

## **ALIN BOZBICIU**

Né en 1989 à Sângeorz-Băi, Roumanie / Born in 1989 in Sângeorz-Băi, Romania  
Vit et travaille à Cluj-Napoca, Roumanie / Lives and works in Cluj-Napoca, Romania

2013 Diplômé de l'Université d'Art et Design, atelier Corneliu Brudascu, Cluj, Roumanie / Graduated from the University of Art and Design, studio of Corneliu Brudascu, Cluj, Romania

### **PRIX / AWARDS**

2019 Recipient of the Visual Arts Committees of the Cité internationale des arts, Paris  
2013 Essl Art Awards CEE

### **EXPOSITIONS / EXHIBITIONS (Selection)**

2026

*Archipel des Corps*, Grand Tour, Paris, France

2025

Manifesta, Lyon, France

*La vie est une plaie dont je ne me défais pas*, Fondation Francès, Clichy, France

Art Genève, Galerie Suzanne Tarasieve, Geneva, Switzerland

*The Guiding Thread*, group Show, Galerie Suzanne Tarasieve, Paris, France

Art Paris, Grand Palais, Galerie Suzanne Tarasieve, Paris, France

2024

*XXH-TEMPS*, Fondation Francès, Senlis, France

Art Paris, Grand Palais éphémère, Galerie Suzanne Tarasieve, Paris, France

2023

*Les ramures de l'âme*, Galerie Suzanne Tarasieve, Paris, France

*Hors d'œuvre n°4*, Fondation Francès, Senlis

*Tous ces regards me détournent de moi*, Fondation Francès, Clichy

Art Paris, Grand Palais éphémère, Galerie Suzanne Tarasieve, Paris, France

2022

*Painterly Affinities: Cornel Brudașcu and Alin Bozbiciu*, Cromwell Place, London, United Kingdom

Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany

ARCOMadrid, Galerie Suzanne Tarasieve, Madrid, Spain

Art Paris, Grand Palais éphémère, Galerie Suzanne Tarasieve, Paris, France

2021

Timisoara Art Encounters Biennale, *Secret Wing*, The Timisoara National Art Museum, Timisoara, Romania

2020

*By touching a bird's feathers, I find the way to paint human skin*, Galerie Suzanne Tarasieve, Paris, France

Art Paris, Grand Palais éphémère, Galerie Suzanne Tarasieve, Paris, France

2019

*Vanatorul de Imagini*, Musée de la Chasse et de la Nature, Paris, France

*Cave Canem*, Boccanera Gallery, Trento, Italy

2018

*Mimesis: (Re)imagining the Real*, MB Art Agency, Wrocław, Poland

*Time is the Game of Man*, Art of the treasure hunt, Borgo San Felice, Montalcino, Italy

*Theater as Life*, galerie Untilthen, Paris, France

*104 Galerie Collection*, 104 Galerie, Tokyo, Japan

2017

*Disruptive Imagination*, Gallery of Fine Arts in Ostrava, Czech Republic

*The Wanderers*, (group show) Richard Taittinger Gallery, New York, USA

*Life a User's Manual IV: The Catcher in the Mirror*, Art Encounter - Contemporary Art Biennale, Arad, Romania

*Life a User's Manual*, Art Encounter - Contemporary Art Biennale, Timisoara, Romania

*Did It Happen*, galerie Untilthen, Paris, France

2016

*After The Sacrifice*, galerie Untilthen, Paris, France

*4 Points, with Axente, Farcas and Toma*, Galleria Doris Ghetta, Ortisei, Italy

2015

*The Keen Observer*, Galleria Doris Ghetta, Ortisei, Italy

2014

*Mirror Stage, Seven Studies of Composition, Cornel Brudascu & Alin Bozbiacu, le Plafond*, Amsterdam, The Netherlands (curator: Maria Rus Bojan)

*Tales from the valey*, Galleria Doris Ghetta, Ortisei, Italy

2013

*Starpoint Prize Romania 2013*, Victoria Art Center, Bucharest, Romania

*The Exhibition*, Essl Museum, Klosterneuburg, Vienna, Austria

*Nominees' Exhibition*, Victoria Art Center for Cultural Contemporary Production, Bucharest, Romania

*Beyond Representation: Challenges of Contemporary Painting, Michael Boremans and Frank Demaegd, in dialogue with Maria Rus Bojana and Horia Avram*, Spațiu Intact, Fabrica de Pensule, Cluj, Romania

*Green & Brown*, Accademia di Belle Arti, Macerata, Italy

*my Salon*, Galeria Quadro, Cluj, Romania

2012

*Give me the future*, Fabrica de Pensule, Cluj, Romania

## **COLLECTIONS PUBLIQUES / PUBLIC COLLECTIONS**

Centre National des Arts Plastiques (CNAP), Paris, France

Pomeranz Collection, Vienna, Austria

Musée de la Chasse et de la Nature, Paris, France

Collection Francès, Senlis, France

Collection Jean-Claude Gandur AOG, Switzerland

CMS, France

Collection Attal, France

## **BIBLIOGRAPHIE / BIBLIOGRAPHY (Selection)**

“Les ramures de l’âme”, exhibition catalog published by Galerie Suzanne Tarasieve, text by aurèce vettier, 2023

“Alin Bozbiciu — By touching a bird’s feathers, I find the way to paint human skin”, exhibition catalog published by Galerie Suzanne Tarasieve, text by Anaël Pigeat, 2020

Sophie de Santis, *FigarosCope*, n° 23664, sept. 2020

Alain Quemin, *La Gazette Drouot*, n° 32, sept. 2020

Laurent Boudier, *Télérama*, sept. 2020