

# SUZANNE TARASIEVE

## BORIS MIKHAÏLOV

Né en 1938 à Kharkiv, Ukraine / Born in 1938 in Kharkiv, Ukraine

Vit et travaille à Berlin / Lives and works in Berlin

### EXPOSITIONS PERSONNELLES / SOLO SHOWS

Sélection depuis 2000 / Selection since 2000

2025

*Reverse Perspective*, Galerie Suzanne Tarasieve, Paris, France

*Pairs Skating: Boris Mikhailov and Wolfgang Tillmans*, YermilovCentre, Kharkiv, Ukraine

*Refracted Times*, Marian Goodman Gallery, New York, USA

*Ukrainian Diary*, The Photographers Gallery, London, UK

2024

*Ukrainian Diary*, The National Museum of Photography - The Black Diamond, Copenhagen, Denmark

*Ukrainian Diary*, Fotomuseum Den Haag, The Hague, Netherlands

2023

*Ukrainian Diary*, Palazzo Esposizioni Roma, Rome, Italy

2022

*Journal Ukrainien*, Maison Européenne de la Photographie, Paris, France

Bourse de Commerce - Pinault Collection, Paris, France

*Case History, 1997-98 / The Wedding, 2006*, Galerie Suzanne Tarasieve, Paris

2019

*Before Sleep / After Drinking*, C/O Berlin, Berlin, Germany

*Boris Mikhailov: Retrospective*, Museum Frieder Burda, Baden Baden, Germany

*The Forbidden Image*, Pinchuk Art Center, Kiev, Ukraine

*FotoZeit Salzau / When my Mama was Young*, Galerie Suzanne Tarasieve, Paris, France

*The Space Between Us*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

2018

*Parliament*, Dallas Contemporary, Dallas, USA (Curator: Peter Doroshenko)

*L'âme, un subtil moteur à explosion*, CRP/ Centre régional de la photographie, Douchy-les-Mines, France  
(Curator: Muriel Enjalran)

*Role-playing - Rewriting Mythologies*, Daegu Photo Biennale, Daegu, Korea (Curators: Ami Barak & Hyoyeun Kang)

Photofairs San Francisco, *Boris Mikhailov & Juergen Teller*, Galerie Suzanne Tarasieve, San Francisco, USA

Paris Photo, Galerie Suzanne Tarasieve, Grand Palais, Paris, France

2017

*Parliament 2014-17*, 57th Venice Biennale, Ukrainian Pavilion, Venice, Italy (Curators: Peter Doroshenko & Lilia Kudelia, Dallas Contemporary)

Paris Photo, Galerie Suzanne Tarasieve, Grand Palais, Paris, France

2016

*Fotoarbeiten*, Kunstverein Wolfenbüttel, Wolfenbüttel, Germany  
*Boris Mikhailov — Ukraine*, Fotomuseum Antwerpen, Antwerp, Belgium  
photo basel, Galerie Suzanne Tarasieve, Paris, Basel, Switzerland

2015

*Arles, Paris...and*, Galerie Suzanne Tarasieve, Paris, France  
*BORIS MIKHAILOV: Ukraine, Camera*, Centro Italiano per la Fotografia, Turin, Italy  
*Yesterday's Sandwich*, Galerie OKNO, Stubice, Poland  
Mönchehaus Museum, Goslar, Germany  
*Io no sono io*, Madre Museum, Naples, Italy  
*Profiles and...*, Barbara Gross Galerie, Munich, Germany  
*Case History*, Philara, Düsseldorf, Germany

2014

Paris Photo, *Boris Mikhailov & Juergen Teller*, Galerie Suzanne Tarasieve, Paris, France  
*Men's talk*, Guido Costa Projects, Turin, Italy

2013

*Boris Mikhailov - Four Decades*, Dominique Lévy Gallery, New York City, USA  
*Die Bücher 1968-201*, Sprengel Museum Hannover, Hannover, Germany  
*Boris Mikhailov - Salt Lake*, Galería Casado Santapau, Madrid, Spain  
*Unrespectable. Restrospective*, Kharkov City Art Gallery, Kharkov, Ukraine

2012

*Boris Mikhailov, Promzona / Men's talk*, Galerie Suzanne Tarasieve, Paris, France  
*Triptychs*, Sprovieri gallery, London, United Kingdom  
*Time is out of joint. Photographs 1966-2011*, Berlinischer Galerie, Berlin, Germany  
*Salt Lake*, La Crieé Centre d'Art Contemporain, Rennes, France (curator : Larys Frogier)  
*Boris Mikhailov - Tea Coffee Cappuccino*, Galerie Suzanne Tarasieve, Paris, France  
*Boris Mikhailov - I am not I*, Galerie Suzanne Tarasieve / LOFT19, Paris, France

2011

*Boris Mikhailov*, Art Hall Gallery, Tallin, Estonia  
*Case History*, MoMA, New York, USA  
*Boris Mikhailov - Tea Coffee Cappuccino*, Galerie Barbara Weiss, Berlin, Germany  
Photography Calling, Sprengel Museum, Hannover, Germany  
*If I was a German*, Guido Costa Projects, Turin

2010

*At Dusk*, Suzanne Tarasieve, Paris + FIAC, France  
*Yesterday's Sandwich*, Damian Casado, Madrid, Spain  
*Utopia and Reality*, Kunstverein Rosenheim, Rosenheim, Germany

2009 - 2010

*1989. Ende der Geschichte oder Beginn der Zukunft ?*, Kunsthalle Wien, Vienna, Austria

