

SUZANNE TARASIEVE

SIGMAR POLKE

Né en 1941 à Oels, Silésie [maintenant Olesnica, Pologne] / Born in 1941 in Oels, Silesia [now Olesnica, Poland]
Décédé le 10 juin 2010 à Cologne, Allemagne / Died on June 10th, 2010 in Cologne, Germany

EDUCATION AND AWARDS

1959-67

Glass painter training

1961-67

Studies at the Düsseldorf Art Academy under Karl Otto Goetz and Gerhard Hoehme

1984

Lion d'Or, Venice Biennale

EXPOSITIONS / EXHIBITIONS (Selection)

2026

Clair-obscur, Bourse de Commerce, Paris, France

Sigmar Polke: The Knowledge of Colors, De Pont Museum, Tilburg, Netherlands

2025

Sigmar Polke: Beneath the Cobblestones, the Earth, Fondation Vincent Van Gogh Arles, Arles, France

Typologien, Fondazione Prada, Milan, Italy

Fictions of Display, MOCA Grand Avenue, Los Angeles, USA

Remix. From Gerhard Richter to Katharina Grosse — 24 German Positions, Albertina Modern, Vienna, Austria

Out of focus: Another vision of art, from 1945 to nowadays, Musée National de l'Orangerie, Paris, France

2024

Das Mädchen mit Hozschuhuen, Galerie Suzanne Tarasieve, Paris France

Qualität Verbindet: Die Sammlung Danielle Und Urs-Peter Müller Im Kunsthaus Grenchen, Kunsthaus Grenchen, Grenchen, Switzerland

ImPOSSIBLE, Museum Frieder Burda, Baden-Baden, Germany

Le monde comme il va (The World As It Goes), Bourse de Commerce, Paris, France

Polke, Kiefer & Baselitz, Kunsten Museum of Modern Art, Aalborg, Denmark

The Native Forest Floor. Higher Powers Command: Show Polke!, Schinkel Pavillon, Berlin, Germany

2023

Drei Hubwagen und ein Blatt Papier, Neues Museum Nürnberg, Nuremberg, Germany

Space for Imaginative Actions, Kunstmuseum Bonn, Bonn, Germany

Shared Visions, Jordan Schnitzer Museum of Art, Eugene, USA

Glitch. The Art of Interference, Pinakothek der Moderne, Munich, Germany

2022

Dualismen, Kunstforum Ostdeutsche, Karlsruhe, Germany

Zwölf herausragende historische Bilder, Galerie Michael Werner, Cologne, Germany

Sigmar Polke. Dualismen, Städtische Galerie Karlsruhe, Germany

All Chemie. Sigmar Polke und Pamela Rosenkranz, Bechtler Stiftung, Uster, Switzerland

2021

Natures Mortes, Carte blanche to Anne Imhof, Palais de Tokyo, Paris, France

Ogni pittore dipinge sé / Tout peintre se peint lui-même, Galerie Suzanne Tarasieve, Paris, France

Produktive Bildstörung Sigmar Polke und aktuelle künstlerische Positionen, Kunsthalle Düsseldorf, Germany

2020

Licht Vor Der Haustür, Schönewald Fine Arts, Dusseldorf, Germany

Art Vischering, Münsterland museum Burg Vischering, Lüdinghausen, Germany

00s. Cranford Collection: the 2000s, MO.CO Hôtel des collections, Montpellier, France

Sigmar Polke Objects: Real and Imagined, Michael Werner Gallery, London, UK

The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings, Walker Art Center, Minneapolis, USA

2019

Photographic Infamies, Le Bal, Paris, France

Angelus Novus, Aye Project Space, Hong Kong

2018

Insoumises expressions, Galerie Suzanne Tarasieve, Paris, France

Source and Stimulus: Polke, Lichtenstein, Laing, Lévy Gorvy, London, UK

If on a Winter's Night a Traveler, Michael Werner Gallery and TRAMPS, New York, USA

Soleil Chaud, Soleil Tardif, Fondation Vincent van Gogh, Arles, France

2017

Ultra Polke, Galerie Suzanne Tarasieve, Paris, France

Sigmar Polke: The Editions, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany

Francis Picabia and Sigmar Polke, Adrian Rosenfeld Gallery, San Francisco, USA

Sigmar Polke, André Viana, New York, USA

Deutschland 8, CAFA Art Museum, Beijing, China

Pour Paintings on Paper, Michael Werner Gallery, London, UK

Face-to-Face with Images, Draiflessen Collection, Mettingen, Germany

German Encounters — Contemporary Masterworks from the Deutsche Bank Collection, Fire Station, Doha, Qatar

