

ANNE WENZEL

Née en 1972 à Schüttdorf, Allemagne / Born in 1972 in Schüttdorf, Germany
Vit et travaille à Rotterdam, Pays-Bas / Lives and works in Rotterdam, Netherlands

1992 - 1997 AKI, academie for visual art, Enschede, Netherlands
1995 - 1996 Escola Massana, Barcelona, Spain

EXPOSITIONS PERSONNELLES / SOLO SHOWS (Selection)

2025

Otto Dix x Anne Wenzel, Galerie Suzanne Tarasieve, Paris, France

2024

House of Fools, Akinci, Amsterdam, Netherlands

2023

The Future is Present — The Present is the Past, Galerie Suzanne Tarasieve, Paris, France

Fuck The Dictator - Carte Blanche, Stedelijk Museum Schiedam, Schiedam, Netherlands (Curator: Selen Ansen)

2022

From the Bacon Project, Galerie Suzanne Tarasieve, Paris, France

2021

Shifting reality, duo-exhibition with Moyna Flannigan, AKINCI, Amsterdam

2020

Under Construction, Museum het Valkhof, Nijmegen, Netherlands

2018

History Repeating, Galerie Suzanne Tarasieve, Paris, France

Museum Beelden aan Zee, The Hague, Netherlands

2017

Chasing Silence, Keramiekmuseum Princessehof, Leeuwarden, Netherlands

2016

Night Falls, Day Breaks, Void Contemporary Art Gallery, Derry, Northern Ireland

Beyond Context, Akinci, Amsterdam, Netherlands (duo-exhibition with Charlotte Schleiffert)

2015

Framed by Anne Wenzel, Stedelijk Museum's-Hertogenbosch, Netherlands

2014

Aesthetic Revolt, Rijksmuseum Twenthe, Enschede, Netherlands

Radical Delight, Galerie Suzanne Tarasieve, Paris, France

The Opaque Palace, TENT, Rotterdam, Netherlands (Curator: Daria de Beauvais)

Glorious Failures, Tatjana Pieters Gallery, Gent, Belgium

2013

Damaged Goods, Akinci, Amsterdam, Netherlands

2012

Resist, Tatjana Pieters Gallery, Gent, Belgium

2011

Requiem of Heroism, Galerie Akinci, Amsterdam, Netherlands

Black White Gold, De Nederlandsche Bank, Amsterdam, Netherlands (with Frederik van Simaey)

Bright Solitude, Galerie Baer, Dresden, Germany

2010

Requiem of Heroism, Museum Boijmans van Beuningen, Rotterdam, Netherlands

Protokoll einer Ausstellung, Art Brussels with Tatjana Pieters Gallery, Belgium

Sydney Myer Fund Australian Ceramic Art Award, Shepperton Art Gallery, Australia

2009

Bright Solitude, Akinci Gallery, Amsterdam, Netherlands

Nocturne, Tatjana Pieters gallery, Ghent, Belgium

2008

This is what you want — this is what you get, SM's Municipal Museum of Modern Art's Hertogenbosch, Netherlands

Invalid Icon, Display NP3, Groningen, Netherlands

Poetry of Destruction, Tatjana Pieters / OneTwenty Gallery Gent, Belgium

2007

This is not a love song, Kunstvereniging Diepenheim, Netherlands

Unheimlich Bürgerlich, Goethe-Institut Rotterdam (duo with Dieter Mammel), Netherlands

2006

Silent landscape; Buro Leeuwarden, Netherlands

Resort, Onetwenty Gallery, Gent, Belgium

The Agency, London, UK

2005

Sweet Life, TENT, Rotterdam, Netherlands

2004

Bochumer Kulturrat, Bochum, Germany

2002

Woonconstellatie, Gil & Moti homegallery, Rotterdam, Netherlands

2001

Dort, wo man zu hause ist, Wilde Weten, Rotterdam, Netherlands

2000

Heimatkunst, Museum van Nagsael, Rotterdam, Netherlands

EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)

2026

Folia (Istanbul Biennial), Abdülmecid Efendi Mansion, Istanbul, Türkiye (Curator: Selen Ansen and Eda Berkmen)
Bonnes mères, Mucem, Marseille, France
Hendrik Chabot Award, Chabot Museum, Rotterdam, Netherlands
Coup de Théâtre. A Play of Clay, Abby & Friends, Kortrijk, Belgium
Op de barricaden, Valkhof Museum Nijmegen, Nijmegen, Netherlands
The Art of Transgression, Rohkunstbau, Altdöbern, Berlin, Germany
Belgrade Biennial, Belgrade, Serbia

