

## ANNE WENZEL

Née en 1972 à Schüttdorf, Allemagne / Born in 1972 in Schüttdorf, Germany  
Vit et travaille à Rotterdam, Pays-Bas / Lives and works in Rotterdam, Netherlands

1992 - 1997 AKI, academie for visual art, Enschede, Netherlands

1995 - 1996 Escola Massana, Barcelona, Spain

### EXPOSITIONS PERSONNELLES / SOLO SHOWS (Selection)

2025

*Otto Dix x Anne Wenzel*, Galerie Suzanne Tarasieve, Paris

2024

*House of Fools*, Akinci, Amsterdam, Netherlands

2023

*The Future is Present — The Present is the Past*, Galerie Suzanne Tarasieve, Paris, France

*Fuck The Dictator - Carte Blanche*, Stedelijk Museum Schiedam, Schiedam, Netherlands (Curator: Selen Ansen)

2022

*From the Bacon Project*, Galerie Suzanne Tarasieve, Paris, France

2021

*Shifting reality*, duo-exhibition with Moyna Flannigan, AKINCI, Amsterdam

2020

*Under Construction*, Museum het Valkhof, Nijmegen, Netherlands

2018

*History Repeating*, Galerie Suzanne Tarasieve, Paris, France

*Museum Beelden aan Zee*, The Hague, Netherlands

2017

*Chasing Silence*, Keramiekmuseum Princessehof, Leeuwarden, Netherlands

2016

*Night Falls, Day Breaks*, Void Contemporary Art Gallery, Derry, Northern Ireland

*Beyond Context*, Akinci, Amsterdam, Netherlands (duo-exhibition with Charlotte Schleiffert)

2015

*Framed by Anne Wenzel*, Stedelijk Museum's-Hertogenbosch, Netherlands

2014

*Aesthetic Revolt*, Rijksmuseum Twenthe, Enschede, Netherlands

*Radical Delight*, Galerie Suzanne Tarasieve, Paris, France

*The Opaque Palace*, TENT, Rotterdam, Netherlands (Curator: Daria de Beauvais)

*Glorious Failures*, Tatjana Pieters Gallery, Gent, Belgium

2013

*Damaged Goods*, Akinci, Amsterdam, Netherlands

2012

*Resist*, Tatjana Pieters Gallery, Gent, Belgium

2011

*Requiem of Heroism*, Galerie Akinci, Amsterdam, Netherlands

*Black White Gold*, De Nederlandsche Bank, Amsterdam, Netherlands (with Frederik van Simaey)

*Bright Solitude*, Galerie Baer, Dresden, Germany

2010

*Requiem of Heroism*, Museum Boijmans van Beuningen, Rotterdam, Netherlands

*Protokoll einer Ausstellung*, Art Brussels with Tatjana Pieters Gallery, Belgium

Sydney Myer Fund Australian Ceramic Art Award, Shepperton Art Gallery, Australia

2009

*Bright Solitude*, Akinci Gallery, Amsterdam, Netherlands

*Nocturne*, Tatjana Pieters gallery, Ghent, Belgium

2008

*This is what you want — this is what you get*, SM's Municipal Museum of Modern Art's Hertogenbosch, Netherlands

*Invalid Icon*, Display NP3, Groningen, Netherlands

*Poetry of Destruction*, Tatjana Pieters / OneTwenty Gallery Gent, Belgium

2007

*This is not a love song*, Kunstvereniging Diepenheim, Netherlands

*Unheimlich Bürgerlich*, Goethe-Institut Rotterdam (duo with Dieter Mammel), Netherlands

2006

*Silent landscape*; Buro Leeuwarden, Netherlands

*Resort*, Onetwenty Gallery, Gent, Belgium

The Agency, London, UK

2005

*Sweet Life*, TENT, Rotterdam, Netherlands

2004

Bochumer Kulturrat, Bochum, Germany

2002

*Woonconstellatie*, Gil & Moti homegallery, Rotterdam, Netherlands

2001

*Dort, wo man zu hause ist*, Wilde Weten, Rotterdam, Netherlands

2000

*Heimatkunst*, Museum van Nagsael, Rotterdam, Netherlands

## EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)

2026

*Folia* (Istanbul Biennial), Abdülmecid Efendi Mansion, Istanbul, Türkiye (Curator: Selen Ansen and Eda Berkmen)  
*Bonnes mères*, Mucem, Marseille, France

