemporary photography, TOP museum, Japan
ART for SDGs: Kitakyushu Art Festival Imagining Our Future, Kitakyushu Municipal Museum of Art, Japan
The 45th Kimura Ihei Award Exhibition: Mari Katayama and Daisuke Yokota, Nikon Salon THE GALLERY, Japan
HOME/TOWN, Art Museum and Library, Ota, Japan
Group Exhibition, Okawa Museum of art, Okawa, Japan
Collection Exhibition, Aichi Prefectural Museum of Art, Japan
Anneke Hymmen & Kumi Hiroi, Tokuko Ushioda, Mari Katayama, Maiko Haruki, Mayumi Hosokura and your visions, Shiseido Gallery, Japan

2020

Jimei x Arles International Photo Festival, Xiamen Jimei, Citizen Square Exhibition Hall, Three Shadows Photography Art Center Xiamen, China
Transhuman From Prosthetics to Cyborg, Museum Ulm, Ulm, Germany
LIFE, Contemporary Art Museum Kumamoto, Japan

2019

The 35th Higashikawa Award Winners' Photo Exhibition, Higashikawa Bunka Gallery, Hokkaido, Japan
The 58th Venice Biennale 2019 : May You Live in Interesting Times, Giardini and Arsenale, Venice, Italy
Syunsuke Matsumoto — vol.3 Child's time-, Okawa museum, Gunma, Japan

2018

Unexpected Encounters, in the city center of Maebashi, Gunma, Japan
Body Politics: What Defines the Body?, KANA KAWANISHI PHOTOGRAPHY, Tokyo, Japan
How Many Miles to Babylon?, MIYAKO YOSHINAGA, New York, USA

2017

Photographs of innocence and of experience Contemporary Japanese Photography vol. 14, Tokyo, Japan
Photographic Art Museum, Tokyo, Japan
Signal flare for our future, Art Museum and Library, Ota, Gunma, Japan
Pro(s)thesis & Posthuman Complisities/xhibit und Gemaldegalerie der Akademie der Bildende Kunste Wien, Vienna, Austria

2016

DAEGU PHOTO BIENNALE 2016, Daegu Culture & Arts Center, Daegu, Korea
Roppongi Crossing — My body, your voice, Mori Art Museum, Tokyo, Japan

2015

現代幽霊画, TAV Gallery, Tokyo, Japan

2013

L'Expérience Japonaise, La Criée - Théâtre National de Marseille, Marseille, France

Aichi Triennale 2013, Nayabashi, Aichi, Japan
KISS THE HEART#2, Isetan Shinjuku department store window display, Tokyo, Japan

2012

Human Library, Meiji University, Tokyo, Japan
And freedom 2 | MEGANE + Mari Katayama, Traumaris | Space, Tokyo, Japan
Shibukaru sai, PARCO, Tokyo, Japan
Art Award Tokyo Marunouchi 2012, Gyoko-dori Underground Gallery, Tokyo, Japan
Tokyo University of the Arts Graduation Work Exhibition, BankART Studio NYK, Kanagawa, Japan

2011

CunCun, Gallery Conceal Shibuya, Tokyo, Japan

2010

Identity, body it. —curated by Takashi Azumaya—, NCA, Tokyo, Japan

2009

First EXPO ART 1st JAPAN, Oizumimachi Bunkamura, Gunma, Japan

2008

Wall paintings, Social Welfare Service Corporation Suido-sya, Gunma, Japan
Art MAGMA, Asaya department store, Gunma, Japan

2006

The 58th Nihon Independent Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan

2005

Gunma Biennale for Young Artists '05, The Museum of Modern Art, Gunma, Japan

COLLECTIONS (Selection)

Victoria & Albert Museum, London, UK with the support from the Parasol Foundation.
Tate Modern, London, UK
RISD Museum, Rhode Island, USA
Mori Art Museum, Tokyo, Japan
Tokyo Photographic Art Museum, Tokyo, Japan
Amana Collection, Tokyo, Japan
ARTS Maebashi, Gunma, Japan
Okawa Museum of art, Gunma, Japan
Gateau Festa Harada, Gunma, Japan
Fondation Antoine de Galbert, Paris, France
CNAP, France
Kunstmuseum Den Haag, The Netherlands
Maison Européenne de la Photographie, Paris, France

PRIX / AWARDS

2026 The Mori Art Award
2020 The 45th Kimura Ihei Awards

2019 New Photographer Award at “Higashikawa Awards”
2015 Koichi Watari Prize, Mitsuhiro Yoshitomo Prize, Rina Miyake Prize at “3331 Art Fair 2015 - Various Collectors’ Prizes-”
2012 Grand Prize at “Art Award Tokyo Marunouchi 2012”
2005 Encouragement Prize at “The 8th Gunma Biennale for Young Artists ’05”