2025

La plaie s'ouvre, souffre, puis s'offre, Fondation Francès, Senlis, France
Manifesta, Lyon, France
The stories we tell, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Enormément bizarre, la collection Jean Chatelus, Centre Pompidou - Musée National d'Art Moderne, Paris
The Guiding Thread, Galerie Suzanne Tarasieve, Paris, France
The shapes of things to come, SAM - Shepparton Art Museum, Shepparton, Australia
A New World, curator: Amira Gad, Depot Boijmans van Beuningen, Rotterdam
Schoonheid & Schaamte. Erotische verlangens, curator: Edwin Becker, Limburgs Museum, Venlo
Hunting, curator: Selen Ansen, Abdülmecid Efendi Mansion, Istanbul
Alive & Unfolding, curator: Vasi Hirdo, Ceramic Art Andenne, Le Delta, Namur, Belgium
Sculptural II, K.E.R.K., Sint-Pieters-Kapelle, Belgium
Sculptural II, NQ Gallery, Antwerp, Belgium

2024

Paxxh, Fondation Francès, Senlis, France
Wild Summer of Art, Brutus, Rotterdam, Netherlands
Fuga's en Pimpelmezen, Museumhuis Lucien De Gheus, Poperinge, Belgium (Curator: Els Vermeersch)
Faire corps, Villa Datris, L'Isle-sur-la-Sorgue, France
Face(s) à face(s), Musée Labenche, Brive-la-Gaillarde, France

2023

La sculpture céramique, Toucher terre, Espace Monte-Cristo - Fondation Villa Datris, Paris, France
ARCO Madrid, Galerie Suzanne Tarasieve, Paris, France
Art Rotterdam, Akinci Amsterdam, Netherlands
Art Paris, Galerie Suzanne Tarasieve, Paris, France

2022

Contre-Nature, La céramique, une épreuve du feu, MO.CO. Panacée, Montpellier, France (Curators: Vincent Honoré and Caroline Chabrand)
Dirty Work, The Art Station, Saxmundham, United Kingdom (Curator: William Cobbing)
Van oerbeest tot rokende croissant - Aanwinsten en oude bekenden, Stedelijk Museum Schiedam, Netherlands
Collectiepresentation, Museum W Weert, Netherlands
Toucher Terre, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

2021

The Roaring Twenties, Museum Kranenburg, Bergen, Netherlands
Collectie Tanguy en Bieke van Quickenborne - Blauw, Platform 64, Otegem, Belgium
Goth - Designing Darkness, Design Museum den Bosch, HV 's-Hertogenbosch, Netherlands
ArtZuid 2021- Imagine, Art Zuid, Amsterdam, Netherlands (Curator: Ralph Keuning)

2020

Street Trash: Sculpture as special effect, Tank Art Space, Marseille, France

2019

Words Are Very Unnecessary, ARTER, Istanbul, Turkey (Curator: Selen Ansen)

Guerre(s), Galerie Ceysson & Bénétiere, Paris, France (Curator : Philippe Bouchet)

Heroines now, AKINCI Amsterdam, Netherlands

De naakte mens, Rijksmuseum Twenthe, Enschede, Netherlands

Body & Sculpture, Kunstencentrum Ten Bogaerde, Koksijde, Belgium (Curator: Els Wuyts)

Van CoBrA tot boorolie, Collectiepresentatie Stedelijk Museum Schiedam, Schiedam, Netherlands

Now / Forever, Akzo Nobel Art Foundation, Art Rotterdam, Netherlands

Woods, Galerie Suzanne Tarasieve, Paris, France

Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

2018

Out of Office, Art in Business, Museum Singer, Laren, Netherlands

Ars Longa, Vita Brevis, Rijksmuseum Twenthe, Enschede, The Netherlands

Clay!, Museum Jorn, Silkeborg, Denmark

Glorious (?) Failure, Triennale for Contemporary Art, PZ Duffel, Duffel, Belgium

Chambres d'Amour, La Littorale #7 - Biennale internationale d'Art Contemporain d'Anglet - Côte Basque, Anglet, France (Curator: Richard Leydier)

Ceramics Now: The Faenza prize is 80 years old, MIC - Museo Internazionale delle Ceramiche, Faenza, Italy

