

SUZANNE TARASIEVE PARIS

NINA MAE FOWLER

Née en 1981 à Londres, Royaume-Uni / Born in 1981 in London, United Kingdom
Vit et travaille à Norfolk, Royaume-Uni / Lives and works in Norfolk, United Kingdom

2003 Bachelor of Fine Art: Sculpture, Brighton University, UK

EXPOSITIONS PERSONNELLES / SOLO SHOWS (Selection)

2026

Galerie Suzanne Tarasieve, Paris, France

2025

Sleeping Beauties, The Beaumont Collection, commissioned by Hotel Beaumont, Maastricht, Netherlands

2024

Snails and Oysters, Cob Gallery, London, UK

2023

Just a little piece of leather stripped off the skin of life, Galerie Suzanne Tarasieve, Paris, France

2021

Coming Home: Sir Ridley Scott, Laing Art Gallery in partnership with the National Portrait Gallery, London, UK

2019

If you don't want my peaches, you better stop shaking the tree, Cob Gallery, London, UK

Luminary Drawings, National Portrait Gallery, London, UK

2018

Who wants to see a dame go blind?, artnow Gallery, Berlin, Germany

Death Takes A Holiday, Silencio, in association with the Cob Gallery, Paris, France

2017

While I'm Still Warm, Cob Gallery, London, UK

The Day Cary Came To Norwich, Fairhurst Gallery, Norwich, Royaume-Uni

Hello Sadness, Drawing Now Art Fair, in association with the Dukan Gallery, Paris, France

2015

Measuring Elvis: Nina Mae Fowler, Cob Gallery, London, UK

2014

The Lure of Collapse, Galerie Dukan, Leipzig, Germany

2013

That's Right Mister And How's Your Fairytale Coming Along?, The Cob Gallery, London, UK

It's Just My Funny Way of Dancing, 18 Hewett Street, London, UK

2011

It's Just My Funny Way of Dancing: Parts I-XIII, Lazarides, London, UK

A Real Allegory: Parts I & II, Dukan Hourdequin, Paris, France

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7, rue Pastourelle • F-75003 Paris • www.suzanne-tarasieve.com • info@suzanne-tarasieve.com
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EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)

2025

Circonvolutions, Manifesta, Lyon, France

The Guiding thread, Galerie Suzanne Tarasieve, Paris, France

2024

THISPERSONDOESNOTEXIST, Rob and Nick Studio, London, UK

The Incurable Drawing Club 2, Ladies Drawing Club, Online Exhibition

Drawing Now, Galerie Suzanne Tarasieve, Paris, France

2023

The One Moment, Artnow Gallery, Berlin, Germany

Drawing Now Art Fair, Galerie Suzanne Tarasieve, Paris, France

Je ne suis pas ce que tu vois de moi, Fondation Francès, Clichy, France

2022

Drawing Now Art Fair, Galerie Suzanne Tarasieve, Paris, France

Group show, artnow Gallery, Berlin, Germany

Artist Mothers & Other Parents, TJ Boulting Gallery, London, UK

2021

Positions Art Fair, artnow Gallery, Berlin, Germany

2020

Art Deco...., The Sainsbury Centre for Visual Arts, Norwich, UK

Picture Palace, Transition Gallery, London, UK

Drawing Wow 2, Berlin, Germany

De Anima: Nina Mae Fowler | Casper Sejersen, Cob Gallery, London, UK

2019

Through The Looking Glass, Cob Gallery, London, UK

The Most Powerful Woman In The Universe, Gallery 46, London, UK

2018

New Work Part III: SUBJECT, Cob Gallery, London, UK

2017

Où poser la tête ?, curated by Julie Crenn, Galerie Dukan, Leipzig, Germany

UNSEEN Between Worlds, curated by Ulrike Reimann, artnow Gallery, Hamburg, Germany