2016

Sigmar Polke, Palazzo Grassi, Venice, Italy

Sigmar Polke, David Zwirner Gallery, New York, USA

Flora, Fauna and Other Forms of Life, Michael Werner Gallery, London, UK

Revolt of the Sage, Blain|Southern, London, UK

2015

Looking Back, White Columns, New York, USA

Image Search, Hannah Hoffman Gallery, Los Angeles, USA

Sigmar Polke Approaching Venice - Movies and Materials of the 1986 Biennale, Museum Abteiberg, Mönchengladbach, Germany

KUNST FOR ALLE; Multiples, Prints, Actions of the Staeck Collection, Akademie der Künste, Berlin, Germany

Sigmar Polke — Schau, Galerie Merkle, Stuttgart, Germany

Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany

After Picasso, Wexner Center for the Arts, Columbus, USA

Sigmar Polke: Starting from Willich — Photographs 1973- 1978, Michael Werner Kunsthandel, Cologne, Germany

2014

Sigmar Polke: la démultiplication de l'humour, Les Abattoirs, Toulouse, France

Germany Divided: Baselitz and his Generation, British Museum, London, UK

1514. Macht - Gewalt — Freiheit. Der Vertrag zu Tübingen in Zeiten des Umbruchs, Kunsthalle Tübingen, Tübingen, Germany

Early Works on Paper, Michael Werner Gallery, New York; Michael Werner Gallery, London, UK

Alibis: Sigmar Polke 1963-2010, Museum of Modern Art, New York; Tate Modern, London; Museum Ludwig, Cologne, Germany

Glanzlichter. Meisterwerke zeitgenössischer Glasmalerei im Naumburger Dom, Naumburger Dom, Naumburg

40 Jahre Sammlung - 10 Jahre Museum Frieder Burda, Museum Frieder Burda, Baden-Baden, Germany

WIR 1 — Acting in Concert. Fotografie / Installation / Malerei / Video, Klinger Villa, Leipzig, Germany

The Believable Lie: Photographs by Robert Heinecken, Sigmar Polke and Hans-Peter Feldmann, Cleveland Museum of Art, Cleveland, USA

GERMAN POP, Schirn Kunsthalle, Frankfurt am Main, Germany

Sigmar Polke: Music from an Unknown Source, Museum of Contemporary Art, Belgrade, Serbia

2013

Sigmar Polke. Die Vervielfältigung des Humors. Drucke, Multiples und Bücher, Museum für Gegenwartskunst, Siegen, Germany

Comic Future, Ballroom Marfa, Marfa; Wexner Center for the Arts, Columbus, USA

Sigmar Polke, Musée de Grenoble, Grenoble, France

Arktis, Louisiana Museum of Modern Art, Humlebæk, Danmark

2012

German Masters. Lüpertz, Penck, Baselitz, Richter, Polke, Galerie & Edition Bode, Nürnberg, Germany

Spirits of Internationalism: 6 European Collections, 1956-1986, Museum van Hedendaagse Kunst, Antwerp, Belgium

Beuys Warhol Polke & Co., Kunsthalle Tübingen, Tübingen, Germany

NEUE REALITÄTEN: FotoGrafik von Warhol bis Havekost, Galerie Stihl, Waiblingen, Germany

CIRCUS WOLS: Eine Hommage, Weserburg; Museum für moderne Kunst, Bremen, Germany

ART and PRESS. Kunst, Wahrheit, Wirklichkeit, Martin- Gropius-Bau, Berlin, Germany

Rasterfahndung, Kunstmuseum, Stuttgart, Germany

Atelier + Küche: Labore der Sinne, MARTa Herford, Herford, Germany

L'art contemporain du vitrail en Allemagne, Centre international du Vitrail, Chartes, France

Beuys und Schüler, Stadtmuseum Borken, Borken, Germany

Soltanto un quadro al massimo: Gino De Dominicis & Sigmar Polke, Deutsche Akademie Rom Villa Moassima, Rome, Italy

Gerhard Richter bis Kiki Smith, Albertina Contemporary, Vienna, Austria

Chefs d'Oeuvre du Musée Frieder Burda. Une Collection présentée our la premiere fois en France, Musée Granet, Aix-en-Provence, France

Höhere Wesen: Sigmar Polke und Paul Klee, Zentrum Paul Klee, Bern, Switzerland

Schädelkult. Kopf und Schädel in der Kulturgeschichte des Menschen, Reithalle von Schloss Gottorf, Schleswig, Germany