Les rendez-vous de la Galerie Suzanne Tarasieve #03, Espace 37, Brussels, Belgium

Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

2017

C'est le bouquet !, Fondation d'entreprise Bernardaud, Limoges, France

Narrative; ode to life, Gyeonggi International ceramic Biennial, Icheaon - Yeosu - Gwangju, Korea

Les Rendez-vous de la Galerie Suzanne Tarasieve #02, Open Space H37, Brussels, Belgium

Clay Matters, Herkenrode Kazerne, Hasselt, Belgium

Oog in oog - Topstukken, Stedelijk Museum Schiedam, Schiedam, Netherlands

Cities of Glass, Ford Asperen, Acquoy, Netherlands

2016

Luster - Clay in sculpture today, Fundament Foundation, Park de Oude Warande, Tilburg, Netherlands

Not All That Falls Has Wings, ARTER, Istanbul, Turkey (Curator: Selen Ansen)

Céramix, de Rodin à Schütte, La Maison Rouge - fondation Antoine de Galbert / Sèvres Cité de la Céramique, Paris, France

Les Rendez-vous de la Galerie Suzanne Tarasieve #01, Open Space H18, Brussels, Belgium

2015

Céramix, de Rodin à Schütte, Bonnefanten Museum, Maastricht, Netherlands

Danger & Beauty — William Turner and the tradition of the sublime, Rijksmuseum Twenthe, Enschede, Netherlands

Paradise, Buitenplaats Beeckestijn, Velsen-Zuid, Netherlands

Sèvres outdoors 2015, Jardin de Sèvres, Cité de la céramique, France

Dusk to Dusk: Unsettled, Unraveled, Unreal, Otis College of Art and Design - Ben Maltz Gallery, Los Angeles, USA (Curator: Richard Rinehart)

Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany

2014

Realms of memory, MMKA Museum of Modern Art Arnhem, Netherlands

European ceramic Context 2014, Bornholm Art Museum, Gudhjem, Denmark

Capita Selecta, Broelmuseum Kortrijk, Kortrijk, Belgium

Faceless, Mediamatic, Amsterdam, Netherlands

Art Brussels, Tatjana Pieters Gallery, Brussels, Belgium

Art Cologne, with Akinci and Suzanne Tarasieve Gallery, Cologne, Germany

2013

25 Years Rotterdam City Collection, Museum Boijmans van Beuningen, Rotterdam, Netherlands
La Joie de se Perdre, Villa De Olmen in Wieze and D'Apostrof in Meigem, Belgium (Curator: Els Wuyts)
Signs of the Time, Carré Sainte-Anne - Espace d'art contemporain, Montpellier, France (Curator: Richard Leydier)
In Your Face: New Figurative Ceramics, MAD museum, New York, USA
Glorious Rise and Fall, Kw14, 's Hertogenbosch, Netherlands (Curator: Marjan Teeuwen)
Stedelijk Museum 's Hertogenbosch, 's Hertogenbosch, Netherlands
I Love Holland. Dutch post-war art, Municipal Museum of Modern Art Schiedam, Netherlands
ARCO Madrid, Solo Objects, with Tatjana Pieters Gallery, Madrid, Spain
Art Brussels, Tatjana Pieters Gallery, Brussels, Belgium

2012

Het Gebouw, Museum Oud Amelisweerd Figuurlijk, Museum Hilversum, Netherlands (Curators: Imke Ruigrok and Nathanja van Dijk)
Summer Show, Akinci Gallery, Amsterdam, Netherlands
SINT-JAN — GHENT, Saint-Bavo's Cathedral, Ghent, Belgium (Curator: Jan Hoet, Co-curator: Hans Martens)
Reiz des Bösen, Maurits van der Laar Gallery, The Hague, Netherlands
Into the Woods, la Galerie des Galeries, Paris, France (Curator: Daria de Beauvais)

2011

WANI - Works of Art (that are) Not Identified, Fondation Ricard, Paris, France
Melting Point, Akinci Gallery, Amsterdam, Netherlands
Change of Address, Tatjana Pieters Gallery, Gent, Belgium
From the Heart, Bergkerk, Deventer, Netherlands
Mit Feuer und Flamme, Keramik in der Gegenwartskunst, Villa Rot, Burgrieden-Rot, Germany
Pearls of the North, Palais d'Iéna, Paris, France
Märklin World, A model of the world by 40 artists, Kunsthalle KAdE, Amersfoort, Netherlands
Art after 1945, Armand, Anne Wenzel and others, Works from the Collection, Stedelijk Museum Schiedam, Netherlands
Apocalypse now, Works from the Collection Hugo & Carla Brown, Nieuw Dakota, Amsterdam, Netherlands (Curator: Ken Pratt)
The Works, Works from the Collection, LUMC Gallery, Leiden, Netherlands

