

BORIS MIKHAÏLOV

Né en 1938 à Kharkiv, Ukraine / Born in 1938 in Kharkiv, Ukraine

Vit et travaille à Berlin / Lives and works in Berlin

EXPOSITIONS PERSONNELLES / SOLO SHOWS

Sélection depuis 2000 / Selection since 2000

2025

Reverse Perspective, Galerie Suzanne Tarasieve, Paris, France

Pairs Skating: Boris Mikhailov and Wolfgang Tillmans, YermilovCentre, Kharkiv, Ukraine

Refracted Times, Marian Goodman Gallery, New York, USA

Ukrainian Diary, The Photographers Gallery, London, UK

2024

Ukrainian Diary, The National Museum of Photography - The Black Diamond, Copenhagen, Denmark

Ukrainian Diary, Fotomuseum Den Haag, The Hague, Netherlands

2023

Ukrainian Diary, Palazzo Esposizioni Roma, Rome, Italy

2022

Journal Ukrainien, Maison Européenne de la Photographie, Paris, France

Bourse de Commerce - Pinault Collection, Paris, France

Case History, 1997-98 / The Wedding, 2006, Galerie Suzanne Tarasieve, Paris

2019

Before Sleep / After Drinking, C/O Berlin, Berlin, Germany

Boris Mikhailov: Retrospective, Museum Frieder Burda, Baden Baden, Germany

The Forbidden Image, Pinchuk Art Center, Kiev, Ukraine

FotoZeit Salzau / When my Mama was Young, Galerie Suzanne Tarasieve, Paris, France

The Space Between Us, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

2018

Parliament, Dallas Contemporary, Dallas, USA (Curator: Peter Doroshenko)

L'âme, un subtil moteur à explosion, CRP/ Centre régional de la photographie, Douchy-les-Mines, France
(Curator: Muriel Enjalran)

Role-playing - Rewriting Mythologies, Daegu Photo Biennale, Daegu, Korea (Curators: Ami Barak & Hyoyeun Kang)

Photofairs San Francisco, *Boris Mikhailov & Juergen Teller*, Galerie Suzanne Tarasieve, San Francisco, USA

Paris Photo, Galerie Suzanne Tarasieve, Grand Palais, Paris, France

2017

Parliament 2014-17, 57th Venice Biennale, Ukrainian Pavilion, Venice, Italy (Curators: Peter Doroshenko & Lilia Kudelia, Dallas Contemporary)

Paris Photo, Galerie Suzanne Tarasieve, Grand Palais, Paris, France

2016

Fotoarbeiten, Kunstverein Wolfenbüttel, Wolfenbüttel, Germany

Boris Mikhailov — Ukraine, Fotomuseum Antwerpen, Antwerp, Belgium

photo basel, Galerie Suzanne Tarasieve, Paris, Basel, Switzerland

2015

Arles, Paris...and, Galerie Suzanne Tarasieve, Paris, France

BORIS MIKHAILOV: Ukraine, Camera, Centro Italiano per la Fotografia, Turin, Italy

Yesterday's Sandwich, Galerie OKNO, Stubice, Poland

Mönchehaus Museum, Goslar, Germany

Io no sono io, Madre Museum, Naples, Italy

Profiles and..., Barbara Gross Galerie, Munich, Germany

Case History, Philara, Düsseldorf, Germany

2014

Paris Photo, *Boris Mikhailov & Juergen Teller*, Galerie Suzanne Tarasieve, Paris, France

Men's talk, Guido Costa Projects, Turin, Italy

2013

Boris Mikhailov - Four Decades, Dominique Lévy Gallery, New York City, USA

Die Bücher 1968-201, Sprengel Museum Hannover, Hannover, Germany

Boris Mikhailov - Salt Lake, Galería Casado Santapau, Madrid, Spain

Unrespectable. Restrospective, Kharkov City Art Gallery, Kharkov, Ukraine

2012

Boris Mikhailov, Promzona / Men's talk, Galerie Suzanne Tarasieve, Paris, France

Triptychs, Sprovieri gallery, London, United Kingdom

Time is out of joint. Photographs 1966-2011, Berlinischer Galerie, Berlin, Germany

Salt Lake, La Criée Centre d'Art Contemporain, Rennes, France (curator : Larys Frogier)

Boris Mikhailov - Tea Coffee Cappuccino, Galerie Suzanne Tarasieve, Paris, France

Boris Mikhailov - I am not I, Galerie Suzanne Tarasieve / LOFT19, Paris, France

2011

Boris Mikhailov, Art Hall Gallery, Tallin, Estonia

Case History, MoMA, New York, USA

Boris Mikhailov - Tea Coffee Cappuccino, Galerie Barbara Weiss, Berlin, Germany

Photography Calling, Sprengel Museum, Hannover, Germany

If I was a German, Guido Costa Projects, Turin

2010

At Dusk, Suzanne Tarasieve, Paris + FIAC, France

Yesterday's Sandwich, Damian Casado, Madrid, Spain

Utopia and Reality, Kunstverein Rosenheim, Rosenheim, Germany

2009 - 2010

1989. Ende der Geschichte oder Beginn der Zukunft ?, Kunsthalle Wien, Vienna, Austria

2009

1989. Ende der Geschichte oder Beginn der Zukunft ?, Villa Schöningen, Potsdam, Germany

Yesterday's Sandwich, Galerie Suzanne Tarasieve — LOFT19, Paris, France

Boris Mikhailov — Dusk, Deweer Art Gallery, Otegem, Belgium

2008

Red, Brown, Yeaterday's Sandwich, Art4.ru - contemporary art museum, Moscow, Russia

