

SUZANNE TARASIEVE PARIS

TIM PLAMPER

Né en 1982 à Bergisch Gladbach, Allemagne / Born in 1982 in Bergisch Gladbach, Germany
Vit et travaille à Berlin, Allemagne / Lives and works in Berlin, Germany

EDUCATION

2003-2009

Staatliche Akademie der bildenden Künste, Stuttgart
Student of Prof. Volker Lehnert and Prof. Alexander Roob

EXPOSITIONS PERSONNELLES / SOLO SHOWS

2022

Security IV (Event Horizon), Spazio ORR hosted at Culterim Gallery, Berlin, Germany

2021

NoD, Prague, Czech Republic

2019

Security, Eduardo Secci, Florence, Italy

Exit II (Prolog), Megamelange, Cologne

Reflection is a Wall, Unttld Contemporary, Vienna, Austria

2017

Zone, Galerie Suzanne Tarasieve, Paris, France

2016

Atlas, Unttld Contemporary, Vienna, Austria

2015

Tim Plamper - Konformität und Verachtung, Kunstverein Eislingen, Eislingen/Fils, Germany

2013

Das Können weicht dem Fleisch, Egbert Baqué Contemporary Art, Berlin, Germany

2012

The set, Drawing Now Paris, Galerie Suzanne Tarasieve, Paris, France

2011

The Night's Heat / Awesome Noise, Egbert Baqué Contemporary Art, Berlin, Germany

2010

Ambitions / Circumstances, Egbert Baqué Contemporary Art, Berlin, Germany

2009

Fight the metric system, Galerie Suzanne Tarasieve / Loft 19, Paris, France

Komm, ich zahl dir die Abtreibung, Baby!, John Doe Projects, Karlsruhe, Germany

2008

Gestürzte, Egbert Baqué Contemporary Art, Berlin, Germany

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2007

Mein kalter Mund, Egbert Baqué Contemporary Art, Berlin, Germany

2006

Was darunter ist, Egbert Baqué Contemporary Art, Berlin, Germany

EXPOSITIONS COLLECTIVES / GROUP SHOWS (selection)

2024

TEXNO, curated by Nikolas Bernáth and Michal Stolarik, VUNU Gallery, Bratislava, Slovakia

The Pyramid, OOW Architects, Berlin, Germany

Art Paris, with Galerie Bacqueville, Paris, France

Zona Maco, Eduardo Secci, Mexico City, Mexico

2023

Mental Hot Spot, curated by Tim Plamper, OOW Architects, Berlin, Germany

A Tragedy in Three Acts, GROVE, Berlin, Germany

Video Art 12 05 23, MOLT, Berlin, Germany

Art Paris, Galerie Bacqueville, Paris, France

No Tears for the Monsters of the Night. No Tears, curated by Tim Plamper, Kultur Kiosk, Stuttgart, Germany

2022

SKIN, curated by Dorothee Diebold, Kimgo, Berlin, Germany

Drawing Wow 3, curated by Anna Gille, Philip Loersch, Sarah Petersen and Tim Plamper, Minuseins, Vienna, Austria

CAT, selected by Contemporary Artist Things, Soft Power, Berlin, Germany

Autonomous Fragments, curated by Pierre Granoux and Samuel Henne, Lage Egal, Berlin, Germany

Hoch-Zeit, curated by Christian Kölbl, Projektraum 145, Berlin, Germany

Photo Basel, CLAIRbyKahn, Basel, Switzerland

Feierabend, curated by Elisa Lohmüller, Noemi Strittmatter, Leandro Cultraro, Stuttgart State Academy of Art and Design, Stuttgart, Germany

Collaborations I, invited by Oliver Mark, Guardini Stiftung, Berlin, Germany

2021

Benefit Auction 2021, NAK Neuer Aachener Kunstverein, Aachen, Germany

HYPERWOUND, curated by Giulia Ottavia Frattini and Tim Plamper, Demo Working Group, Cologne, Germany