2010

Keep in your mind, you're on unknown territory, CiaP, Hasselt, Belgium
Outside, The new silent landscape and the northern romantic tradition, Bkkc, Tilburg, Netherlands
Sydney Myer Fund Australian Ceramic Art Award, Shepperton Art Gallery, Australia
Collector's Items No.2: High Drama: Works from the Collection of Hugo & Carla Brown, NL - The Dutch Cultural Pop-Up Space, London, UK
Beeld Hal Werk, about the position of sculpture in Netherlands, Amsterdam, Netherlands
Art Amsterdam with Akinci Gallery, Netherlands
Volta Show Basel with Akinci Gallery, Switzerland
Passion in Art, Museum Le Secet (travelling exhibition), Netherlands
Moment of silence, Museum Le Secet, Netherlands

2009

Ophelia, Sehnsucht, melancholy and longing for death, Arhem Museum for Modern Art, Netherlands
Desilusional Virtuosity, Stedelijk Museum Schiedam, Netherlands
The Cassini Cruise, Appr., Maastricht, Netherlands
The Last Session, Brakke Grond, Amsterdam, Netherlands
No Comment, Galerie Jacques Cerami, Couillet, Belgium
New Passions, Museum Het Princessehof, Leeuwarden, Netherlands

Monologue interieur, Rotterdam, Netherlands
Art Rotterdam with Tatjana Pieters/ OneTwenty Gallery
ARCO Madrid with Akinci Gallery

2008

Poeziezomer Watou, Belgium
Presentation Collection, S.M.A.K., Municipal Museum of Contemporary Art - Ghent, Belgium
Open House, FLACC, Genk, Belgium
Apocalyptic landscapes, Upstream gallery, Amsterdam, Netherlands
ArtForum Berlin with Galerie Akinci and Tatjana Pieters/ OneTwenty Gallery, Villa Zebra, Rotterdam, Netherlands
3 x 3, Artrepco Gallery, Zürich, Switzerland
3 x 3, Tatjana Pieters/OneTwenty Gallery, Ghent, Belgium
Art Rotterdam, Tatjana Pieters / OneTwenty, Netherlands

2007

The Subjective Object, Galerie Conrads, Düsseldorf
Soakers, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Art Rotterdam, Tatjana Pieters / OneTwenty Galler, Netherlands
Pretty Dutch, Princessehof Leeuwarden, Netherlands
Prix de Rome, Witte de With, Rotterdam, Netherlands
Unheimlich Bürgerlich, Goethe-Institut Rotterdam (duo exhibition)
Spring-bal-se-mien, Pictura, Dordrecht, Netherlands
Op zoek naar het Sublieme, P/////AKT, Amsterdam, Netherlands
Art Amsterdam, Galerie Conrads
Breekbare Idëen, Centre Céramique, Maastricht, Netherlands
Salon #9, Loods 6, Amsterdam, Netherlands

2006

Toekenning 031, Fonds BKVB, Amsterdam, Netherlands
Scary Tales, Filiale, Berlin, Germany
Art Brussels, with Onetwenty Gallery, Gent and The Agency, London, UK
Different Shades of Grey, with Dieuwke Spaans en Judit Kurtag, Galerie Diana Stigter, Amsterdam, Netherlands

2005

Munch revisited — Edvard Munch und die heutige Kunst, Museum am Ostwall, Dortmund, Germany
Emerging artists: Hot Spots, Sammlung Essl, Vienna, Austria
Business as Usual, Rotterdam, Netherlands

2004

Happy Go Lucky, Stg. V/H de Gemeente, Leeuwaarden, Netherlands
HighSpot, Gil & Moti homegallery, Rotterdam, Netherlands
Oranje, Bahnhof Eller, Düsseldorf, Germany
prospecten van nooit vermoed schoon, TENT. Rotterdam, Netherlands
Goethe- Institut, Rotterdam, Netherlands