2009

*1989. Ende der Geschichte oder Beginn der Zukunft ?*, Villa Schöningen, Potsdam, Germany  
*Yesterday's Sandwich*, Galerie Suzanne Tarasieve — LOFT19, Paris, France  
*Boris Mikhailov — Dusk*, Deweer Art Gallery, Otegem, Belgium

2008

*Red, Brown, Yeaterday's Sandwich*, Art4.ru - contemporary art museum, Moscow, Russia

*Fluid Street: Alone, Together*, Kiasma Museum of Contemporary Art, Helsinki, Finland

*Boris Mikhailov - Look at me I look at water or perversion of repose (1999)*, Galerie Suzanne Tarasieve, Paris, France

2007

*Banzai!*, Galerie Barbara Weiss, Berlin, Germany

*Boris Mikhailov, Look at me I look at Water*, Sprengel Museum, Hannover, Germany

*Boris Mikhailov*, Barbara Gross Galerie, Munich, Germany

*Boris Mikhailov. Yesterday*, kunst Meran im Haus der Sparkasse, Meran, Italy

2006

*Yesterday's Sandwich*, Shugoarts, Tokyo, Japan

2005

*Butterbrot*, Galerie Ilka Bree, Bordeaux, France

*Look at me I look at Water*, Centre de la Photographie, Geneva, Switzerland

*Look at me I look at water / If I were a German / I am not I*, Suzanne Tarasieve Paris, Paris, France

2004

Palau de la Virreina, Barcelona, Spain

*In the Street*, Galerie Barbara Weiss, Berlin, Germany *TV-Mania*, Kunstverein Arnsberg, Germany

Galeria Helga de Alvear, Madrid, Spain

Institute of Contemporary Art, Boston, USA

2003

*Boris Mikhailov: private Freuden, lastende Langeweile, öffentlicher Zerfall, eine Retrospektive*, Fotomuseum Winterthur, Switzerland

2002

*TV Mania*, Galerie Barbara Weiss, Berlin, Germany

*The Insulted and the Injured*, Pace/MacGill Gallery, New York, USA

*TV Mania*, Galerie der Stadt Schwaz, Schwaz, Austria

2001

*Boris Mikhailov: Case History & Heiner Müller Projekt*, Haus der Kulturen der Welt, Berlin, Germany

*BildMuseet*, Umea, Sweden

Orchard Gallery, Derry, GB

The Photographic Museum, Helsinki, Finland

Saatchi Gallery, London, UK

2000

*Boris Mikhailov. 2000 Hasselblad Award Winner*, Hasselblad Center, Göteborg, Sweden

*Boris Mikhailov*, The Photographers Gallery, London ; Dvir Galerie, Tel Aviv, Israel

Galerie Barbara Gross, Munich, Germany

## EXPOSITIONS COLLECTIVES / GROUP SHOWS

Sélection depuis 2000 / Selection since 2000

2025

*de bello. notes on war and peace*, gres art 671, Bergamo, Italy

*The Guiding Thread*, Galerie Suzanne Tarasieve, Paris, France

*Love, Maybe - Intimacy and Desire in Contemporary Art*, Alexander Tutsek-Stiftung, Munich, Germany

*Land and Soil - How We Live Together*, Museum K21, Düsseldorf, Allemagne

2024

Paris Photo, Galerie Suzanne Tarasieve, Paris France

*L'Âge atomique - Les artistes à l'épreuve de l'histoire*, Le Musée d'Art Moderne de Paris, Paris, France

*Désordres*, collection Antoine de Galbert, macLYON / Musée d'art contemporain de Lyon, Lyon, France

*Always Trouble with the Underclass*, Briefing Room, Brussels, Belgium

*Sense of Safety*, YermilovCentre, Kharkiv, Ukraine

2023

*Ukrainian Dreamers, Kharkiv School of Photography*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Une histoire d'images*, Donation Antoine de Galbert, Musée de Grenoble, Grenoble, France

*Fruits of Wrath - Attempt at comprehension: Ukraine*, Haus am Lützowplatz, Berlin, Germany

2022

Paris Photo, Galerie Suzanne Tarasieve, Paris, France

2021

*Au-delà de la couleur, le noir et le blanc dans la Collection Pinault*, Couvent des Jacobins, Rennes, France  
(Curator: Jean-Jacques Aillagon)

*La femme de sa vie*, Paris Photo, Grand Palais éphémère, Galerie Suzanne Tarasieve, Paris, France

*Diversity United. Contemporary European Art*, Stiftung für Kunst und Kultur e.V., Berlin, Germany

*Re-Collect*, Fotomuseum Antwerpen, Antwerp, Belgium

2019-2020

*The Missing Planet*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

*Selbstsicht Porträt-Identitäten*, Sprengel Museum Hannover, Hannover, Germany

2019

*Temptation of Death*, Bill Biennale dell'immagine, Spazio Officina, Chiasso, Switzerland

*Star Guided Art Tour*, Iwami Art Museum, Masuda, Japan

2018

*Dancing with the camera*, Galerie Suzanne Tarasieve, Paris Photo, Grand Palais, Paris, France

*Par amour du jeu 1998-2018*, Les Magasins généraux, Pantin, France

Bruxelles — Les rendez-vous de la Galerie Suzanne Tarasieve, Espace 37, Brussels, Belgium

Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

*Another Kind of Life. Photography on the Margins*, Barbican, London, UK

2017

PHOTOFAIRS | San Francisco, Galerie Suzanne Tarasieve, San Francisco, USA

*La Révolution est morte. Vive la Révolution !*, Kunstmuseum Bern, Bern, Switzerland

*The Inner Skin - Art and Shame*, Marta Herford, Germany

*Çanakkale Art Walk 2017: Homeland*, Kunsthalle Osnabrück, Osnabrück, Germany

*Les Rendez-vous de la Galerie Suzanne Tarasieve #02*, Open Space H37, Brussels, Belgium

2016

Paris Photo, Grand Palais, Galerie Suzanne Tarasieve, Paris, France (Project by Suzanne Tarasieve & Eugenio Viola)

*Dancing with Myself - Self-portrait and Self-invention - Works from the Pinault Collection*, Museum Folkwang, Essen, Germany

*Kolleksia ! Art contemporain en URSS et en RUSSIE 1950-2000*, Centre Pompidou, Paris, France

*Transiciones*, Círculo de Bellas Artes, Madrid, Spain (Curator: Alexis Fabry)

*Les Rendez-vous de la Galerie Suzanne Tarasieve #01*, Hangar H18, Brussels, Belgium

*Galeristes*, Galerie Suzanne Tarasieve, Carreau du Temple, Paris, France

*Landscapes and People*, Albertina Museum, Vienna, Austria

2015

*The Problem of God*, Kunstsammlung NRW, K21 Ständehaus, Düsseldorf, Germany

Paris Photo, Galerie Suzanne Tarasieve, Paris, France

*Faces Now, Portraits photographiques européens depuis 1990*, Bozar, Brussels, Belgium (Curator: Frits Gierstberg)

*This is war!*, Palazzo del Monte di Pietà, Padua, Italy (Curator: Walter Guadagnini)

*Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Turin, Italy (Curators: Beatrice Merz, Marianna Vecellio)

*Sense (Un)Certainty - A Private Collection*, Kunsthau Zürich, Zürich, Switzerland

*Ontheemd, 150 jaar sociale fotografie*, OCMW - Maagdenhuismuseum, Antwerp, Belgium

2014

Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia

*Kyiv Platform for Contemporary Art: Through Maidan and Beyond*, Architekturzentrum Wien, Vienna, Austria

*After the Victory*, Ermilov Centr, Kharkov, Ukraine

*Intractable and Untamed: Documentary Photography around 1979*, Museum Ludwig, Cologne, Germany

*Playgrounds*, Museo Reina Sofia, Madrid, Spain

Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany

Gallery Artists Show, ShugoArts, Tokyo, Japan

*Prix Pictet — Consumption*, Bernheimer Fine Art Photography, Munich, Germany

*The Ukrainians*, daadgalerie, Berlin, Germany

2013

*À triple tour : collection Pinault*, La Conciergerie, Paris, France

*Théâtre du monde*, La Maison rouge, Paris, France

*Russisches Berlin*, Central Exhibition Hall, Perm, Russia

*The ShugoArts Show*, ShugoArts, Tokyo, Japan

*The Desire for Freedom - Arte in Europa dal 1945*, Palazzo Reale, Milan, Italy

*Expansion Of The Object*, Moscow museum of modern art - MMOMA, Moscow, Russia

*Riotous Baroque: From Cattelan to Zurbarán*, Guggenheim Museum, Bilbao, Spain (Curator: Bice Curiger)

*Quartiers d'été de la collection Bernard Magrez*, Villa Roches Brunes, Dinard, France

ART PARIS ART FAIR, Galerie Suzanne Tarasieve, Paris, France

*Ukrainian News*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

ART COLOGNE, Galerie Suzanne Tarasieve, Cologne, Germany

ART BRUSSELS, Galerie Suzanne Tarasieve, Brussels, Belgium

*Primrose*, Fotografiemuseum Amsterdam, Amsterdam, Netherland

*This Infinite World*, Fotomuseum Winterthur, Winterthur, Germany

*Critique and Crises*, Art in Europe Since 1945, Kumu Art Museum, Tallinn

*Ukraine: Expropriation*, Grinberg Gallery, Moscow, Russia

*We Fragment, Collect and Narrate* - Cultuurcentrum Mechelen, Mechelen

2012

9th Shanghai Biennial, Shanghai, China

*C'est la vie - Das ganze Leben, Der Mensch in Malerei und Fotografie*, Deutsches Hygiene Museum, Dresden, Germany  
*Reality Bites, The document in contemporary art - Works from Kiasma collection*, Kiasma, Museum of Contemporary Art, Helsinki, Finland  
*Theatre Of The World*, MONA - Museum of Old and New Art, Hobart Tasmania, Australia  
*Gaiety Is The Most Outstanding Feature Of The Soviet Union*, Saatchi Gallery, London, England  
*Junge Menschen*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Everything Was Moving: Photography from the 60s and 70s*, Barbican Art Gallery, London, England  
*Durchsucht, fixiert, geordnet*, Museum für Gegenwartskunst Siegen, Germany  
*La Belle & la Bête*, Institut Culturel Bernard Magrez, Bordeaux, France  
*Fotofestival Mannheim Ludwigshafen Heidelberg*, Heidelberger Kunstverein, Heidelberg, Germany  
*2nd Ural Industrial Biennial Of Contemporary Art - Production Of Meanings*, Ural Industrial Biennial, Iekaterinbourg, Russia  
*Riotous Baroque - From Catelan to Zurbarán - Manifestations of Precarious Vitality*, Kunsthaus Zurich, Zurich, Switzerland  
*Arsenale 2012 - Ukrainian Biennale of Contemporary Art*, Kiev, Ukraine  
*Fremde Überall - Foreigners Everywhere*, (from Collection Pomeranz), Jüdisches Museum, Vienna, Austria (Curator: Ami Barak)  
*Visible / Invisible*, Toyota Municipal Museum of Art, Toyota, Japan  
Art Cologne, Galerie Suzanne Tarasieve Paris, Cologne, Germany