Fluid Street: Alone, Together, Kiasma Museum of Contemporary Art, Helsinki, Finland

Boris Mikhailov - Look at me I look at water or perversion of repose (1999), Galerie Suzanne Tarasieve, Paris, France

2007

Banzai!, Galerie Barbara Weiss, Berlin, Germany

Boris Mikhailov, Look at me I look at Water, Sprengel Museum, Hannover, Germany

Boris Mikhailov, Barbara Gross Galerie, Munich, Germany

Boris Mikhailov. Yesterday, kunst Meran im Haus der Sparkasse, Meran, Italy

2006

Yesterday's Sandwich, Shugoarts, Tokyo, Japan

2005

Butterbrot, Galerie Ilka Bree, Bordeaux, France

Look at me I look at Water, Centre de la Photographie, Geneva, Switzerland

Look at me I look at water / If I were a German / I am not I, Suzanne Tarasieve Paris, Paris, France

2004

Palau de la Virreina, Barcelona, Spain

In the Street, Galerie Barbara Weiss, Berlin, Germany *TV-Mania*, Kunstverein Arnsberg, Germany

Galeria Helga de Alvear, Madrid, Spain

Institute of Contemporary Art, Boston, USA

2003

Boris Mikhailov: private Freuden, lastende Langeweile, öffentlicher Zerfall, eine Retrospektive, Fotomuseum Winterthur, Switzerland

2002

TV Mania, Galerie Barbara Weiss, Berlin, Germany

The Insulted and the Injured, Pace/MacGill Gallery, New York, USA

TV Mania, Galerie der Stadt Schwaz, Schwaz, Austria

2001

Boris Mikhailov: Case History & Heiner Müller Projekt, Haus der Kulturen der Welt, Berlin, Germany

BildMuseet, Umea, Sweden

Orchard Gallery, Derry, GB

The Photographic Museum, Helsinki, Finland

Saatchi Gallery, London, UK

2000

Boris Mikhailov. 2000 Hasselblad Award Winner, Hasselblad Center, Göteborg, Sweden

Boris Mikhailov, The Photographers Gallery, London ; Dvir Galerie, Tel Aviv, Israel

Galerie Barbara Gross, Munich, Germany

EXPOSITIONS COLLECTIVES / GROUP SHOWS

Sélection depuis 2000 / Selection since 2000

2026

Is That All There Is?, Collection Frédéric de Goldschmidt, Cloud Seven, Brussels, Belgium

Ukrainian Dreamers: The Kharkiv School of Photography, Radvila Palace Museum of Art, Vilnius, Lithuania

2025

de bello. notes on war and peace, gres art 671, Bergamo, Italy

The Guiding Thread, Galerie Suzanne Tarasieve, Paris, France

Love, Maybe - Intimacy and Desire in Contemporary Art, Alexander Tutsek-Stiftung, Munich, Germany

Land and Soil - How We Live Together, Museum K21, Düsseldorf, Allemagne

2024

Paris Photo, Galerie Suzanne Tarasieve, Paris France

L'Âge atomique - Les artistes à l'épreuve de l'histoire, Le Musée d'Art Moderne de Paris, Paris, France

Désordres, collection Antoine de Galbert, macLYON / Musée d'art contemporain de Lyon, Lyon, France

Always Trouble with the Underclass, Briefing Room, Brussels, Belgium

Sense of Safety, YermilovCentre, Kharkiv, Ukraine

2023

Ukrainian Dreamers, Kharkiv School of Photography, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Une histoire d'images, Donation Antoine de Galbert, Musée de Grenoble, Grenoble, France

Fruits of Wrath - Attempt at comprehension: Ukraine, Haus am Lützowplatz, Berlin, Germany

2022

Paris Photo, Galerie Suzanne Tarasieve, Paris, France

2021

Au-delà de la couleur, le noir et le blanc dans la Collection Pinault, Couvent des Jacobins, Rennes, France
(Curator: Jean-Jacques Aillagon)

La femme de sa vie, Paris Photo, Grand Palais éphémère, Galerie Suzanne Tarasieve, Paris, France

Diversity United. Contemporary European Art, Stiftung für Kunst und Kultur e.V., Berlin, Germany

Re-Collect, Fotomuseum Antwerpen, Antwerp, Belgium

2019-2020

The Missing Planet, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Selbstsicht Porträt-Identitäten, Sprengel Museum Hannover, Hannover, Germany

2019

Temptation of Death, BiIl Biennale dell'immagine, Spazio Officina, Chiasso, Switzerland

Star Guided Art Tour, Iwami Art Museum, Masuda, Japan

2018

Dancing with the camera, Galerie Suzanne Tarasieve, Paris Photo, Grand Palais, Paris, France

Par amour du jeu 1998-2018, Les Magasins généraux, Pantin, France

Bruxelles — Les rendez-vous de la Galerie Suzanne Tarasieve, Espace 37, Brussels, Belgium

Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

Another Kind of Life. Photography on the Margins, Barbican, London, UK

2017

PHOTOFAIRS | San Francisco, Galerie Suzanne Tarasieve, San Francisco, USA

La Révolution est morte. Vive la Révolution !, Kunstmuseum Bern, Bern, Switzerland
The Inner Skin - Art and Shame, Marta Herford, Germany
Çanakkale Art Walk 2017: Homeland, Kunsthalle Osnabrück, Osnabrück, Germany
Les Rendez-vous de la Galerie Suzanne Tarasieve #02, Open Space H37, Brussels, Belgium
2016
Paris Photo, Grand Palais, Galerie Suzanne Tarasieve, Paris, France (Project by Suzanne Tarasieve & Eugenio Viola)
Dancing with Myself - Self-portrait and Self-invention - Works from the Pinault Collection, Museum Folkwang, Essen, Germany
Kolleksia ! Art contemporain en URSS et en RUSSIE 1950-2000, Centre Pompidou, Paris, France
Transiciones, Círculo de Bellas Artes, Madrid, Spain (Curator: Alexis Fabry)
Les Rendez-vous de la Galerie Suzanne Tarasieve #01, Hangar H18, Brussels, Belgium
Galeristes, Galerie Suzanne Tarasieve, Carreau du Temple, Paris, France
Landscapes and People, Albertina Museum, Vienna, Austria

2015

The Problem of God, Kunstsammlung NRW, K21 Ständehaus, Düsseldorf, Germany
Paris Photo, Galerie Suzanne Tarasieve, Paris, France
Faces Now, Portraits photographiques européens depuis 1990, Bozar, Brussels, Belgium (Curator: Frits Gierstberg)
This is war!, Palazzo del Monte di Pietà, Padua, Italy (Curator: Walter Guadagnini)
Manifest Intention. Drawing In All Its Forms, Castello di Rivoli, Turin, Italy (Curators: Beatrice Merz, Marianna Vecellio)
Sense (Un)Certainty - A Private Collection, Kunsthau Zürich, Zürich, Switzerland
Ontheemd, 150 jaar sociale fotografie, OCMW - Maagdenhuismuseum, Antwerp, Belgium

2014

Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia
Kyiv Platform for Contemporary Art: Through Maidan and Beyond, Architekturzentrum Wien, Vienna, Austria
After the Victory, Ermilov Centr, Kharkov, Ukraine
Intractable and Untamed: Documentary Photography around 1979, Museum Ludwig, Cologne, Germany
Playgrounds, Museo Reina Sofia, Madrid, Spain
Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium
Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany
Gallery Artists Show, ShugoArts, Tokyo, Japan
Prix Pictet — Consumption, Bernheimer Fine Art Photography, Munich, Germany
The Ukrainians, daadgalerie, Berlin, Germany

2013

À triple tour : collection Pinault, La Conciergerie, Paris, France
Théâtre du monde, La Maison rouge, Paris, France
Russisches Berlin, Central Exhibition Hall, Perm, Russia
The ShugoArts Show, ShugoArts, Tokyo, Japan
The Desire for Freedom - Arte in Europa dal 1945, Palazzo Reale, Milan, Italy
Expansion Of The Object, Moscow museum of modern art - MMOMA, Moscow, Russia
Riotous Baroque: From Cattelan to Zurbarán, Guggenheim Museum, Bilbao, Spain (Curator: Bice Curiger)
Quartiers d'été de la collection Bernard Magrez, Villa Roches Brunes, Dinard, France
ART PARIS ART FAIR, Galerie Suzanne Tarasieve, Paris, France
Ukrainian News, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
ART COLOGNE, Galerie Suzanne Tarasieve, Cologne, Germany
ART BRUSSELS, Galerie Suzanne Tarasieve, Brussels, Belgium
Primrose, Fotografiemuseum Amsterdam, Amsterdam, Netherland
This Infinite World, Fotomuseum Winterthur, Winterthur, Germany
Critique and Crises, Art in Europe Since 1945, Kumu Art Museum, Tallinn
Ukraine: Expropriation, Grinberg Gallery, Moscow, Russia

We Fragment, Collect and Narrate - Cultuurcentrum Mechelen, Mechelen

2012

9th Shanghai Biennial, Shanghai, China

C'est la vie - Das ganze Leben, Der Mensch in Malerei und Fotografie, Deutsches Hygiene Museum, Dresden, Germany

Reality Bites, The document in contemporary art - Works from Kiasma collection, Kiasma, Museum of Contemporary Art, Helsinki, Finland

Theatre Of The World, MONA - Museum of Old and New Art, Hobart Tasmania, Australia

Gaiety Is The Most Outstanding Feature Of The Soviet Union, Saatchi Gallery, London, England

Junge Menschen, Fotomuseum Winterthur, Winterthur, Switzerland

Everything Was Moving: Photography from the 60s and 70s, Barbican Art Gallery, London, England

Durchsucht, fixiert, geordnet, Museum für Gegenwartskunst Siegen, Germany

La Belle & la Bête, Institut Culturel Bernard Magrez, Bordeaux, France

Fotofestival Mannheim Ludwigshafen Heidelberg, Heidelberger Kunstverein, Heidelberg, Germany

2nd Ural Industrial Biennial Of Contemporary Art - Production Of Meanings, Ural Industrial Biennial, Iekaterinbourg, Russia