2003

My home is my castle, kunstpaviloen, Nieuw — Roden, Netherlands
Boulevard d"Unica, Utrecht, Netherlands
Openbaar Document, Vlaardingen, Netherlands

2002

No copy- at home, Kunstpaviljoen, Nieuw-Roden, Netherlands

2001

Dropland, Gil & Moti homegalery, Rotterdam, Netherlands

2000

Worm-salon #5, Goethe-Institut, Rotterdam, Netherlands

1646, with Kim Zieschang, Robert-Jan Verhagen, The Hague, Netherlands

1999

Geen Grappen Met Gasten, Kunst&Complex, Rotterdam, Netherlands

Waar is uw kunst?, Niggendijker, Groningen, Netherlands

1997

AKI Beeldhouwen 1997, Kunstvereniging Diepenheim, Netherlands

PUBLIC COLLECTIONS

Collection de la Fondation Francès, Senlis, France

Centre Pompidou, Musée national d'art moderne, Paris, France

FRAC Auvergne, Clermont-Ferrand, France

Stedelijk Museum Schiedam, Schiedam, Netherlands

Stedelijk Museum SM's, 's Hertogenbosch, Netherlands

Rijksmuseum Twenthe, Netherlands

S.M.A.K., Municipal Museum of Modern Art, Ghent, Belgium

Museum Boijmans van Beuningen, Rotterdam, Netherlands

Museum Het Prinsessehof, Leeuwarden, Netherlands

Municipal Museum of Modern Art Schiedam, Netherlands

Municipal Museum of Modern Art 's Hertogenbosch, Netherlands

Shepparton Art Gallery, Australia

Achmea, Netherlands

DNB Art Collection, Netherlands

Ahold, Netherlands

CBK Rotterdam, Netherlands

Heden, The Hague, Netherlands

Jager Collection, Netherlands

Collection Conrads Gallery, Düsseldorf, Germany

COMMISSIONS

2024

Draft for Monument for Trijn Rembrands, commissioned by the Municipality of Alkmaar

2023

Draft for the new Dutch Embassy and the Permanent Representation of the Netherlands to the EU in Brussels, commissioned by the ministry of Foreign Affairs

Sculpture for Gemeentepaats Hemiksem, commissioned by the council of Hemiksem, expected to be accomplished in 2024

2022

Razzia Monument, Rotterdam, initiative of Stichting Razzia Monument Rotterdam and coordinated by CBK Rotterdam

2018

Draft for Havenkom Almelo, commissioned by the City of Almelo

2017

Draft for a monument for Willem van Oranje, Dordrecht

Monument for d'Artagnan, commissioned by the city of Maastricht

Public sculpture for the A-kwartier Groningen, commissioned by the city of Groningen

2016

Fountain, Court House of Zwolle, Netherlands

2014

Sculpture voor Anne Frank square, commissioned by the city of s'Hertogenbosch, Netherlands

2012

Draft for Park Vroonhoven, commissioned by the city of Son en Breugel, Netherlands

2010

Draft for sculpture in the reconstructed Garden of the Assumburg castle, Heemskerk, Netherlands

2008

Public Sculpture for Court, Zwolle, (NL) commissioned by the Rijksgebouwendienst

Public sculpture for Herten, Herte, Roermond, commissioned by SKOR, Foundation Art and Public Space, Netherlands

2006

Sculpture for public space, Vreewijk, Rotterdam, Netherlands

2005

Draft for sculpture Waterrijk Woerden, Netherlands

Sculpture for Carnisselande (finishing project 2009) commissioned by the council of Barendrecht, Netherlands

PRIX / AWARDS

2014 Winner of the European Ceramic Context (Denmark)

2010 Winner of the Sidney Myer Fund Australian Ceramic Award, category International Artist (Australia)

2009 Nomination Dolf Henkes Award (Netherlands)

2007 Nomination Prix de Rome (France)

RESIDENCES / RESIDENCIES

2009 Artist in residence, European Ceramic Workcentre, Hertogenbosch, Netherlands

2007 Artist in residence, FLACC, Workplace for Visual Artists, Genk, Belgium

2003 Artist in residence, European Ceramic Workcentre, Hertogenbosch, Netherlands

PUBLICATIONS (Selection)