PUNKT-SYSTEME. Vom Pointillismus zum Pixel, Wilhelm-Hack- Museum, Ludwigshafen, Germany

The Michael Werner Collection: I sat Beauty on my knees. (...) And I reviled Her., Musée d'Art Moderne de la Ville de Paris, Paris, France

Menschenbilder, Museum Frieder Burda, Baden-Baden, Germany

2011

In Praise of Doubt, Palazzo Grassi, Venice, Italy

The World Belongs to You, Palazzo Grassi, Venice, Italy
ILLUMInations, LIV Venice Biennale, Italy
Distant Star, Regen Projects, Los Angeles; Kurimanzutto, Mexico City, Mexico
Multiplizieren ist Menschlich. 45 Jahre Edition Block, 1966-2011, Edition Block GmbH, Berlin, Germany
Through the Looking Brain — Eine Schweizer Sammlung Konzeptueller Fotografie, Kunstmuseum, St. Gallen, Switzerland
Asche und Gold. Eine Weltenreise, MARTa Herford, Herford; Schloss Moyland, Bedburg-Hau, Germany
Kunst-Stoff. Textilien in der Kunst seit 1960, Städtische Galerie, Karlsruhe, Germany
Sigmar Polke: Fotografien, Springer & Winkler, Berlin, Germany

2010

Sigmar Polke / Works from a decade, Galleri Bo Bjerggaard, Copenhagen, Denmark
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany

2009

Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art, USA; Germanisches Nationalmuseum, Nuremberg, Germany; Deutsches Historisches Museum, Berlin, Germany
Sigmar Polke: Wir Kleinbürger! Zeitgenossen und Zeitgenossinnen, Hamburger Kunsthalle, Hamburg, Germany
Blickmaschinen, Mücsarnok Kunsthalle Budapest, Hungary

2008

Homer. Der Mythos Von Troia In Dichtung Und Kunst, Antikenmuseum Basel und Sammlung Ludwig, Basel
Sigmar Polke: Photographs from the Garnatz Collection, SK Stiftung Kultur, Cologne, Germany
The Immediate Touch: German, Austrian & Swiss Drawings, Saint Louis Art Museum, USA
Serial Works on Paper, Julius Werner Berlin, Germany
Series Drawings, Michael Werner Gallery, New York, USA
Sigmar Polke: Drawings, Gouaches, Watercolors 1964-2005, Schönewald Fine Arts GmbH, Düsseldorf, Germany
Sigmar Polke: Musik unerklärter Herkunft, Kyungpook National University Gallery, Daegu, Korea
Sigmar Polke — Photographische Arbeiten aus der Sammlung Garnatz, Städtische Galerie Karlsruhe, Germany
Sigmar Polke — Lens Paintings, Galerie Michael Werner, Berlin; The Arts Club of Chicago, Chicago; Michael Werner Gallery, New York, USA

2007

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, USA
Sigmar Polke: A Retrospective, Museum Frieder Burda, Baden-Baden, Germany
Selection, Galerie Michael Werner, Cologne, Germany
Sigmar Polke: Photographs 1968-1972, Getty Museum, Los Angeles, USA
LII Venice Biennale, Italy
Sigmar Polke, Museum für Gegenwartskunst, Siegen, Germany

2006

Sigmar Polke: Das Kann doch kein Motiv sein, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
Sigmar Polke: Photographs 1964-2000, Städtische Kunsthalle Mannheim, Germany
Mythologies, Walker Art Center, Minneapolis, USA
Homage to Chillida, Guggenheim Bilbao Museum, Bilbao, Portugal
Sigmar Polke: 64 Photographs from 1977, Springer & Winckler Galerie, Berlin, Germany
Implosion, Anton Kern Gallery, New York, USA
Black and White: Drawings for Summer, Michael Werner Gallery, New York, USA
Works on Paper, Patrick Painter Inc., Santa Monica, USA
Eye on Europe: Prints, Books & Multiples, 1960 to Now, Museum of Modern Art, New York, USA
Frontiers: Collecting the Art of our Time, Worcester Art Museum, USA
Polke — Bernstein — Amber, Michael Werner Gallery, New York, USA
Supervision, Institute of Contemporary Art, Boston, USA

2005

Sigmar Polke. Works & Days, Kunsthaus Zürich, Germany

Sigmar Polke - Alice in Wonderland, Ueno Royal Museum, Tokyo; The National Museum of Art, Osaka, Japan