Under Influence, curated by Michaela K. Kühn, Galerie Dukan, Leipzig, Germany

2016

White on White, Melissa Morgan Fine Art, Palm Springs, USA

debut.SEVEN, artnow Gallery, Berlin, Germany

Drawn, curated by Guy Nobel, University College London Hospital, UK

2014

Artists of the Colony Room (1948- 2008), England & Co, London, UK

Pastiche, Parody & Piracy, The Cob Gallery, London, UK

2013

Starke Frauen, Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany

2012

Hors Les Murs, Drawing Now Art Fair, curated by Philippe Piguet, Paris, France

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2011

Anatomy, Guts For Garters, Cob Gallery, London, UK

Face Value, Contemporary by Angela Li, Hong Kong

2008

Don't Stop Me Now - The Body Beyond Death, Trolley Gallery, London, UK

PRIX / PRIZES

2016 ING The Discerning Eye Drawing Bursary Award (shortlist)

2015 Jerwood Drawing Prize (shortlist)

2014 Aesthetica Art Prize (longlist)

2014 Drawing Now Award (shortlist)

2012 Young Masters Prize (shortlist)

2010 Jerwood Drawing Prize (shortlist)

2008 BP Portrait Prize (shortlist)

COLLECTIONS

National Portrait Gallery, London, UK

Colección Al Limite, Santiago, Chile

Try-Me Collection, Richmond, Virginia, USA

Imagi Mundo, Luciano Bennetton Collection

Groucho Club, London

Soho House Group

New College, Oxford, UK

Magdalene College, Oxford, UK

Bailliol College, Oxford, UK

Emerige, Paris

Discerning Eye Drawing Bursary

PUBLICATIONS + BROADCASTS (Selection)

2025 *Sleeping Beauties*, Kalkman Gallery, Maastricht, Netherland

2023 *This Person Does Not Exist*, foreword by Paul Carey Kent,

2023 *an end to a kind of loneliness*, Galerie Suzanne Tarasieve, Paris, France

2022 *How Not To Exclude Artist Mothers (And Other Parents)* by Hettie Judah, Published by Lund Humphries

2020 *Ruined Finery: Nina Mae Fowler*, published by Cob Gallery

2020 *England: Talking of Art*, Published by Imago Mundi and La Fábrica

2019 *Only Artists*, Nina Mae Fowler meets Nick Park, BBC Radio 4

2018 *Who wants to see a dame go blind?*, published by artnow Gallery

2017 *While I'm Still Warm*, published by Cob Gallery, London

2015 *Measuring Elvis: Nina Mae Fowler*, published by The Cob Gallery

2014 *Nina Fowler - Works*, published by Dadiani Fine Arts

2013 *Starke Frauen*, published by Neuer Kunstverein Aschaffenburg

2010 *Valentino's Funeral*, published by Galeire Dukan Hourdequin (Foreword by John Maybury)

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BIBLIOGRAPHIE / BIBLIOGRAPHY (Selection)

How Not to Exclude Artist Mothers (and other parents), Hettie Judah, Published by Lund Humphries, 2022
Art Salon - I Walk Alone, Felix Brosius, 2022
Elevated Magazines, Cinema Portraits, 2022
Cultured Magazine, Final Fantasy, p176-179, 2021
Soho House Magazine, House Notes, Kate Bryan on the art world in action, 2020
Arty - Makeup, Issue 43, p.10, 2020
Pure Filth, Issue 001, published by Sam Harris, 2019
House Notes, Soho House Magazine, 2019
Face to Face, National Portrait Gallery members magazine, 2019
The Art Newspaper, Watching the directors, 2019
The London Evening Standard, Portrait of a favourite film? Draw your own conclusion, 2019
Arte Al Limite, Demystifying Hollywood on a Large Scale, 2017
The London Evening Standard - Catch Marlon Brando in the shower... , 2017
Arty, Isolation Chamber Vacation, Issue 37, p. 31, 2016
Observer Magazine, We Love, 27th March, p. 6, 2016
Crib Sheet, Vanity Fair, Condé Nast, p. 46, 2016
Artist Draws From Hollywood's...The Evening Standard, 10th Dec, p. 41, 2015
The Groucho Club, Penguin Random House UK, p. 139, 2015
Art in Private Places, F22 Magazine, issue 17, p. 24, 2015
Everybody's Talking About...The i paper (The Independent) 12 Feb., 2013
One To Watch, The Independent, Radar 27 Oct. Charlotte Cripps, 2012
The Precious Paradigm, TANK, Volume 7 issue 6, 2012
L'Envers Du Décor, Livia Lüthi, Les Lettres & Les Arts, No. 10 Oct., 2011
500 Portraits, National Portrait Gallery, London, 2011