Pamela Sticht, Anne Wenzel, l'histoire, hier et aujourd'hui ; Artpress 527, December 2024
Cultuurdagboek Anne Wenzel, NRC 16 November 2023
Roelant Frijns 'Monument geeft razzia van 1944 een plekje in het Rotterdamse straatbeeld', Trouw 11 November 2023
Monument Herdenking van razzia, NRC, 7 November 2023
Etienne Verschuren 'Na bijna 80 jaar krijgt Rotterdam een groot razziamonument', NOS 10 November 2023
Henriette van Rijsingen 'Monument voor 'vergeten razzia van Rotterdam', ook Renés vader moest als dwangarbeider naar Duitsland: 'Er bleef een ontmantelde stad achter', Een Vandaag AVROTROS, 9.11.2023
'Razzia in Rotterdam', Andere Tijden, 3.11.2023
Anna van Leeuwen 'Rake klappen', Volkskrant 8 juli 2023
Edo Dijksterhuis 'Knokken voor de kunst', Museumtijdschrift nr 5 juli-aug 2023- Janine Kremer 'Fuck the Dictator - Anne Wenzel neemt verantwoordelijkheid in Stedelijk Museum Schiedam', Tableau, 54
54e jaargang nr. 3, herfst 2023
Contre-Nature - La céramique, une épreuve du feu, MO/CO. Montpellier Contemporain (cat)
Richard Leydier 'Contre-nature. La céramique, une épreuve du feu', artpress 502, September 2022
Richard Leydier, 'Anne Wenzel, The Bacon Project', artpress 493, November 2021
Maarten Buser, 'Anne Wenzel, Under Construction', Metropolis M Nieuwe Collectie 2021
'Anne Wenzel -The Bacon Project', artist book, cat.
Anne Wenzel, Monograph, Galerie Suzanne Tarasieve, Paris 2018
'Ler! Clay!', published by Museum Jorn, Silkeborg, 2018
'This is Cities of Glass', published by The National Glass Museum, De Oude Horn and Royal Leerdam Crystal, 2017 (cat.)
Story_Telling about Life, GICB2017, Korea Ceramic Foundation, 2017 (cat.)
AR(t)BRE & Art contemporain, Pour une écologie du regard, Martine Francillon, La Manufacture de l'Image, 2017 (cat.)
CERAMIX Van Rodin tot Schütte, Snoek Publishers, 2016 (cat.)
Not All That Falls Has Wings, ARTER, Space of art Istanbul, 2016 (cat.)
Talking Ceramics, Stichting Europees Keramisch Werkcentrum, 2016 (cat.)
Object below, Sanders Collection; Pieter & Marieke Sanders, Walther König Publishers, 2015 (cat.)
Gevaar & Schoonheid; Turner en de traditie van het sublieme, Waanders & de Kunst Publishers, Zwolle Museum de Fundatie, Zwolle & Heino/Wijhe Rijksmuseum Twenthe, Enschede, 2015, (cat.)
In Sight -Thoughts on the Collection of De Nederlandsche Bank', De Nederlandsche Bank, 2014, (cat.)
les altes de la nostalgie. Un plaidoyer pour la beauté, Francis Smets, Deystere Publishers; 2014
European ceramic context 2014, Bornholm Art Museum, 2014 (cat.)
Richard Leydier, 'Anne Wenzel, Des colosses aux pieds d'argile', artpress2, nr 3, nov./ dec. 2013, jan 2014
Anne Wenzel — Prospects of Perception (monograph, on the occasion of the solo exhibition The Opaque Palace), TENT Rotterdam / Lecturis 2014
OpiumTV, 'Jasper Krabbé visits Anne Wenzel, 08.03.2014
Lennard Dost, 'Vergane glorie en tanende macht.', ART, 06.03.2014
'Anne Wenzel bij TENT', interview with Domeniek Ruyters, MetropolisM, no. 1 Feb/Mar. 2014
Nanda Janssen, 'Dansen op de vulkaan', Museumtijdschrift, no. 1, jan/feb 2014
Facing Nature (cat.), Museum Belvedere 2013
Sign of the Times (cat.), LIENART-Editions 2013
La joie de se perdre (cat.) Villa de Olmen 2013
25 Jaar Stadscollectie Rotterdam (cat.), Museum Boijmans van Beuningen Rotterdam
The Glorious Rise and Fall...(and so on) (cat.), KW14 's Hertogenbosch 2013
ACA 2010 Sidney Myer Fund, Australian Ceramic Award, Shepparton Art Gallery (catalogue)
Sandra Smalenburg, "Morbide beelden in "tuttig" keramiek," *NRC Handelsblad*, April 2th 2010
Gerrit van den Hoven, "Anne Wenzel: thanks to EKW," *Branbants Dagblad*, February 2th-2010
"Requiem of Heroism," *Ceramics*, April 2010
AVRO's Kunstuur, 4Art, Anne Wenzel in conversation with Bart Rutten.