Stratification: an installation of works since 1960, Busch-Reisinger Museum, Harvard University, Cambridge, UK

Sigmar Polke: Music From an Unknown Source, Vietnam Museum of Fine Arts, Hanoi, Vietnam

2003

Sigmar Polke. History of Everything: 1998-2003, Tate Modern, London, UK

Sigmar Polke, Arario Gallery, Cheonan, Korea

2002

Sigmar Polke. History of Everything: Recent Paintings and Drawings, Dallas Museum of Art, USA

Spark Inc., Modern and Contemporary Arts, Tokyo, Japan

2001

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Sigmar Polke. Alchemist, Louisiana Museum, Humlebaek, Denmark

Music of Unclear Origin, Scottish National Gallery of Art, Edinburgh, UK

Sigmar Polke. Ausgewählte Grafik, Fotos, Objekte und Arbeiten auf Papier, Galerie Heinz Holtmann, Cologne, Germany

Sigmar Polke. Die gesamten Editionen 1963-2000, Kunsthaus Zürich, Germany

Sigmar Polke and the French Revolution, Musée de la Revolution Française, Vizille, France

Sigmar Polke. Photographie 1969-2000, Berlin Projects, Julian Soms, Berlin Rhenus Kunstpreis 2001, Museum Abteiberg, Mönchengladbach, Germany

2000

Fundacio Joan Miró, Barcelona, Spain

Galería Pepe Cobo, Seville, Spain

Stadsgalerij Heerlen, the Netherlands

Galerie Heinz Holtmann/Holtmann Graphics, Cologne, Germany

Württembergischer Kunstverein Stuttgart, Germany

ZKM Museum für neue Kunst, Karlsruhe, Germany

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Anthony d'Offay Gallery, London, UK

1999

Museum of Modern Art, New York, USA

Hamburger Kunsthalle, Hamburg, Germany

Michael Werner Gallery, New York, USA

Knoedler & Co., New York, USA

XLVIII Venice Biennale, Italy

Das XX Jahrhundert, Neue Nationalgalerie, Berlin, Germany

Sammlung Essl, Klosterneuburg, Austria

1998

P.S.1 Contemporary Art Center, New York, USA

1997

Michael Werner Gallery, New York, USA

Kunsthalle Bundesrepublik Deutschland, Bonn, Germany

1996

Stiftung Froehlich, Tate Gallery, London; Staatsgalerie, Stuttgart, Germany

Photoworks, SITE Santa Fe, USA

Staatliches Museum, Schwerin, Germany

Sammlung Garnatz, Städtische Galerie, Karlsruhe, Germany

Staatliche Kunsthalle, Baden-Baden, Germany

Sammlung Speck, Museum Ludwig, Cologne, Germany

Corcoran Gallery of Art, Washington, D.C., USA

1995

Carnegie International, Pittsburgh, USA

Walker Art Center, Minneapolis, USA

Tate Gallery, Liverpool, UK

Haus der Kunst, Munich, Germany

The Museum of Contemporary Art, Los Angeles, USA

1994

Portikus, Frankfurt, Germany

Carré d'Art, Musée d'Art Contemporain, Nimes, France

National Gallery of Scotland, Edinburgh, UK

IVAM Centro Julio Gonzalez, Valencia, Spain

Anthony D'Offay Gallery, London, UK

1992

Fundacio Espai Pobelnou, Barcelona, Spain

Neues Museum Weserburg, Bremen, Germany

1991

Hirshhorn Museum, Washington, D.C., USA

Museum of Contemporary Art, Chicago, USA

Brooklyn Museum, Brooklyn, USA

Michael Werner Gallery, New York, USA

Museo di Capodimonte, Naples, Italy

Stedelijk Museum, Amsterdam, the Netherlands

Städtisches Museum, Mönchengladbach, Germany

1990

Staatliche Kunsthalle, Baden-Baden, Germany

San Francisco Museum of Modern Art, USA

Michael Werner Gallery, New York, USA

1989

Refigured Painting: The German Image 1960-1988, Solomon R. Guggenheim Museum, New York, USA

Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Städtische Galerie im Lenbachhaus, Kunstforum, Munich, Germany

1988

Mary Boone/Michael Werner Gallery, New York, USA

Kunstmuseum, Bonn, Germany

Musée d'Art Moderne de la Ville de Paris, France

Museum Boymans-van Beuningen, Rotterdam, the Netherlands

1987

The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, USA
David Nolan Gallery, New York, USA

