

# SUZANNE TARASIEVE

## NINA MAE FOWLER

Née en 1981 à Londres, Royaume-Uni / Born in 1981 in London, United Kingdom  
Vit et travaille à Norfolk, Royaume-Uni / Lives and works in Norfolk, United Kingdom

2003 Bachelor of Fine Art: Sculpture, Brighton University, UK

### EXPOSITIONS PERSONNELLES / SOLO SHOWS (Selection)

2026

*Celluloid Studio*, Galerie Suzanne Tarasieve, Paris, France

2025

*Sleeping Beauties*, The Beaumont Collection, commissioned by Hotel Beaumont, Maastricht, Netherlands

2024

*Snails and Oysters*, Cob Gallery, London, UK

2023

*Just a little piece of leather stripped off the skin of life*, Galerie Suzanne Tarasieve, Paris, France

2021

*Coming Home: Sir Ridley Scott*, Laing Art Gallery in partnership with the National Portrait Gallery, London, UK

2019

*If you don't want my peaches, you better stop shaking the tree*, Cob Gallery, London, UK

*Luminary Drawings*, National Portrait Gallery, London, UK

2018

*Who wants to see a dame go blind?*, artnow Gallery, Berlin, Germany

*Death Takes A Holiday*, Silencio, in association with the Cob Gallery, Paris, France

2017

*While I'm Still Warm*, Cob Gallery, London, UK

*The Day Cary Came To Norwich*, Fairhurst Gallery, Norwich, Royaume-Uni

*Hello Sadness*, Drawing Now Art Fair, in association with the Dukan Gallery, Paris, France

2015

*Measuring Elvis: Nina Mae Fowler*, Cob Gallery, London, UK

2014

*The Lure of Collapse*, Galerie Dukan, Leipzig, Germany

2013

*That's Right Mister And How's Your Fairytale Coming Along?*, The Cob Gallery, London, UK

*It's Just My Funny Way of Dancing*, 18 Hewett Street, London, UK

2011

*It's Just My Funny Way of Dancing: Parts I-XIII*, Lazarides, London, UK

*A Real Allegory: Parts I & II*, Dukan Hourdequin, Paris, France

## **EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)**

2025

*Circonvolutions*, Manifesta, Lyon, France

*The Guiding thread*, Galerie Suzanne Tarasieve, Paris, France

2024

*THISPERSONDOESNOTEXIST*, Rob and Nick Studio, London, UK

*The Incurable Drawing Club 2*, Ladies Drawing Club, Online Exhibition

*Drawing Now*, Galerie Suzanne Tarasieve, Paris, France

2023

*The One Moment*, Artnow Gallery, Berlin, Germany

*Drawing Now Art Fair*, Galerie Suzanne Tarasieve, Paris, France

*Je ne suis pas ce que tu vois de moi*, Fondation Francès, Clichy, France

2022

*Drawing Now Art Fair*, Galerie Suzanne Tarasieve, Paris, France

Group show, artnow Gallery, Berlin, Germany

*Artist Mothers & Other Parents*, TJ Boulting Gallery, London, UK

2021

*Positions Art Fair*, artnow Gallery, Berlin, Germany

2020

*Art Deco.....*, The Sainsbury Centre for Visual Arts, Norwich, UK

*Picture Palace*, Transition Gallery, London, UK

*Drawing Wow 2*, Berlin, Germany

*De Anima: Nina Mae Fowler / Casper Sejersen*, Cob Gallery, London, UK

2019

*Through The Looking Glass*, Cob Gallery, London, UK

*The Most Powerful Woman In The Universe*, Gallery 46, London, UK

2018

*New Work Part III: SUBJECT*, Cob Gallery, London, UK

2017

*Où poser la tête ?*, curated by Julie Crenn, Galerie Dukan, Leipzig, Germany

*UNSEEN Between Worlds*, curated by Ulrike Reimann, artnow Gallery, Hamburg, Germany

*Under Influence*, curated by Michaela K. Kühn, Galerie Dukan, Leipzig, Germany

2016

*White on White*, Melissa Morgan Fine Art, Palm Springs, USA

*debut.SEVEN*, artnow Gallery, Berlin, Germany

*Drawn*, curated by Guy Nobel, University College London Hospital, UK

2014

*Artists of the Colony Room (1948- 2008)*, England & Co, London, UK

*Pastiche, Parody & Piracy*, The Cob Gallery, London , UK

2013

*Starke Frauen*, Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany

2012

*Hors Les Murs*, Drawing Now Art Fair, curated by Philippe Piguet, Paris , France