2011

*People and the City*, WINZAVOD Centre for Contemporary Art, Moscow, Russia (UniCredit Art Collection)  
*Photography Calling*, Sprengel Museum Hannover, Germany  
*New Documentary Forms*, Tate Modern, London, England  
*The world belongs to you*, Palazzo Grassi, Venice, Italy  
8. Mercosul Biennale, Brazil  
6th Curitiba Biennial, Curitiba, Brazil  
New Museum, New York, USA  
Kunstverein Landau, Landau, Germany  
*Aires de jeu, champs de tensions*, Pavillon Populaire, Montpellier, France (Curator: Monika Faber)  
*Investigations of a Dog*, Works from the FACE Collections, Magasin 3, Stockholms Konsthall, Stockholm, DESTE Foundation, Athens, Greece

2010

*Les recherches d'un chien*, La Maison Rouge / Fondation Antoine de Galbert, Paris, France  
*Arbeit / Labour — Set 7 from the Collection and Archive of the Fotomuseum Winterthur*, Fotomuseum Winterthur, Zürich, Switzerland  
*Realismus — das Abenteuer der Wirklichkeit. Courbet — Hopper — Gursky*, Kunsthalle Emden, Emden, Germany  
*Sexuality and transcendence*, Pinchuk Art Center, Ukraine  
*Investigations of a Dog*, works from FACE Collections, Ellipse Foundation, Cascais, Portugal  
Photo I, Photo You, Calvert 22, London, UK  
*Four Perspectives through the Lens : Soviet Art Photography in the 1970 — 1980*, The Lower Dodge Gallery, New Jersey, USA

2009

*Four Perspectives Through the Lens : Soviet Art Photography in the 1970s — 1980s*, Jane Voorhees Zimmerli Art Museum, New Jersey, USA  
*Movie Painting*, National Center For Contemporary Art (NCCA) - Moscow Branch, Moscow, Russia  
*1968. Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld  
*Printed Matter - Set 6 aus der Sammlung des Fotomuseum Winterthur*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Investigations of a Dog*, works from FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2008

*Helga De Alvear im Dialog mit Harald Falckenberg*, Sammlung Falckenberg, Kulturstiftung Phoenix Art, Hamburg, Germany

*La Ilustracion total. Rte Conceptual de Moscu 1960-1990* - Fundación Juan March, Madrid, Spain

*Efter Eisenstein*, Lunds konsthall, Lunds, Sweden

*Fluid Street-alone, together*, Kiasma Museum of Contemporary Art, Helsinki, Finland

*Liebe. Love. Paare* - Gustav-Lübcke-Museum, Hamm, Germany

2007

*Hot + Bothered: Looking at the Landscape/Thinking about the World*, Pace/MacGill Gallery, New York, USA

*What does the jellyfish want?*, Museum Ludwig, Cologne, Germany

*Poem about an Inland Sea*, Venice Biennale, Ukrainian Pavilion, Venice, Italy (Curator: Peter Doroshenko)

*Der Kontrakt des Fotografen*, Museum Morsbroich, Leverkusen, Germany

2006

*Der Kontrakt des Fotografen*, Akademie der Künste, Berlin, Germany

*In the Face of History: European Photographers in the 20th Century*, Barbican Art Gallery, London, UK

*Twilight-Photography in the Magic Hour*, Victoria and Albert Museum, London, UK

2005

*Circa Berlin*, Nikolaj, Copenhagen Contemporary Art Center, Denmark

*Minimalist Kitsch & Visionäre Sammlung Vol.1*, Haus Konstruktiv, Zürich, Germany

2004

*Verworpenen en Zondaskinderen*, De Hallen Harlem, Netherlands

*Social Creatures. How Body becomes Art / Soziale Kreaturen. Wie Körper Kunst wird*, Sprengel Museum Hanover, Germany

*The Beauty of Darkness*, Reflex Modern Art Gallery, Amsterdam, Netherlands

*Berlin-Moskau / Moskau-Berlin 1950-2000*, Staatliche Tretjakow-Galerie, Moscow, Russia

*Photo Exhibition*, Barbara Gross Galerie, Munich, Germany

*Fotografia Verbal: Ilya Kabakov, Boris Mikhailov, Museuseralves*, Museu de Arte Contemporanea, Porto, Portugal

*Privatisierungen. Zeitgenössische Kunst aus Osteuropa*, KW Institute for Contemporary Art, Berlin, Germany

*Channel Zero*, Netherlands Media Arts

*Institute/Montevideo TBA*, Amsterdam, Netherlands

*Dorf in die Metropole - Rohkunstbau in Berlin*, Studio 1, Künstlerhaus Bethanien, Berlin, Germany

*Architektur der Obdachlosigkeit. Biss zu Gast in der Berlinischen Galerie*, Berlinische Galerie, Berlin, Germany

2003

*Witness. Contemporary Artists document our Time*, Barbican Gallery, London, UK

*Cruel + Tender, The Real in the Twentieth-Century Photograph*, Tate Modern, London, UK