CHARTA #2 – Identity and Narration, curated by Jan-Philipp Fruehsorge and Stephan Klee, Frontviews at HAUNT, Berlin, Germany

Kunst für Alle, Kultur Kiosk, Stuttgart, Germany

Summer Time Rolls, curated by Amir Fattal, Am Tacheles, Berlin, Germany

A Rolling Stone Gathers No Moss, Bark Berlin Gallery, Berlin, Germany

Ochumelaya Vystavka, 34 Artworks Invented in Berlin and Made in Siberia, Museum Center 'Ploshchad Mira', Krasnoyarsk, Russia

Portal II, Luigi Solito Galleria Contemporanea, Naples, Italy

2019

Art Verona, Eduardo Secci, Verona

Expo Chicago, Eduardo Secci, Chicago

Drawing Wow – curated by Anna Gille, Philip Loersch, Tim Plamper and Milen Till, BCMA, Berlin, Germany

Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany

Looking for Dick – curated by Hansa Wißkirchen and Jan Kage, Schaufenster, Berlin, Germany

Inside Out, Galerie Zimmermann Kratochwill, Graz, Austria

Box Four – curated by Jonas Schenk and Patrick C. Haas, Megamelange, Cologne, Germany

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2018

Bruxelles – Les rendez-vous de la Galerie Suzanne Tarasieve, Espace 37, Brussels, Belgium
Not dark yet, Kunsthaus Muerz, Mürzzuschlag, Austria
Editions #3, frontviews, Berlin, Germany
Speak, Memory, Schau Fenster, Berlin, Germany (Curator: Stefan Draschan)
Works On Paper, Gussglashalle, Berlin, Germany (Curators: Lisa Tiemann und Max Roedel)
Ball Paradox, Café Keese, Berlin, Germany (Curators: Lea Pagenkemper and Fabian Seyd)

2017

Undecided Paradigms, Contemporary drawings in Germany, Goethe-Institut Paris, France
Crosswords, Jordan/Seydoux, Berlin, Germany
Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany
Drawing Now Paris, Galerie Suzanne tarasieve, Carreau du Temple, Paris, France
Les rendez-vous de la Galerie Suzanne Tarasieve #02, OPEN SPACE H37, Brussels, Belgium

2016

L'œil du collectionneur - The Mairet Collection, Musée d'Art Moderne et Contemporain de Strasbourg, France
Drawing Now Paris, Carreau du Temple, Galerie Suzanne Tarasieve, Paris, France
Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany
Beauty Rules, Apartment Draschan & instant edition, Vienna, Austria
Silk, Monat Off Berlin, Germany (Curators: Andreas B. Krueger)
Blanks, Haus am Lützowplatz, Berlin, Germany
Groß, Schau Fenster, Berlin, Germany (Curators: Stefan Draschan)
2959, Berlin, Germany (Curator: Damien Cadio and Thibaut de Ruyter)
True Mirror, Espace Communes, Paris, France
Rheingold, Kunstbezirk, Stuttgart, Germany (Curator: Manuela Beck)

2015

Der Raum der Worte ist nicht der Raum der Bilder, Galerie Wagner + Partner, Berlin, Germany
Um Fleisch auf die Nerven zu bekommen!, Kunstverein Familie Montez, Frankfurt, Germany (Curator: Hansa Wisskirchen)
KIK four, Kino International, Berlin, Germany (Curator: Amir Fattal)
Private Public Partnership, Lust Gallery, Vienna, Austria
Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany

2014

Bento Box - Collagierte Gegenwart, Galerie Anja Rumig, Stuttgart, Germany
Kentucky Karaoke, DMNDKT, Berlin, Germany
Squatting, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
def, DMNDKT, Berlin, Germany
Blue Monday, Senatsreservenspeicher, Berlin, Germany (Curator: Kanta Kimura)