2011

*Anatomy, Guts For Garters*, Cob Gallery, London, UK

*Face Value*, Contemporary by Angela Li, Hong Kong

2008

*Don't Stop Me Now - The Body Beyond Death*, Trolley Gallery, London, UK

## **PRIX / PRIZES**

2016 ING The Discerning Eye Drawing Bursary Award (shortlist)

2015 Jerwood Drawing Prize (shortlist)

2014 Aesthetica Art Prize (longlist)

2014 Drawing Now Award (shortlist)

2012 Young Masters Prize (shortlist)

2010 Jerwood Drawing Prize (shortlist)

2008 BP Portrait Prize (shortlist)

## **COLLECTIONS**

National Portrait Gallery, London, UK

Colección Al Limite, Santiago, Chile

Try-Me Collection, Richmond, Virginia, USA

Imagi Mundo, Luciano Bennetton Collection

Groucho Club, London

Soho House Group

New College, Oxford, UK

Magdalene College, Oxford, UK

Bailliol College, Oxford, UK

Emerige, Paris

Discerning Eye Drawing Bursary

## **PUBLICATIONS + BROADCASTS (Selection)**

2025 *Sleeping Beauties*, Kalkman Gallery, Maastricht, Netherland

2023 *This Person Does Not Exist*, foreword by Paul Carey Kent,

2023 *an end to a kind of loneliness*, Galerie Suzanne Tarasieve, Paris, France

2022 *How Not To Exclude Artist Mothers (And Other Parents)* by Hettie Judah, Published by Lund Humphries

2020 *Ruined Finery: Nina Mae Fowler*, published by Cob Gallery  
2020 *England: Talking of Art*, Published by Imago Mundi and La Fábrica  
2019 *Only Artists*, Nina Mae Fowler meets Nick Park, BBC Radio 4  
2018 *Who wants to see a dame go blind?*, published by artnow Gallery  
2017 *While I'm Still Warm*, published by Cob Gallery, London  
2015 *Measuring Elvis: Nina Mae Fowler*, published by The Cob Gallery  
2014 *Nina Fowler - Works*, published by Dadiani Fine Arts  
2013 *Starke Frauen*, published by Neuer Kunstverein Aschaffenburg  
2010 *Valentino's Funeral*, published by Galeire Dukan Hourdequin (Foreword by John Maybury)

## **BIBLIOGRAPHIE / BIBLIOGRAPHY (Selection)**

How Not to Exclude Artist Mothers (and other parents), Hettie Judah, Published by Lund Humphries, 2022  
Art Salon - I Walk Alone, Felix Brosius, 2022  
Elevated Magazines, Cinema Portraits, 2022  
Cultured Magazine, Final Fantasy, p176-179, 2021  
Soho House Magazine, House Notes, Kate Bryan on the art world in action, 2020  
Arty - Makeup, Issue 43, p.10, 2020  
Pure Filth, Issue 001, published by Sam Harris, 2019  
House Notes, Soho House Magazine, 2019  
Face to Face, National Portrait Gallery members magazine, 2019  
The Art Newspaper, Watching the directors, 2019  
The London Evening Standard, Portrait of a favourite film? Draw your own conclusion, 2019  
Arte Al Limite, Demystifying Hollywood on a Large Scale, 2017  
The London Evening Standard - Catch Marlon Brando in the shower... , 2017  
Arty, Isolation Chamber Vacation, Issue 37, p. 31, 2016  
Observer Magazine, We Love, 27th March, p. 6, 2016  
Crib Sheet, Vanity Fair, Condé Nast, p. 46, 2016  
Artist Draws From Hollywood's...The Evening Standard, 10th Dec, p. 41, 2015  
The Groucho Club, Penguin Random House UK, p. 139, 2015  
Art in Private Places, F22 Magazine, issue 17, p. 24, 2015  
Everybody's Talking About...The i paper (The Independent) 12 Feb., 2013  
One To Watch, The Independent, Radar 27 Oct. Charlotte Cripps, 2012  
The Precious Paradigm, TANK, Volume 7 issue 6, 2012  
L'Envers Du Décor, Livia Lüthi, Les Lettres & Les Arts, No. 10 Oct., 2011  
500 Portraits, National Portrait Gallery, London, 2011