*Warum*, Martin-Gropius-Bau, Berlin, Germany

*Berlin/Moskau, Moskau/Berlin 1950-2000*, Martin-Gropius-Bau, Berlin, Germany

*Mircro Politicas (3). Arte Y Cotidianidad*, Espai D'Art Contemporani De Castello, Castello, Italy

*Traumfabrik Kommunismus*, Schirn Kunsthalle, Frankfurt/Main, Germany

*Auf der Suche nach Identität. Boris Mikhailov und Studierende der HGB Leipzig, Hochschule für Grafik und Buchkunst*, Leipzig, Germany

*Architektur der Obdachlosigkeit*, Pinakothek der Moderne, Munich, Germany

*cruel + tender / zärtlich + grausam. Fotografie und das Wirkliche*, Museum Ludwig, Cologne, Germany

2002

*Sand in der Vaseline. Künstlerbücher II, 1980-2002*, Kaiser Wilhelm Museum, Krefeld, Germany

2001

*From the 60 until now...*, Museum of Modern Art, New York, USA

The Citibank Private Bank Photography Prize 2001, The Photographer's Gallery, London, UK

*Remake Berlin*, DAAD Galerie, Berlin, Germany

*Home/Homless, Bo01 City of Tomorrow*, Malmö, Sweden

*Remake Berlin*, Internationale de la Photographie d'Arles 2001, Arles, France

*Trade*, Fotomuseum Winterthur, Switzerland

*Autowerke*, Franz Hals Museum, Haarlem, Netherlands

2000

*Remake Berlin*, Fotomuseum Winterthur, Switzerland

12th Biennale of Sydney, Sydney, Australia

Museum für Zeitgenössische Kunst, Ljubljana, Slovenia

*Positions Attitudes Actions, Social and Political Commitment in Photography*, Foto Biennale Rotterdam, Netherlands

*How you look at it. Fotografien des 20. Jahrhunderts*, Sprengel Museum, Hannover and Städtisches Kunstinstitut, Frankfurt, Germany

BMW Collection: *Autowerke*, Hamburg, Munich, Germany

*Global Conceptualism. Points of Origin, 1950s-1980s*, MIT, Cambridge, UK

*After the Wall*, Kunst und Kultur im postkommunistischen Europa, Ludwig Museum Budapest and Hamburger Bahnhof, Berlin, Germany

## **PRIX / AWARDS**

2015 Goslarer Kaiserring prize 2015

2012 Spectrum Photography Prize

2003 General Satellite Corporation Art Prize

2001 Krazna-Krausz Photography Book Award

The Citibank Photography Prize

2000 Rencontres d'Arles Photography Book Award

Hasselblad Foundation International Award in Photography

1998 Kulturstiftung Landis & Gyr Fellowship at the Collegium Helveticum, Zurich

1996 DAAD, Deutscher Akademischer Austauschdienst Grant, Berlin

1996 Coutts Contemporary Art Foundation Award, Zurich

1994 Fellowship at Light Work, an artist-in-residence program, Syracuse University, Syracuse

## **BIBLIOGRAPHIE / BIBLIOGRAPHY (Selection)**

2023

"Boris Mikhailov: Ukrainian Diary", Mörel Books, published by Palazzo delle Esposizioni, Rome

2022

"From blue horse till now days 1965-2022", Mörel Books, published by Maison Européenne de la Photographie (MEP), Paris

2019

"Temptation of Life", Boris Mikhailov, published by Holzwarth Publications

"Series of Four", catalogue exposition "The Space Between Us", published by Staatliche Kunsthalle Baden-Baden

2018

“Yesterday’s Sandwich II”, Boris Mikhaïlov, published by Super Labo, Japon

2017

“Boris Mikhaïlov — Paris Photo 2017”, texts by Suzanne Tarasieve and Boris Mikhaïlov, published by Galerie Suzanne Tarasieve, Paris

“Parliament”, Boris Mikhaïlov, Pavillon Ukrainien 57 ème Biennale de Venise, published by Rodovid Press

2016

Yamina Benaï, *L’Officiel Art — Hors série*, n° 01, 2016, p. 31

2015

“Boris Mikhaïlov — Arles, Paris ... and.”, exhibition catalog, text by Chantal Pontbriand, published by Galerie Suzanne Tarasieve, Paris

Brigitte Ollier, “Mikhaïlov, un Ukrainien à Paris et à Arles”, *Libération*, n° 10471, January 17-18

Sophie de Santis, *Figaroscope*, n° 21907, January 14

2014

Yamina Benaï, Marion Bonraisin, Pierre Lefort, Chiara Pirri & Isabella Seniuta, *L’Officiel Art*, June-July-August 2014, n° 10, p. 90-99

2012

*L’insensé*, November.