Riotous Baroque - From Catelan to Zurbarán - Manifestations of Precarious Vitality, Kunsthaus Zurich, Zurich, Switzerland

Arsenale 2012 - Ukrainian Biennale of Contemporary Art, Kiev, Ukraine

Fremde Überall - Foreigners Everywhere, (from Collection Pomeranz), Jüdisches Museum, Vienna, Austria (Curator: Ami Barak)

Visible / Invisible, Toyota Municipal Museum of Art, Toyota, Japan

Art Cologne, Galerie Suzanne Tarasieve Paris, Cologne, Germany

2011

People and the City, WINZAVOD Centre for Contemporary Art, Moscow, Russia (UniCredit Art Collection)

Photography Calling, Sprengel Museum Hannover, Germany

New Documentary Forms, Tate Modern, London, England

The world belongs to you, Palazzo Grassi, Venice, Italy

8. Mercosul Biennale, Brazil

6th Curitiba Biennial, Curitiba, Brazil

New Museum, New York, USA

Kunstverein Landau, Landau, Germany

Aires de jeu, champs de tensions, Pavillon Populaire, Montpellier, France (Curator: Monika Faber)

Investigations of a Dog, Works from the FACE Collections, Magasin 3, Stockholms Konsthall, Stockholm, DESTE Foundation, Athens, Greece

2010

Les recherches d'un chien, La Maison Rouge / Fondation Antoine de Galbert, Paris, France

Arbeit / Labour — Set 7 from the Collection and Archive of the Fotomuseum Winterthur, Fotomuseum Winterthur, Zürich, Switzerland

Realismus — das Abenteuer der Wirklichkeit. Courbet — Hopper — Gursky, Kunsthalle Emden, Emden, Germany

Sexuality and transcendence, Pinchuk Art Center, Ukraine

Investigations of a Dog, works from FACE Collections, Ellipse Foundation, Cascais, Portugal

Photo I, Photo You, Calvert 22, London, UK

Four Perspectives through the Lens : Soviet Art Photography in the 1970 — 1980, The Lower Dodge Gallery, New Jersey, USA

2009

Four Perspectives Through the Lens : Soviet Art Photography in the 1970s — 1980s, Jane Voorhees Zimmerli Art Museum, New Jersey, USA

Movie Painting, National Center For Contemporary Art (NCCA) - Moscow Branch, Moscow, Russia

1968. *Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld
Printed Matter - Set 6 aus der Sammlung des Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland
Investigations of a Dog, works from FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2008

Helga De Alvear im Dialog mit Harald Falckenberg, Sammlung Falckenberg, Kulturstiftung Phoenix Art, Hamburg, Germany
La Ilustracion total. Rte Conceptual de Moscu 1960-1990 - Fundación Juan March, Madrid, Spain
Efter Eisenstein, Lunds konsthall, Lunds, Sweden
Fluid Street-alone, together, Kiasma Museum of Contemporary Art, Helsinki, Finland
Liebe. Love. Paare - Gustav-Lübcke-Museum, Hamm, Germany

2007

Hot + Bothered: Looking at the Landscape/Thinking about the World, Pace/MacGill Gallery, New York, USA
What does the jellyfish want?, Museum Ludwig, Cologne, Germany
Poem about an Inland Sea, Venice Biennale, Ukrainian Pavilion, Venice, Italy (Curator: Peter Doroshenko)
Der Kontrakt des Fotografen, Museum Morsbroich, Leverkusen, Germany

2006

Der Kontrakt des Fotografen, Akademie der Künste, Berlin, Germany
In the Face of History: European Photographers in the 20th Century, Barbican Art Gallery, London, UK
Twilight-Photography in the Magic Hour, Victoria and Albert Museum, London, UK

2005

Circa Berlin, Nikolaj, Copenhagen Contemporary Art Center, Denmark
Minimalist Kitsch & Visionäre Sammlung Vol.1, Haus Konstruktiv, Zürich, Germany

2004

Verworpenen en Zondaskinderen, De Hallen Harlem, Netherlands
Social Creatures. How Body becomes Art / Soziale Kreaturen. Wie Körper Kunst wird, Sprengel Museum Hanover, Germany
The Beauty of Darkness, Reflex Modern Art Gallery, Amsterdam, Netherlands
Berlin-Moskau / Moskau-Berlin 1950-2000, Staatliche Tretjakow-Galerie, Moscow, Russia
Photo Exhibition, Barbara Gross Galerie, Munich, Germany
Fotografia Verbal: Ilya Kabakov, Boris Mikhailov, Museuseralves, Museu de Arte Contemporanea, Porto, Portugal
Privatisierungen. Zeitgenössische Kunst aus Osteuropa, KW Institute for Contemporary Art, Berlin, Germany
Channel Zero, Netherlands Media Arts Institute/Montevideo TBA, Amsterdam, Netherlands
Dorf in die Metropole - Rohkunstbau in Berlin, Studio 1, Künstlerhaus Bethanien, Berlin, Germany
Architektur der Obdachlosigkeit. Biss zu Gast in der Berlinischen Galerie, Berlinische Galerie, Berlin, Germany