PUBLICATIONS (Selection)

Galerie Suzanne Tarasieve, Catalogue
Fondation Antoine de Galbert, *Un certain désordre #1* - Un certain désordre collection, 2021
Akio Nagasawa Publishing, *Mother River Homin*, 2021
United Vagabonds, *GIFT*, 2019

BIBLIOGRAPHIE (Selection)

Fiona Rogers, “Mari Katayama, V&A Parasol Foundation Women in photography commission ‘tree of life’”, Blog V&A, 20 février 2025
Emily Cronin, “‘You have to be your own inspiration’- fashion, design and disability at the V&A”, Financial Times, Juin 2025
Lucy Webster, “Design and Disability review — A shorld shaping, boundary breaking joy of show”, The Guardian, Juin 2025.
François Salmeron et Jade Pillaudin, « Vu en galerie — Paris », 16 décembre 2024
Clémentine Mercier, « À la Galerie Suzanne Tarasieve, Mari Katayama bien dans ses peaux », Libération, 1^{er} décembre 2024
Thibaut Wychowanok et Matthieu Jacquet, « Paris Photo : 10 femmes photographes à (re)découvrir », Numéro art, 5 novembre 2024
Véronique Dalmaz, « À Deauville, l'exposition "Mondes flottants" explore l'influence réciproque des artistes japonais et français, de l'époque impressionniste à nos jours », FranceInfo Culture, 27 août 2024
AFP, « les photographes japonaises à l'honneur aux Rencontres photo d'Arles », La Croix, 10 juillet 2024
Zoé Isle de Beauchaine, « Rencontres d'Arles : les femmes en haut de l'affiche », The Artnewspaper, 8 juillet 2024
Guillaume Benoit, « Mari Katayama », Slash Paris, 8 avril 2024
Tom C. Avendaño, Mari Katayama, artista: “No sé si es apropiado decirlo pero mi discapacidad me interesa poco”, El País, 01 février 2024
Francesca Marani, « Oltre Paris Photo : 5 mostre da non perdere a Parigi », Vogue Italia, 10 novembre 2023
Genevieve Barton, « Mari Katayama », Tate Etc, 8 septembre 2023
Marigold Warner, “Why I make art”, LensCulture, 24 août 2023
Chie Sumiyoshi, “義足のアーティスト、片山真理が手に入れた究極のハイヒール”, 31 juillet 2023
Stéphanie Dulout, “Mari Katayama ou l’art de la transgression”, Acumen
Mari Katayama, “A Gift of Love”, The New-York Times, 16 juin 2023
Philippe Mesmer, « Au festival Kyotographie, le Japon face à ses défis », Le Monde, 06 octobre 2020
Julie Chaizemartin, « Mari Katayama, le son du corps », Transfuge, 27 septembre 2021
Élodie Cabrera, « Amputée des deux jambes, la photographe Mari Katayama transcende le handicap », Télérama, 03 septembre 2021
Inès Boittiaux, « Mari Katayama : le corps sous toutes ses coutures », Beaux-Arts Magazine, 18 octobre 2021
Sophie Bernard, “Mari Katayama, autoportraits en sculpture”, Blind Magazine, 5 octobre 2021
Lou Tsatsas, « Mari Katayama : un corps polymorphe », Fisheye, 3 septembre 2021
Isabelle Grattard, « Série photo d’été (1/6), Mutations relationnelles : à corps ouvert », Libération, 21 août 2021
Christine Coste, « Les subversions des images de Mari Katayama », Le Journal des Arts, 22 septembre 2021

Manon Schaeffle, « Mari Katayama en découd avec les corps normés », Arts Hebdo Médias, 10 octobre 2021
Romane Fraysse, « Le corps de Mari Katayama est à l'œuvre dans la nouvelle exposition de la MEP », Arts in the City, 9 décembre 2020
Judith Benhamou, « Paris Photo : toute la photographie dans une large gamme de prix », Les Échos, 8 novembre 2019
Coline Olsina, « Paris Photo 2019 : Mari Katayama sous toutes ses coutures », Blind Magazine, 10 novembre 2019
Chris Campion, « Punk prosthetics : the mesmerizing art of living sculpture Mari Katayama », The Guardian, 6 mars 2017
Taro Amano, « Mari Katayama interview », Art award Tokyo Marunouchi, 16 Février 2013
Hitomi Ito, « Choosing High heels with Amputated Legs / Artist, Mari Katayama », Fragments, 20 Juin 2012