Eliza Williams, “Boris Mikhaïlov — Spovieri — London”, *Flash Art*, n° 284, May-June

Matthias Reichelt, “Boris Mikhaïlov- Time is out of joint”, *Kunstforum*, n° 215, April-June

Vincent Delaury, “Boris Mikhaïlov”, *L’Oeil*, n° 644, March

Brigitte Ollier, “Mikhaïlov, l’Ukraine sans artifices”, *Libération*, February 20, p. 33

Coralie Pierret, “La photo-docu de Boris Mikhaïlov”, *Le Parisien*, February 16

Laurent Boudier, “Complètement à l’Est”, *Télérama Sortir*, n° 3239, Feb. 8 — 14

Antoine Soubrier, “Boris Mikhaïlov à Paris ; turbulences d’un anti-héros de l’ex URSS”, *Actuphoto*, January 30  
*Télérama Sortir*, n° 3237, January 25

Claire Guillot, “Boris Mikhaïlov - Galerie Suzanne Tarasieve”, *Le Monde*, January 23

Agnes le Morvan, “Dans les eaux troubles de l’Ukraine soviétique”, *Ouest France*, n° 20503, January 20

Roxana Azimi, “L’opéra urbain de Boris Mikhaïlov”, *Le Nouvel économiste*, n° 1596, Jan. 19-25

Roxana Azimi, “Tea, Coffee, Cappuccino”, *Le Quotidien de l’Art*, n° 66, January 16

Valérie Duponchelle, “Boris Mikhaïlov”, *Le Figaro*, January 9

2011

Elisabeth Couturier, *Photographie contemporaine*, Ed. Flammarion, p. 214

Adrian Searle, *The Wedding*, Editions Mörel Books

Erik Vroons, “Boris Mikhaïlov, Yesterday’s Sandwich”, *GUP International Photography Magazine #31*, Oct., p. 41

Poala Mosso, Sofia Rojas and Angelica Navarro, “Los artistas de oro / The golden artists”, *ARTE ALLIMITE*, 50 ediciones, Aniversario n° 50, Sept-Oct

“Boris Mikhaïlov, portfolio”, *Les InRockuptibles*, July 27 — August 16, p. 42-45

Fabrice Bousteau, “Venise : la fondation Pinault a cinq ans - L’éloge de l’art dans le monde”, *Beaux arts magazine*, June, p. 63.

Véronique Bouruet-Aubertot & Sylvie Blin, “Venise contemporaine”, *Connaissance des arts*, n° 694, June.

“Boris Mikhaïlov’s photographs, Harsh pictures of harsh”, *The Economist*, June 28.

Ariella Budick, “Boris Mikhaïlov: Case History, Museum of Modern Art, New York”, *Financial Times*, June 9.

Ken Johnson, “Behold the Anonymous Downtrodden”, *The New York Times*, June 2.

2010

*The Hasselblad Award 1980—2010*, Hasselblad Foundation, Goteborg

Special Russie, *PHOTO Magazine*, n°471 juillet, p.54-55

David Teboul, *Boris Mikhaïlov / I've been here once before*, Ed. Hirmer & Les Presses du Réel (artist book)

2009

*Boris Mikhaïlov: Maquette Braunschweig*, Steidl, Göttingen

2008

*Total Enlightenment: Conceptual Art in Moscow 1960 — 1990*, Fundacion Juan March, Madrid; Schrin Kunsthalle, Frankfurt; Hatje Cantz, Ostfildern

*Look at me / Look at Water or Perversion of Repose 1999*, Galerie Suzanne Tarasieve, Paris

2007

*Boris Mikhaïlov — Suzi et cetera*, Verlag der Buchhandlung, Walther König, Cologne

Peter Doroshenko and Claire Staebler, eds., *A Poem about an Inland Sea*, Ukrainian Pavilion at the Venice Biennale, Venice, Pinchuk Art Centre, Kiev

“Banzai!”, *Art Times*, www.art-times.ru, November 21

Eric Aichinger and Fremde Sitten, “Boris Mikhaïlov bei Barbara Weiss”, www.artnet-magazine.de, November 9

Christine Meffert, “Boris Mikhaïlov”, *Die Zeit — Zeitmagazin Leben*, no. 41, October 4

“Boris Mikhaïlov: A Simple Question a Simple Answer”, *Gomma Magazine*, Vol. 3, pp. 99, 117-119.

“Boris Mikhaïlov: Yesterday's Sandwich and Other Life Stories”, *Bijutsu Shuppan-Sha*, Vol. 3, no. 892, pp.131-140

2006

*Boris Mikhaïlov: Yesterday's Sandwich*, Phaidon Press, London

*Crimean Snobbism*, Rat Hole Gallery, Tokyo

*Berlin-Tokyo/Tokyo-Berlin, Art from Two Cities*, Neue Nationalgalerie, Berlin; Mori Art Museum, Tokyo; Hatje Cantz, Ostfildern

*In the Face of History: European Photographers in the 20th Century*, Barbican Art Gallery, London

Brian Dillon, “All Too Human, Humanism — What on Earth is it?”, *Art Review*, no. 4, October, p. 102

Adrian Searle, “Out of Sight”, *The Guardian*, October 24, p. 23-25

Joanna Pitman, “When the night comes falling”, *The Times*, October 11

*When Sky was Sea — 1998- 2005*, Galerie der Stadt Schwaz, Schlebrügge, Vienna

2005

*The Theatre of Art: Masterpieces from the Collection of the Ludwig Museum*, Villa Manin, Centro d'arte contemporanea, Codroipo

Ruedi Schorno, “Das Gesicht der Armut — Boris Mikhaïlov Case History”, *Kunst 21, Das Magazin für Zeitgenössische Kunst*, No. 9, October

Ángela Molina, *Manifesta 5: Una Bienal sin ADN*, El País, Madrid, June 19

*Circa Berlin*, exhibition catalogue, February — March, p. 47

*Miradas y Conceptos en la Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo

2004

*Boris Mikhaïlov: Look at Me / Look at Water, Or Perversion of Repose*, Steidl Göttingen

*The Post-Communist Condition*, KW Institute for Contemporary Art, Kunst Werke Berlin; Suhrkamp Verlag, Germany  
*SOZIALE KREATUREN*, Sprengel Museum Hannover, Hannover

*Verbal Photography: Ilya Kabakov and Boris Mikhaïlov*, Museum Serralves, Porto.