2003

Witness. Contemporary Artists document our Time, Barbican Gallery, London, UK
Cruel + Tender, The Real in the Twentieth-Century Photograph, Tate Modern, London, UK
Warum, Martin-Gropius-Bau, Berlin, Germany
Berlin/Moskau, Moskau/Berlin 1950-2000, Martin-Gropius-Bau, Berlin, Germany
Mircro Politicas (3). Arte Y Cotidianidad, Espai D'Art Contemporani De Castello, Castello, Italy
Traumfabrik Kommunismus, Schirn Kunsthalle, Frankfurt/Main, Germany
Auf der Suche nach Identität. Boris Mikhailov und Studierende der HGB Leipzig, Hochschule für Grafik und Buchkunst, Leipzig, Germany
Architektur der Obdachlosigkeit, Pinakothek der Moderne, Munich, Germany
cruel + tender / zärtlich + grausam. Fotografie und das Wirkliche, Museum Ludwig, Cologne, Germany

2002

Sand in der Vaseline. Künstlerbücher II, 1980-2002, Kaiser Wilhelm Museum, Krefeld, Germany

2001

From the 60 until now..., Museum of Modern Art, New York, USA

The Citibank Private Bank Photography Prize 2001, The Photographer's Gallery, London, UK

Remake Berlin, DAAD Galerie, Berlin, Germany

Home/Homless, Bo01 City of Tomorrow, Malmö, Sweden

Remake Berlin, Internationale de la Photographie d'Arles 2001, Arles, France

Trade, Fotomuseum Winterthur, Switzerland

Autowerke, Franz Hals Museum, Haarlem, Netherlands

2000

Remake Berlin, Fotomuseum Winterthur, Switzerland

12th Biennale of Sydney, Sydney, Australia

Museum für Zeitgenössische Kunst, Ljubljana, Slovenia

Positions Attitudes Actions, Social and Political Commitment in Photography, Foto Biennale Rotterdam, Netherlands

How you look at it. Fotografien des 20. Jahrhunderts, Sprengel Museum, Hannover and Städtisches Kunstinstitut, Frankfurt, Germany

BMW Collection: *Autowerke*, Hamburg, Munich, Germany

Global Conceptualism. Points of Origin, 1950s-1980s, MIT, Cambridge, UK

After the Wall, Kunst und Kultur im postkommunistischen Europa, Ludwig Museum Budapest and Hamburger Bahnhof, Berlin, Germany

PRIX / AWARDS

2015 Goslarer Kaiserring prize 2015

2012 Spectrum Photography Prize

2003 General Satellite Corporation Art Prize

2001 Krazna-Krausz Photography Book Award

The Citibank Photography Prize

2000 Rencontres d'Arles Photography Book Award

Hasselblad Foundation International Award in Photography

1998 Kulturstiftung Landis & Gyr Fellowship at the Collegium Helveticum, Zurich

1996 DAAD, Deutscher Akademischer Austauschdienst Grant, Berlin

1996 Coutts Contemporary Art Foundation Award, Zurich

1994 Fellowship at Light Work, an artist-in-residence program, Syracuse University, Syracuse

BIBLIOGRAPHIE / BIBLIOGRAPHY (Selection)

2023

"Boris Mikhailov: Ukrainian Diary", Mörel Books, published by Palazzo delle Esposizioni, Rome

2022

"From blue horse till now days 1965-2022", Mörel Books, published by Maison Européenne de la Photographie (MEP), Paris

2019

“Temptation of Life”, Boris Mikhailov, published by Holzwarth Publications

“Series of Four”, catalogue exposition “The Space Between Us”, published by Staatliche Kunsthalle Baden-Baden

2018

“Yesterday’s Sandwich II”, Boris Mikhaïlov, published by Super Labo, Japon

2017

“Boris Mikhaïlov — Paris Photo 2017”, texts by Suzanne Tarasieve and Boris Mikhaïlov, published by Galerie Suzanne Tarasieve, Paris

“Parliament”, Boris Mikhaïlov, Pavillon Ukrainien 57 ème Biennale de Venise, published by Rodovid Press

2016

Yamina Benaï, *L’Officiel Art — Hors série*, n° 01, 2016, p. 31

2015

“Boris Mikhaïlov — Arles, Paris ... and.”, exhibition catalog, text by Chantal Pontbriand, published by Galerie Suzanne Tarasieve, Paris

Brigitte Ollier, “Mikhaïlov, un Ukrainien à Paris et à Arles”, *Libération*, n° 10471, January 17-18

Sophie de Santis, *Figaroscope*, n° 21907, January 14

2014

Yamina Benaï, Marion Bonraisin, Pierre Lefort, Chiara Pirri & Isabella Seniuta, *L’Officiel Art*, June-July-August 2014, n° 10, p. 90-99

2012

L’insensé, November.