2025

*La plaie s'ouvre, souffre, puis s'offre*, Fondation Francès, Senlis, France  
*Manifesta*, Lyon, France  
*The stories we tell*, Museum Boijmans van Beuningen, Rotterdam, Netherlands  
*Enormément bizarre, la collection Jean Chatelus*, Centre Pompidou - Musée National d'Art Moderne, Paris  
*The Guiding Thread*, Galerie Suzanne Tarasieve, Paris, France  
*The shapes of things to come*, SAM - Shepparton Art Museum, Shepparton, Australia  
*A New World*, curator: Amira Gad, Depot Boijmans van Beuningen, Rotterdam  
*Schoonheid & Schaamte. Erotische verlangens*, curator: Edwin Becker, Limburgs Museum, Venlo  
*Hunting*, curator: Selen Ansen, Abdülmecid Efendi Mansion, Istanbul  
*Alive & Unfolding*, curator: Vasi Hirdo, Ceramic Art Andenne, Le Delta, Namur, Belgium  
*Sculptural II*, K.E.R.K., Sint-Pieters-Kapelle, Belgium  
*Sculptural II*, NQ Gallery, Antwerp, Belgium

2024

*Paxxh*, Fondation Francès, Senlis, France  
*Wild Summer of Art*, Brutus, Rotterdam, Netherlands  
*Fuga's en Pimpelmezen*, Museumhuis Lucien De Gheus, Poperinge, Belgium (Curator: Els Vermeersch)  
*Faire corps*, Villa Datriis, L'Isle-sur-la-Sorgue, France  
*Face(s) à face(s)*, Musée Labenche, Brive-la-Gaillarde, France

2023

*La sculpture céramique, Toucher terre*, Espace Monte-Cristo - Fondation Villa Datriis, Paris, France  
ARCO Madrid, Galerie Suzanne Tarasieve, Paris, France  
Art Rotterdam, Akinci Amsterdam, Netherlands  
Art Paris, Galerie Suzanne Tarasieve, Paris, France

2022

*Contre-Nature, La céramique, une épreuve du feu*, MO.CO. Panacée, Montpellier, France (Curators: Vincent Honoré and Caroline Chabrand)  
*Dirty Work*, The Art Station, Saxmundham, United Kingdom (Curator: William Cobbing)  
*Van oerbeest tot rokende croissant - Aanwinsten en oude bekenden*, Stedelijk Museum Schiedam, Netherlands  
*Collectiepresentation*, Museum W Weert, Netherlands  
*Toucher Terre*, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France

2021

*The Roaring Twenties*, Museum Kranenburgh, Bergen, Netherlands  
Collectie Tanguy en Bieke van Quickenborne - Blauw, Platform 64, Otegem, Belgium  
*Goth - Designing Darkness*, Design Museum den Bosch, HV 's-Hertogenbosch, Netherlands  
*ArtZuid 2021- Imagine*, Art Zuid, Amsterdam, Netherlands (Curator: Ralph Keuning)

2020

*Street Trash: Sculpture as special effect*, Tank Art Space, Marseille, France

2019

*Words Are Very Unnecessary*, ARTER, Istanbul, Turkey (Curator: Selen Ansen)  
*Guerre(s)*, Galerie Ceysson & Bénétière, Paris, France (Curator : Philippe Bouchet)

*Heroines now*, AKINCI Amsterdam, Netherlands  
*De naakte mens*, Rijksmuseum Twenthe, Enschede, Netherlands  
*Body & Sculpture*, Kunstencentrum Ten Bogaerde, Koksijde, Belgium (Curator: Els Wuyts)  
*Van CoBrA tot boorolie*, Collectiepresentatie Stedelijk Museum Schiedam, Schiedam, Netherlands  
*Now / Forever*, Akzo Nobel Art Foundation, Art Rotterdam, Netherlands  
*Woods*, Galerie Suzanne Tarasieve, Paris, France  
Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

2018

*Out of Office, Art in Business*, Museum Singer, Laren, Netherlands  
*Ars Longa, Vita Brevis*, Rijksmuseum Twenthe, Enschede, The Netherlands  
*Clay!*, Museum Jorn, Silkeborg, Denmark  
*Glorious (?) Failure*, Triennale for Contemporary Art, PZ Duffel, Duffel, Belgium  
*Chambres d'Amour*, La Littorale #7 - Biennale internationale d'Art Contemporain d'Anglet - Côte Basque, Anglet, France (Curator: Richard Leydier)  
*Ceramics Now: The Faenza prize is 80 years old*, MIC - Museo Internazionale delle Ceramiche, Faenza, Italy  
*Les rendez-vous de la Galerie Suzanne Tarasieve #03*, Espace 37, Brussels, Belgium  
Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