*Boris Mikhaïlov: Testimony of the Negative*, Centre for Contemporary Art Ujazdowski Castle, Warsaw

“ParaDocs”, *Bulletin* no. 6, Stedelijk Museum, Amsterdam

Matthias Flügge and Markus Heinzemann, eds., *Der Kontrakt des Fotografen*, Die Akademie der Künste, Berlin; and Museum Morsbroich, Leverkusen; Verlag für Moderne Kunst, Nuremberg

Ernst Barlach, Kathe Kollwitz, Boris Mikhaïlov, Kunsthalle Goepfingen, Goepfingen

2003

Urs Stahel, ed., *Boris Mikhaïlov: A Retrospective*, Fotomuseum Winterthur; Scalo.  
*Berlin-Moscow / Moscow-Berlin 1950-2000*, Martin-Gropius Bau, Berlin, Nicolai Verlag, Berlin.  
*Boris Mikhaïlov: Russia's Social Decay Documented Photographically*, Frans Hals Museum, Haarlem  
*Cruel and Tender: Realism and Photography*, Tate Modern, London; Museum Ludwig, Cologne.  
Nissan N. Perez and Adele Reinhartz, *Corpus Christi: Photographic Representations of Christ, 1850-2001*,  
Deichtorhallen Hamburg, Hamburg; Edition Braus, Germany  
*Warum?*, Martin Gropius-Bau, Berlin; Museum Serralves, Porto  
*Witness*, Barbican Center, London  
*Micropolitics III (1980-1968)*, EACC - Espai d'Art Contemporani de Castelló, Castelló

2002

*Boris Mikhaïlov: Salt Lake*, Pace/MacGill Gallery, Steidl, Göttingen  
*Metropolitan Iconography*, The 25th Sao Paulo Biennial, Sao Paulo  
*Parc humà*, Institut de Cultura de Barcelona, Palau de la Virreina, Barcelona, and Centre de Cultura, Palma de Mallorca  
*How Extraordinary that the World Exists!*, CCAC Wattis Institute for Contemporary Arts, San Francisco.  
*Balzam*, Helmhaus Zurich, Zurich  
Chiara Bertola and Guido Costa, eds., *Boris Mikhaïlov*, Venice  
*Remake Berlin*, Steidl, Göttingen

2001

Gilda Williams, *Boris Mikhaïlov 55*, Phaidon Press, London  
*The Citibank Private Bank Photography Prize 2001*, The Photographer's Gallery, London  
*Instant City*, Centro per l'Arte Contemporanea Luigi Pecci, Prato  
Boris Groys, *Home/Homeless, Bo01 City of Tomorrow*, Malmo  
*Kunst und Kur / arte e benessere*, Kunsthaus Meran, Merano  
*Remake Berlin*, Festival Internationale de la Photographie d'Arles 2001, Arles

2000

Gunilla Knappe and Boris Groys, eds., *Boris Mikhaïlov: The Hasselblad Award 2000*, Hasselblad Center, Scalo, Gothenburg  
*Boris Mikhaïlov, Drucksache N.F.4*, Richter Verlag, Dusseldorf  
*Ich und die Anderen*, Müncher Stadtmuseum, Munich  
*BMW Collection*, Autowerke, Hamburg and Munich  
*Positions Attitudes Actions: Social and Political Commitment in Photography*, Foto Biennale Rotterdam, Rotterdam  
*Bons Baisers de Russie*, Festival Toulouse, Toulouse  
*Remake Berlin*, Fotomuseum Winterthur, Winterthur  
Kirk Varnedoe, Paola Antonelli and Joshua Siegel, eds., *Modern Contemporary: Art at MoMA since 1980*, Thames & Hudson, London

1999

*Boris Mikhaïlov: Case History*, Scalo, Zurich, Berlin, New York  
*After the Wall, Vol. 1, 2*, Moderna Museet, Stockholm; Museum of Contemporary Art, Ludwig Museum, Budapest;  
Nationalgalerie im Hamburger Bahnhof, Berlin  
*Future is Now, Ukrainian Art in the Nineties*, Museum of Contemporary Art, Zagreb  
*Missing Link: The Image of Man in Contemporary Photography*, Stemmler, Kilchberg/Zurich  
*Under/Exposed*, Stockholm Metro, Stockholm  
*Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, New York; Walker Art Center, Minneapolis; Miami Art Museum, Miami; Vancouver Art Gallery, Vancouver; MIT List Visual Arts Center, Cambridge

1998

Boris and Alexis Schwarzenbach and Margarita Tupitsyn, *Unfinished Dissertation*, Scalo, Zurich, Berlin, New York  
*The Photography Book*, Phaidon Press, London  
*Boris Mikhailov: Les Misérables (About the World)*, Sprengel Museum Hannover, Hannover  
SMA Cahiers 14: *Boris Mikhailov*, Stedelijk Museum, Amsterdam  
Peter Osborne, ed., *Conceptual Art*, Phaidon Press, London  
Brigitte Kölle, ed., *Portikus 1987-1997*, Portikus, Frankfurt

1997

*Die Konstruktion des Raumes: 9 x Fotografie*, Galerie in der Brotfabrik, Verlag der Kunst, Berlin