2013

3 days in Paris, Galerie Suzanne Tarasieve, Paris, France
Take a walk on the wild side, Egbert Baqué Contemporary Art, Berlin, Germany
Der Nebel und das Glas, curated by Johannes Weiß, Infernoesque, Berlin, Germany
WWIIIR, Gloria, Berlin, Germany
SSIIIEE (one two three), Berlin, Germany (Curators: Betty Böhm, Selket Chlupka, Philip Loersch and Tim Plamper)
Berlin. Status 2, Künstlerhaus Bethanien, Berlin, Germany
Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany
Hauptstraße - David Bowie, (The Berlin Years 1976 – 1978), Egbert Baqué Contemporary Art, Berlin, Germany

2012

Art Colone, Galerie Suzanne Tarasieve Paris, Cologne, Germany
There is no end - A Tribute to Jackson Pollock, Egbert Baqué Contemporary Art, Berlin, Germany
Zeichnen ohne Grenzen, 5. Biennale der Zeichnung, Kunstverein, Eislingen, Germany
Saeuseln tilgt Lust, curated by Tim Plamper, Egbert Baqué Contemporary Art, Berlin, Germany

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CTM.12 – SPECTRAL - Das Geschehen, a project by Nik Nowak and Moritz Stumm, Berghain, Berlin, Germany

2011

Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

Strich um Strich - Zeitgenössische Zeichner im Dialog mit der Sammlung, Städtische Galerie, Böblingen

Sixpack, Egbert Baqué Contemporary Art, Berlin, Germany

Sammlung Thibaut de Ruyter (with J. Queiroz, G.Salaün, W. Vostell), Babette, Berlin, Germany

2010

Niemand - Das Archiv, Kunsthalle, Göppingen, Germany

Jens Braun / Tim Plamper – Das verworfene Firmament, Egbert Baqué Contemporary Art, Berlin, Germany

STATE: Cohort Now, Freies Museum, Berlin, Germany

4 play (with Betty Böhm, Sabeth Drumheller, Menja Stevenson), Infernoesque, Berlin, Germany

2009

Portfolio, Egbert Baqué Contemporary Art, Berlin, Germany

Salon Du Dessin Contemporain, Galerie Suzanne Tarasieve, Paris, France

BOB – A Tribute to Bob Dylan, Egbert Baqué Contemporary Art, Berlin, Germany

BEST OF, Egbert Baqué Contemporary Art, Berlin, Germany

2008

Salon Du Dessin Contemporain, Galerie Suzanne Tarasieve, Paris, France

Eigenrauschen, Galerie pro arte, Freiburg, Germany

STATE, Shoreditch Townhall, London, UK

2007

Augenweite, Kunstverein Das Damianstor, Bruchsal, Germany

Und ewig lockt die Malerei III, Galerie Rainer Wehr, Stuttgart, Germany

Free Hand 2, Egbert Baqué Contemporary Art, Berlin, Germany

2006

Free Hand, Egbert Baqué Contemporary Art, Berlin, Germany

Augenweite, Städtische Galerie Donzdorf, Germany

2004

Lange Nacht der Museen, Stuttgart Raum12, Berlin, Germany

Muse heute?, Städtische Galerie im Buntentor und Kunsthalle, Bremen, Germany

BIBLIOGRAPHIE / BIBLIOGRAPHY (selection)

2017

"Tim Plamper – Zone," published by Suzanne Tarasieve, Paris

2014

"Das Können weicht dem Fleisch," published by Egbert Baqué Contemporary Art, Berlin

2013

"Berlin Status (2)," published by Sven Drühl and Christoph Tannert, DruckVerlag Kettler

2012

"Zeichnen ohne Grenzen - 5. Biennale der Zeichnung," published by Kunstverein Eislingen

2010

"Niemand - Das Archiv," published by Kunsthalle Göppingen, Verlag Kunsthalle Göppingen

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2009

"Fight the Metric System," published by Suzanne Tarasieve, Paris

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