Boijmans TV, a production by Museum Boijmans Van Beuningen, RO Theater & Popov Film.

Manon Braat, "Verzetten, vluchten of meedoen?' Monumentaal gedenkteken van Anne Wenzel in Boijmans van Beuningen," *Kunstbeeld*, nr.5, 2010.

Henny de Lange, "Argwaan voor schoonheid," *Trouw*, 01.09.2009.

Selma Kneplé, "Een behangetje met over de kop geslagen auto's," *Volkskrant*, 23. 09. 2009

The Last Session (cat.), Flemish Arts Center De Brakke Grond

Piet Augustijn, "De universele rampenlandschappen van Anne Wenzel," *Keramiek*, Volume 35, nr. 4, August 2009

Ophelia, Sehnsucht, Melancholie en doodsverlangen (cat), Publisher: uitgeverij De Buitenkant

Richard Leydiers, "Anne Wenzel, noirs desastres," *artpress* 354, March 2009

Esther Darley, "Anne Wenzel," *Kunstbeeld*, n° 3, 2009.

Anna van Leeuwen, "NP3 De digitale beeldcultuur komt thuis," *Kunstbeeld*, n°. 3, 2009

Sandra Smallenburg, "Anne Wenzels universele rampenlandschappen," *NRC Handelsblad*, 27.02.2009

Gesine Borchardt, "Anne Wenzel" *Monopol*, n° 12, 2008

Sweet Life (monografie), Veenman Publishers

Rob Perrée, "Anne Wenzel," boeken, *Kunstbeeld*, n° 6/ 2008

Christine Vuegen, "Anne Wenzel," *Kunstbeeld*, n° 9/ 2008

Inge Braeckman, "Geweld brengt schoonheid voort, Anne Wenzel in One Twenty en S.M.A.K. Gent," *HART*, Oct. 2008

Paul Depondt, "Over Watou hangt een sluier van weemoed," *Volkskrant*, 12.07.2008

Gerrit van den Hoven, "Elke ramp heeft z'n eigen esthetiek," *Brabants Dagblad*, 03.04.2008

Aishlinn Bruinja, "This is (not) a love song," *Tubelight* 54, 27.01.2008

Jaarboek 2007, FLACC, Genk, Belgium (cat.)

Anne Berk, "Schoonheid en symboliek — Eigentijds "Hollands Porselein," *Kunstbeeld*, 10/2007

Prix de Rome 2007(catalog), Adr.Heinen Uitgevers

Janneke Wesseling, "Nominaties Prix de Rome," *NRC Handelsblad* 19.06.2007

Black Magic, White Noise (catalog), Die Gestalten Verlag, Berlin

Karin de Mik, "Soms wil je alleen maar alles bekijken," *NRC Handelsblad*, 4.05.2007

Pretty Dutch (catalog), Museum Het Prinsessehof, O10 Publishers, Rotterdam

Bert Mebius, "Met klei kun je denken," *De Groene Amsterdammer*, 02.03.2007

Museum Van Nagsael (catalog), Veenman Publisher

SOAKERS (catalogus), Museum Boijmans van Beuningen, uitgeverleenman Publishers

Xandra de Jongh, "Prix de Rome: de longlist," *Kunstbeeld*, nr.02/2007

Machteld Leij, "Verdronken dennenbossen van Anne Wenzel ontmoeten," *NRC Handelsblad*, 12.10.2006

Susan van den Berg, "Anne Wenzel laat het verval op de wereld los," *Leeuwarder Courant*, 16.09.2006

Merel Bem, "Melancholie, Verval en Onheil," *Tubelight*, nr. 42, February / March 2006

Hotspots (catalog); Sammlung Essl, Wenen, Oosterijk

Canis Zijlmans "De zwarte kant van Sweet Life in Tent," *Rotterdams Dagblad*, 27.05.2005

"Edvard Munch revisited; Der Schrei ist stets anwesend," Christiane Vielhaber, *Art-Magazin*, 4/05

Munch revisited Edvard Munch und die heutige Kunst, (catalog) Kerber Verlag, Bielefeld