1996

Brigitte Kölle, ed., *Boris Mikhailov, Vol. 1: By the Ground; Vol. 2: At Dusk*, Oktagon, Cologne  
Coutts Contemporary Art Foundation, *Coutts Contemporary Art Awards 1992-1996*, Coutts & Co., International Private Banking.  
*Russian Jewish Artists in a Century of Change: 1890-1990*, Prestel, Munich, New York  
10th Biennale of Sydney, Sydney

1995

*After the Fall*, ICA Institute of Contemporary Art, Philadelphia  
Brigitte Kölle, ed., *Boris Mikhailov*, Portikus, Frankfurt; Kunsthalle Zurich, Zurich, Oktagon, Stuttgart  
*If I were a German...*, Galerie in der Brotfabrik and Galerie Andrea Weiss, Berlin; Verlag der Kunst, Berlin  
*Contemporary Photographic Art from Moscow*, Academy of Arts, Berlin

1994

*Europa, Europa: Das Jahrhundert der Avantgarde in Mittel- und Osteuropa*, Hatje Cantz, Ostfildern  
*Photo-reclamation: New Art from Moscow and St. Petersburg*, John Hansard Gallery, London

1992

*Carnegie International 1991, Vol. 2*, The Carnegie Museum of Art, Pittsburg, Rizzoli International, New York  
*Premiere Photo*, Paris  
*Herbarium: The Photographic Experience in Contemporary Russian Art*, Fotogalerie Wien; Kunsthalle Exnergasse, Vienna

1990

*The Missing Picture*, MIT List Visual Arts Center, Cambridge  
*Photo Manifesto: Contemporary Photography in the URSS*, Stewart Tabori & Chang Inc., New York  
*Erosion: Soviet Conceptual Art and Photography of the 1980s*, the Pekka Halonen Collection, Amos Anderson Art Museum, Helsinki  
*Oppositions, Commitment and Cultural Identity in Contemporary Photography from Japan, Canada, Brazil, The Soviet Union and the Netherlands*, Uitgeverij O10 Publishers, Rotterdam

1989

*Photostroika: New Soviet Photography*, Aperture no. 116  
*Torino Fotografia '89, Biennale Internazionale*, Promotrice delle Belle Arti, Turin

1988-1990

*New Soviet Photography*, Museet for Fotokunst, Odense, Denmark; Kulturhuset, Stockholm; and several other museums in Sweden

1988

*Die Zeitgenössische Photographie in der Sowjetunion: Reportagen Sozialer Wirklichkeit*, Stemmler, Schaffhausen  
*Toisin Nakajjat*, SN-Kirjat, Helsinki

1986

*Another Russia. Through the Eyes of the New Soviet Photographers, From the Collection of Daniela Mrazkova and Vladimir Remes*, Thames and Hudson, London

## **COLLECTIONS PUBLIQUES / PUBLIC COLLECTIONS**

### **Australia**

Art Gallery of South Australia, Adelaïde, SA

### **Austria**

Albertina Museum, Wien

Leopold Museum, Wien

UnicreditGroup Art Collection

### **Croatia**

MSU Muzej Suvremene Umjetnosti / Museum of Contemporary Art, Zagreb

### **England**

Victoria and Albert Museum, London

Tate Modern, London

### **Finland**

The Finnish Museum of Photography, Helsinki

Kiasma - Museum of Contemporary Art, Helsinki

### **France**

Centre Pompidou - Musée National d'Art Moderne, Paris

Collection of the Centre National des Arts Plastiques - CNAP, Paris

FRAC Languedoc - Roussilon, Montpellier

Maison Européenne de la Photographie, Paris

Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris

Collection Pinault, Paris

Collection Antoine de Galbert

### **Germany**

Städel Museum, Francfort

Berlinische Galerie, Berlin

Hamburger Bahnhof - Museum für Gegenwart, Berlin

Deutsche Bank, Berlin

Museum für Photographie Braunschweig

Museum Folkwang Essen

Sprengel Museum Hannover

Museum Ludwig, Köln

Münchner Stadtmuseum, Munich

Pinakothek der Moderne, Munich

### **Israel**

The Israel Museum, Jerusalem

Tel Aviv Museum of Art, Israel

## **Italy**

UnicreditGroup Art Collection

Castello di Rivara, Centro d'arte contemporane, Rivara

## **Japan**

Contemporary Art Museum, Kumamoto

NMAO National Museum of Art Osaka

Toyota Municipal Museum of Art, Japan

## **The Netherlands**

Foam Fotografiemuseum, Amsterdam

Stedelijk Museum Amsterdam

Frans Hals Museum, Haarlem

Gemeentemuseum Den Haag, The Hague

## **Russia**

Art4.ru - contemporary art museum, Moscow

Moscow House of Photography, Moscow

National Center for Contemporary Art (NCCA), Moscow

## **Slovenia**

Moderna Galerija, Ljubljana

## **Spain**

Musac - Museo de Arte Contemporáneo de Castilla y León, León

Centro de Artes Visuales Helga de Alvear, Cáceres

Cal Cego - Coleccion de Arte Contemporaneo, Barcelone

CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

## **Switzerland**

Fotomuseum Winterthur, Winterthur

## **Ukraine**

Pinchuk Art Centre, Kiev

## **United States of America**

MoMA - Museum of Modern Art, New York

The Metropolitan Museum of Art, New York

San Francisco Museum of Modern Art - SFMOMA, San Francisco

MoCP - The Museum of Contemporary Photography, Chicago

Jane Voorhees Zimmerli Art Museum, New Brunswick