Eliza Williams, “Boris Mikhaïlov — Spovieri — London”, *Flash Art*, n° 284, May-June

Matthias Reichelt, “Boris Mikhaïlov- Time is out of joint”, *Kunstforum*, n° 215, April-June

Vincent Delaury, “Boris Mikhaïlov”, *L’Oeil*, n° 644, March

Brigitte Ollier, “Mikhaïlov, l’Ukraine sans artifices”, *Libération*, February 20, p. 33

Coralie Pierret, “La photo-docu de Boris Mikhaïlov”, *Le Parisien*, February 16

Laurent Boudier, “Complètement à l’Est”, *Télérama Sortir*, n° 3239, Feb. 8 — 14

Antoine Soubrier, “Boris Mikhaïlov à Paris ; turbulences d’un anti-héros de l’ex URSS”, *Actuphoto*, January 30
Télérama Sortir, n° 3237, January 25

Claire Guillot, “Boris Mikhaïlov - Galerie Suzanne Tarasieve”, *Le Monde*, January 23

Agnes le Morvan, “Dans les eaux troubles de l’Ukraine soviétique”, *Ouest France*, n° 20503, January 20

Roxana Azimi, “L’opéra urbain de Boris Mikhaïlov”, *Le Nouvel économiste*, n° 1596, Jan. 19-25

Roxana Azimi, “Tea, Coffee, Cappuccino”, *Le Quotidien de l’Art*, n° 66, January 16

Valérie Duponchelle, “Boris Mikhaïlov”, *Le Figaro*, January 9

2011

Elisabeth Couturier, *Photographie contemporaine*, Ed. Flammarion, p. 214

Adrian Searle, *The Wedding*, Editions Mörel Books

Erik Vroons, “Boris Mikhaïlov, Yesterday’s Sandwich”, *GUP International Photography Magazine #31*, Oct., p. 41

Poala Mosso, Sofia Rojas and Angelica Navarro, “Los artistas de oro / The golden artists”, *ARTE ALLIMITE*, 50 ediciones, Aniversario n° 50, Sept-Oct

“Boris Mikhaïlov, portfolio”, *Les InRockuptibles*, July 27 — August 16, p. 42-45

Fabrice Bousteau, “Venise : la fondation Pinault a cinq ans - L’éloge de l’art dans le monde”, *Beaux arts magazine*, June, p. 63.

Véronique Bouruet-Aubertot & Sylvie Blin, “Venise contemporaine”, *Connaissance des arts*, n° 694, June.

“Boris Mikhaïlov’s photographs, Harsh pictures of harsh”, *The Economist*, June 28.

Ariella Budick, "Boris Mikhaïlov: Case History, Museum of Modern Art, New York", *Financial Times*, June 9.
Ken Johnson, "Behold the Anonymous Downtrodden", *The New York Times*, June 2.

2010

The Hasselblad Award 1980—2010, Hasselblad Foundation, Goteborg
Special Russie, *PHOTO Magazine*, n°471 juillet, p.54-55
David Teboul, *Boris Mikhaïlov / I've been here once before*, Ed. Hirmer & Les Presses du Réel (artist book)

2009

Boris Mikhaïlov: Maquette Braunschweig, Steidl, Göttingen

2008

Total Enlightenment: Conceptual Art in Moscow 1960 — 1990, Fundacion Juan March, Madrid; Schrin Kunsthalle, Frankfurt; Hatje Cantz, Ostfildern
Look at me / Look at Water or Perversion of Repose 1999, Galerie Suzanne Tarasieve, Paris

2007

Boris Mikhaïlov — Suzi et cetera, Verlag der Buchhandlung, Walther König, Cologne
Peter Doroshenko and Claire Staebler, eds., *A Poem about an Inland Sea*, Ukrainian Pavilion at the Venice Biennale, Venice, Pinchuk Art Centre, Kiev
"Banzai!", *Art Times*, www.art-times.ru, November 21
Eric Aichinger and Fremde Sitten, "Boris Mikhaïlov bei Barbara Weiss", www.artnet-magazine.de, November 9
Christine Meffert, "Boris Mikhaïlov", *Die Zeit — Zeitmagazin Leben*, no. 41, October 4
"Boris Mikhaïlov: A Simple Question a Simple Answer", *Gomma Magazine*, Vol. 3, pp. 99, 117-119.
"Boris Mikhaïlov: Yesterday's Sandwich and Other Life Stories", *Bijutsu Shuppan-Sha*, Vol. 3, no. 892, pp.131-140

2006

Boris Mikhaïlov: Yesterday's Sandwich, Phaidon Press, London
Crimean Snobbism, Rat Hole Gallery, Tokyo
Berlin-Tokyo/Tokyo-Berlin, Art from Two Cities, Neue Nationalgalerie, Berlin; Mori Art Museum, Tokyo; Hatje Cantz, Ostfildern
In the Face of History: European Photographers in the 20th Century, Barbican Art Gallery, London
Brian Dillon, "All Too Human, Humanism — What on Earth is it?", *Art Review*, no. 4, October, p. 102
Adrian Searle, "Out of Sight", *The Guardian*, October 24, p. 23-25
Joanna Pitman, "When the night comes falling", *The Times*, October 11
When Sky was Sea — 1998- 2005, Galerie der Stadt Schwaz, Schlebrügge, Vienna

2005

The Theatre of Art: Masterpieces from the Collection of the Ludwig Museum, Villa Manin, Centro d'arte contemporanea, Codroipo
Ruedi Schorno, "Das Gesicht der Armut — Boris Mikhaïlov Case History", *Kunst 21, Das Magazin für Zeitgenössische Kunst*, No. 9, October
Ángela Molina, *Manifesta 5: Una Bienal sin ADN*, El País, Madrid, June 19
Circa Berlin, exhibition catalogue, February — March, p. 47
Miradas y Conceptos en la Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo

2004

Boris Mikhaïlov: Look at Me / Look at Water, Or Perversion of Repose, Steidel Göttingen
The Post-Communist Condition, KW Institute for Contemporary Art, Kunst Werke Berlin; Suhrkamp Verlag, Germany
SOZIALE KREATUREN, Sprengel Museum Hannover, Hannover
Verbal Photography: Ilya Kabakov and Boris Mikhaïlov, Museum Serralves, Porto.
Boris Mikhaïlov: Testimony of the Negative, Centre for Contemporary Art Ujazdowski Castle, Warsaw

“ParaDocs”, *Bulletin* no. 6, Stedelijk Museum, Amsterdam
Matthias Flügge and Markus Heinzemann, eds., *Der Kontrakt des Fotografen*, Die Akademie der Künste, Berlin;
and Museum Morsbroich, Leverkusen; Verlag für Moderne Kunst, Nuremberg
Ernst Barlach, Kathe Kollwitz, Boris Mikhailov, Kunsthalle Goeppingen, Goeppingen

2003

Urs Stahel, ed., *Boris Mikhailov: A Retrospective*, Fotomuseum Winterthur; Scalo.
Berlin-Moscow / Moscow-Berlin 1950-2000, Martin-Gropius Bau, Berlin, Nicolai Verlag, Berlin.
Boris Mikhailov: Russia's Social Decay Documented Photographically, Frans Hals Museum, Haarlem
Cruel and Tender: Realism and Photography, Tate Modern, London; Museum Ludwig, Cologne.
Nissan N. Perez and Adele Reinhartz, *Corpus Christi: Photographic Representations of Christ, 1850-2001*,
Deichtorhallen Hamburg, Hamburg; Edition Braus, Germany
Warum?, Martin Gropius-Bau, Berlin; Museum Serralves, Porto
Witness, Barbican Center, London
Micropolitics III (1980-1968), EACC - Espai d'Art Contemporani de Castelló, Castelló

2002

Boris Mikhailov: Salt Lake, Pace/MacGill Gallery, Steidl, Göttingen
Metropolitan Iconography, The 25th Sao Paulo Biennial, Sao Paolo
Parc humà, Institut de Cultura de Barcelona, Palau de la Virreina, Barcelona, and Centre de Cultura, Palma de
Mallorca
How Extraordinary that the World Exists!, CCAC Wattis Institute for Contemporary Arts, San Francisco.
Balzam, Helmhaus Zurich, Zurich
Chiara Bertola and Guido Costa, eds., *Boris Mikhailov*, Venice
Remake Berlin, Steidl, Göttingen

2001

Gilda Williams, *Boris Mikhailov 55*, Phaidon Press, London
The Citibank Private Bank Photography Prize 2001, The Photographer's Gallery, London
Instant City, Centro per l'Arte Contemporanea Luigi Pecci, Prato
Boris Groys, *Home/Homeless, Bo01 City of Tomorrow*, Malmo
Kunst und Kur / arte e benessere, Kunsthaus Meran, Merano
Remake Berlin, Festival Internationale de la Photographie d'Arles 2001, Arles

2000

Gunilla Knappe and Boris Groys, eds., *Boris Mikhailov: The Hasselblad Award 2000*, Hasselblad Center, Scalo,
Gothenburg
Boris Mikhailov, Drucksache N.F.4, Richter Verlag, Dusseldorf
Ich und die Anderen, Müncher Stadtmuseum, Munich
BMW Collection, Autowerke, Hamburg and Munich
Positions Attitudes Actions: Social and Political Commitment in Photography, Foto Biennale Rotterdam, Rotterdam
Bons Baisers de Russie, Festival Toulouse, Toulouse
Remake Berlin, Fotomuseum Winterthur, Winterthur
Kirk Varnedoe, Paola Antonelli and Joshua Siegel, eds., *Modern Contemporary: Art at MoMA since 1980*, Thames
& Hudson, London

1999

Boris Mikhailov: Case History, Scalo, Zurich, Berlin, New York
After the Wall, Vol. 1, 2, Moderna Museet, Stockholm; Museum of Contemporary Art, Ludwig Museum, Budapest;
Nationalgalerie im Hamburger Bahnhof, Berlin
Future is Now, Ukrainian Art in the Nineties, Museum of Contemporary Art, Zagreb
Missing Link: The Image of Man in Contemporary Photography, Stemmler, Kilchberg/Zurich
Under/Exposed, Stockholm Metro, Stockholm

Global Conceptualism: Points of Origin, 1950s-1980s, Queens Museum of Art, New York; Walker Art Center, Minneapolis; Miami Art Museum, Miami; Vancouver Art Gallery, Vancouver; MIT List Visual Arts Center, Cambridge

1998

Boris and Alexis Schwarzenbach and Margarita Tupitsyn, *Unfinished Dissertation*, Scalo, Zurich, Berlin, New York
The Photography Book, Phaidon Press, London

Boris Mikhaïlov: Les Misérables (About the World), Sprengel Museum Hannover, Hannover

SMA Cahiers 14: *Boris Mikhaïlov*, Stedelijk Museum, Amsterdam

Peter Osborne, ed., *Conceptual Art*, Phaidon Press, London

Brigitte Kölle, ed., *Portikus 1987-1997*, Portikus, Frankfurt

1997

Die Konstruktion des Raumes: 9 x Fotografie, Galerie in der Brotfabrik, Verlag der Kunst, Berlin

1996

Brigitte Kölle, ed., *Boris Mikhaïlov, Vol. 1: By the Ground; Vol. 2: At Dusk*, Oktagon, Cologne

Coutts Contemporary Art Foundation, *Coutts Contemporary Art Awards 1992-1996*, Coutts & Co., International Private Banking.