2017

*C'est le bouquet !*, Fondation d'entreprise Bernardaud, Limoges, France  
*Narrative; ode to life*, Gyeonggi International ceramic Biennial, Icheon - Yeosu - Gwangju, Korea  
*Les Rendez-vous de la Galerie Suzanne Tarasieve #02*, Open Space H37, Brussels, Belgium  
*Clay Matters*, Herkenrode Kazerne, Hasselt, Belgium  
*Oog in oog - Topstukken*, Stedelijk Museum Schiedam, Schiedam, Netherlands  
*Cities of Glass*, Ford Asperen, Acquoy, Netherlands

2016

*Luster - Clay in sculpture today*, Fundament Foundation, Park de Oude Warande, Tilburg, Netherlands  
*Not All That Falls Has Wings*, ARTER, Istanbul, Turkey (Curator: Selen Ansen)  
*Céramix, de Rodin à Schütte*, La Maison Rouge - fondation Antoine de Galbert / Sèvres Cité de la Céramique, Paris, France  
*Les Rendez-vous de la Galerie Suzanne Tarasieve #01*, Open Space H18, Brussels, Belgium

2015

*Céramix, de Rodin à Schütte*, Bonnefanten Museum, Maastricht, Netherlands  
*Danger & Beauty — William Turner and the tradition of the sublime*, Rijksmuseum Twenthe, Enschede, Netherlands  
*Paradise*, Buitenplaats Beeckestijn, Velsen-Zuid, Netherlands  
*Sèvres outdoors 2015*, Jardin de Sèvres, Cité de la céramique, France  
*Dusk to Dusk: Unsettled, Unraveled, Unreal*, Otis College of Art and Design - Ben Maltz Gallery, Los Angeles, USA (Curator: Richard Rinehart)  
Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany

2014

*Realms of memory*, MMKA Museum of Modern Art Arnhem, Netherlands  
*European ceramic Context 2014*, Bornholm Art Museum, Gudhjem, Denmark  
*Capita Selecta*, Broelmuseum Kortrijk, Kortrijk, Belgium  
*Faceless*, Mediamatic, Amsterdam, Netherlands  
Art Brussels, Tatjana Pieters Gallery, Brussels, Belgium  
Art Cologne, with Akinci and Suzanne Tarasieve Gallery, Cologne, Germany

2013

*25 Years Rotterdam City Collection*, Museum Boijmans van Beuningen, Rotterdam, Netherlands  
*La Joie de se Perdre*, Villa De Olmen in Wieze and D'Apostrof in Meigem, Belgium (Curator: Els Wuyts)  
*Signs of the Time*, Carré Sainte-Anne - Espace d'art contemporain, Montpellier, France (Curator: Richard Leydier)  
*In Your Face: New Figurative Ceramics*, MAD museum, New York, USA  
*Glorious Rise and Fall*, Kw14, 's Hertogenbosch, Netherlands (Curator: Marjan Teeuwen)  
Stedelijk Museum 's Hertogenbosch, 's Hertogenbosch, Netherlands  
*I Love Holland. Dutch post-war art*, Municipal Museum of Modern Art Schiedam, Netherlands  
ARCO Madrid, Solo Objects, with Tatjana Pieters Gallery, Madrid, Spain  
Art Brussels, Tatjana Pieters Gallery, Brussels, Belgium

2012

*Het Gebouw*, Museum Oud Amelisweerd Figuurlijk, Museum Hilversum, Netherlands (Curators: Imke Ruigrok and Nathanja van Dijk)  
*Summer Show*, Akinci Gallery, Amsterdam, Netherlands  
*SINT-JAN — GHENT*, Saint-Bavo's Cathedral, Ghent, Belgium (Curator: Jan Hoet, Co-curator: Hans Martens)  
*Reiz des Bösen*, Maurits van der Laar Gallery, The Hague, Netherlands  
*Into the Woods*, la Galerie des Galeries, Paris, France (Curator: Daria de Beauvais)

2011

*WANI - Works of Art (that are) Not Identified*, Fondation Ricard, Paris, France  
*Melting Point*, Akinci Gallery, Amsterdam, Netherlands  
*Change of Address*, Tatjana Pieters Gallery, Gent, Belgium  
*From the Heart*, Bergkerk, Deventer, Netherlands  
*Mit Feuer und Flamme*, Keramik in der Gagenwartkunst, Villa Rot, Burgrieden-Rot, Germany  
*Pearls of the North*, Palais d'Iéna, Paris, France  
*Märklin World. A model of the world by 40 artists*, Kunsthalle KAdE, Amersfoort, Netherlands  
*Art after 1945, Armand, Anne Wenzel and others, Works from the Collection*, Stedelijk Museum Schiedam, Netherlands  
*Apocalypse now, Works from the Collection Hugo & Carla Brown*, Nieuw Dakota, Amsterdam, Netherlands (Curator: Ken Pratt)  
*The Works, Works from the Collection*, LUMC Gallery, Leiden, Netherlands