1986

Europa/Amerika, Museum Ludwig, Cologne, Germany
Mary Boone/Michael Werner Gallery, New York, USA
Athamor, Il padiglione, XLII Venice Biennale, Italy
Galerie Schmela, Düsseldorf, Germany

1985

Mary Boone/Michael Werner Gallery, New York, USA
Anthony d'Offay Gallery, London, UK
German Art in the 20th Century: Painting and Sculpture 1905-1985, Royal Academy, London, UK

1984

Städtisches Kunstmuseum, Bonn, Germany
Kunsthhaus, Zurich, Germany
Josef-Haubrich-Kunsthalle, Cologne, Germany
Marian Goodman Gallery, New York, USA

1983

Galerie Michael Werner, Cologne, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Studio d'Arte Cannaviello, Milan, Italy
Museum Boymans-van Beuningen, Rotterdam, the Netherlands

1982

Holly Solomon Gallery, New York, USA
Zeitgeist, Martin-Gropius-Bau, Berlin, Germany
documenta 7, Kassel, Germany

1981

A New Spirit in Painting, Royal Academy, London, UK

1980

Galerie Rudolf Zwirner, Cologne, Germany
Art of the Seventies, XXXIX Venice Biennale, Italy

1977

Kasseler Kunstverein, Kassel, Germany
documenta 6, Kassel, Germany

1975

XIII São Paulo Biennale, Brazil
Galerie Michael Werner, Cologne, Germany

1974

Galerie Loehr, Frankfurt, Germany
Hallo Shiva, Galerie Toni Gerber, Bern, Switzerland
Galerie Rudolf Zwirner, Cologne (with Galerie Michael Werner and Thomas Borgmann)
Galerie Springer, Berlin, Germany

1973

Galerie Konrad Fischer, Düsseldorf, Germany
Galerie Michael Werner, Cologne, Germany

1972

documenta 5, Kassel, Germany
Amsterdam - Paris — Düsseldorf, Solomon R. Guggenheim Museum, New York, USA
Galerie Toni Gerber, Bern, Switzerland
Galerie Michael Werner, Cologne, Germany

1971

Städtische Kunsthalle, Düsseldorf, Germany
Louisiana Museum of Art, Humlebaek, Denmark

1970

Galerie Heiner Friedrich, Munich (with Chris Kohlhöfer)
Galerie Konrad Fischer, Düsseldorf, Germany
Galerie Toni Gerber, Bern, Switzerland
Galerie Michael Werner, Cologne, Germany

1969

Galerie René Block, Berlin, Germany
Galerie Rudolf Zwirner, Cologne, Germany

1966

Galerie h, Hannover (with Gerhard Richter), Germany
Galerie René Block, Berlin, Germany

1964

Neodada Pop Decollage Kapitalistischer Realismus, Galerie René Block, Berlin, Germany

1963

Demonstrative Ausstellung, store-front exhibition with Manfred Kuttner, Konrad Lueg (Fischer) & Gerhard Richter, Düsseldorf, Germany

PRIX / AWARDS & GRANTS (Selection)

1966

Awarded the Art Prize for German Youths, Baden-Baden with Klaus Geldmacher and Dieter Krieg
Has first solo show at Galerie René Block, Berlin

1975

Awarded the XIII São Paulo Biennale Prize for Painting

1982

Awarded the Will Grohmann Prize, Berlin

1984

Awarded the Kurt Schwitters Prize, Hannover

1986

Awarded the 'Golden Lion' at the XLIII Venice Biennale

1987

Awarded the Lichtwark Prize, Hamburg

1988

Awarded the International Prize of the State of Baden-Württemberg

1993

Awarded the Lovis Corinth Prize, Esslingen

1994

Awarded the Erasmus Prize, Amsterdam

1995

Awarded the Carnegie Prize at the Carnegie International, Pittsburgh

1996

Awarded the NORD/LB Art Prize, Bremen

1998

Awarded the International Center of Photography Infinity Award for Art, New York

2000

Awarded the Kaiserring, Goslar

2002

Awarded the Praemium Imperiale Prize for Painting, Tokyo

2007

Awarded 11th Rubens Prize, Siegen

Designed cathedral windows for St. Kunibert Cathedral, Cologne and Grossmünster, Zürich

2008

Elected Honorary Member of the American Academy of Arts & Sciences

2009

Elected Honorary Member of the American Academy of Arts & Letters

2010

Awarded the Roswitha Haftmann Prize, Zurich