Russian Jewish Artists in a Century of Change: 1890-1990, Prestel, Munich, New York

10th Biennale of Sydney, Sydney

1995

After the Fall, ICA Institute of Contemporary Art, Philadelphia

Brigitte Kölle, ed., *Boris Mikhaïlov*, Portikus, Frankfurt; Kunsthalle Zurich, Zurich, Oktagon, Stuttgart

If I were a German..., Galerie in der Brotfabrik and Galerie Andrea Weiss, Berlin; Verlag der Kunst, Berlin

Contemporary Photographic Art from Moscow, Academy of Arts, Berlin

1994

Europa, Europa: Das Jahrhundert der Avantgarde in Mittel- und Osteuropa, Hatje Cantz, Ostfildern

Photo-reclamation: New Art from Moscow and St. Petersburg, John Hansard Gallery, London

1992

Carnegie International 1991, Vol. 2, The Carnegie Museum of Art, Pittsburg, Rizzoli International, New York

Premiere Photo, Paris

Herbarium: The Photographic Experience in Contemporary Russian Art, Fotogalerie Wien; Kunsthalle Exnergasse, Vienna

1990

The Missing Picture, MIT List Visual Arts Center, Cambridge

Photo Manifesto: Contemporary Photography in the URSS, Stewart Tabori & Chang Inc., New York

Erosion: Soviet Conceptual Art and Photography of the 1980s, the Pekka Halonen Collection, Amos Anderson Art Museum, Helsinki

Oppositions, Commitment and Cultural Identity in Contemporary Photography from Japan, Canada, Brazil, The Soviet Union and the Netherlands, Uitgeverij O10 Publishers, Rotterdam

1989

Photostroika: New Soviet Photography, Aperture no. 116

Torino Fotografia '89, Biennale Internazionale, Promotrice delle Belle Arti, Turin

1988-1990

New Soviet Photography, Museet for Fotokunst, Odense, Denmark; Kulturhuset, Stockholm; and several other museums in Sweden

1988

Die Zeitgenössische Photographie in der Sowjetunion: Reportagen Sozialer Wirklichkeit, Stemmler, Schaffhausen
Toisin Nakajjat, SN-Kirjat, Helsinki

1986

Another Russia. Through the Eyes of the New Soviet Photographers, From the Collection of Daniela Mrazkova and Vladimir Remes, Thames and Hudson, London

COLLECTIONS PUBLIQUES / PUBLIC COLLECTIONS

Australia

Art Gallery of South Australia, Adelaide, SA

Austria

Albertina Museum, Wien

Leopold Museum, Wien

UnicreditGroup Art Collection

Croatia

MSU Muzej Suvremene Umjetnosti / Museum of Contemporary Art, Zagreb

England

Victoria and Albert Museum, London

Tate Modern, London

Finland

The Finnish Museum of Photography, Helsinki

Kiasma - Museum of Contemporary Art, Helsinki

France

Centre Pompidou - Musée National d'Art Moderne, Paris

Collection of the Centre National des Arts Plastiques - CNAP, Paris

FRAC Languedoc - Roussilon, Montpellier

Maison Européenne de la Photographie, Paris

Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris

Collection Pinault, Paris

Collection Antoine de Galbert

Germany

Städel Museum, Frankfurt

Berlinische Galerie, Berlin

Hamburger Bahnhof - Museum für Gegenwart, Berlin

Deutsche Bank, Berlin

Museum für Photographie Braunschweig

Museum Folkwang Essen

Sprengel Museum Hannover

Museum Ludwig, Köln

Münchner Stadtmuseum, Munich

Pinakothek der Moderne, Munich

Israel

The Israel Museum, Jerusalem
Tel Aviv Museum of Art, Israel

Italy

UnicreditGroup Art Collection
Castello di Rivara, Centro d'arte contemporane, Rivara

Japan

Contemporary Art Museum, Kumamoto
NMAO National Museum of Art Osaka
Toyota Municipal Museum of Art, Japan

The Netherlands

Foam Fotografiemuseum, Amsterdam
Stedelijk Museum Amsterdam
Frans Hals Museum, Haarlem
Gemeentemuseum Den Haag, The Hague

Russia

Art4.ru - contemporary art museum, Moscow
Moscow House of Photography, Moscow
National Center for Contemporary Art (NCCA), Moscow

Slovenia

Moderna Galerija, Ljubljana

Spain

Musac - Museo de Arte Contemporáneo de Castilla y León, León
Centro de Artes Visuales Helga de Alvear, Cáceres
Cal Cego - Coleccion de Arte Contemporaneo, Barcelone
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

Switzerland

Fotomuseum Winterthur, Winterthur

Ukraine

Pinchuk Art Centre, Kiev

United States of America

MoMA - Museum of Modern Art, New York
The Metropolitan Museum of Art, New York
San Francisco Museum of Modern Art - SFMOMA, San Francisco
MoCP - The Museum of Contemporary Photography, Chicago
Jane Voorhees Zimmerli Art Museum, New Brunswick