2010

*Keep in your mind, you're on unknown territory*, CiaP, Hasselt, Belgium  
*Outside*, The new silent landscape and the northern romantic tradition, Bkcc, Tilburg, Netherlands  
*Sydney Myer Fund Australian Ceramic Art Award*, Shepperton Art Gallery, Australia  
Collector's Items No.2: High Drama: Works from the Collection of Hugo & Carla Brown, NL - The Dutch Cultural Pop-Up Space, London, UK  
*Beeld Hal Werk*, about the position of sculpture in Netherlands, Amsterdam, Netherlands  
Art Amsterdam with Akinci Gallery, Netherlands  
Volta Show Basel with Akinci Gallery, Switzerland  
*Passion in Art*, Museum Le Secet (travelling exhibition), Netherlands  
*Moment of silence*, Museum Le Secet, Netherlands

2009

*Ophelia, Sehnsucht, melancholy and longing for death*, Arhem Museum for Modern Art, Netherlands  
*Desilusional Virtuosity*, Stedelijk Museum Schiedam, Netherlands  
*The Cassini Cruise*, Appr., Maastricht, Netherlands  
*The Last Session*, Brakke Grond, Amsterdam, Netherlands  
*No Comment*, Galerie Jacques Cerami, Couillet, Belgium  
*New Passions*, Museum Het Princessehof, Leeuwarden, Netherlands  
*Monologue interieur*, Rotterdam, Netherlands  
Art Rotterdam with Tatjana Pieters/ OneTwenty Gallery

ARCO Madrid with Akinci Gallery

2008

Poeziezomer Watou, Belgium

Presentation Collection, S.M.A.K., Municipal Museum of Contemporary Art - Ghent, Belgium

*Open House*, FLACC, Genk, Belgium

*Apocalyptic landscapes*, Upstream gallery, Amsterdam, Netherlands

ArtForum Berlin with Galerie Akinci and Tatjana Pieters/ OneTwenty Gallery, Villa Zebra, Rotterdam, Netherlands

3 x 3, Artrepc Gallery, Zürich, Switzerland

3 x 3, Tatjana Pieters/OneTwenty Gallery, Ghent, Belgium

Art Rotterdam, Tatjana Pieters / OneTwenty, Netherlands

2007

*The Subjective Object*, Galerie Conrads, Düsseldorf

*Soakers*, Museum Boijmans van Beuningen, Rotterdam, Netherlands

Art Rotterdam, Tatjana Pieters / OneTwenty Galler, Netherlands

*Pretty Dutch*, Princessehof Leeuwarden, Netherlands

*Prix de Rome*, Witte de With, Rotterdam, Netherlands

*Unheimlich Bürgerlich*, Goethe-Institut Rotterdam (duo exhibition)

*Spring-bal-se-mien*, Pictura, Dordrecht, Netherlands

*Op zoek naar het Sublieme, P/////AKT*, Amsterdam, Netherlands

Art Amsterdam, Galerie Conrads

*Breekbare Idëen*, Centre Céramique, Maastricht, Netherlands

Salon #9, Loods 6, Amsterdam, Netherlands

2006

*Toekenning O31*, Fonds BKVB, Amsterdam, Netherlands

*Scary Tales*, Filiale, Berlin, Germany

Art Brussels, with Onetwenty Gallery, Gent and The Agency, London, UK

*Different Shades of Grey*, with Dieuwke Spaans en Judit Kurtag, Galerie Diana Stigter, Amsterdam, Netherlands

2005

*Munch revisited — Edvard Munch und die heutige Kunst*, Museum am Ostwall, Dortmund, Germany

*Emerging artists: Hot Spots*, Sammlung Essl, Vienna, Austria

*Business as Usual*, Rotterdam, Netherlands

2004

*Happy Go Lucky*, Stg. V/H de Gemeente, Leeuwarden, Netherlands

*HighSpot*, Gil & Moti homegallery, Rotterdam, Netherlands

*Oranje*, Bahnhof Eller, Düsseldorf, Germany

*prospecten van nooit vermoed schoon*, TENT. Rotterdam, Netherlands

Goethe- Institut, Rotterdam, Netherlands

2003

*My home is my castle*, kunstpaviloen, Nieuw — Roden, Netherlands

Boulevard d"Unica, Utrecht, Netherlands

Openbaar Document, Vlaardingen, Netherlands

2002

*No copy- at home*, Kunstpaviljoen, Nieuw-Roden, Netherlands

2001

*Dropland*, Gil & Moti homegalery, Rotterdam, Netherlands

2000

*Worm-salon #5*, Goethe-Institut, Rotterdam, Netherlands

*1646*, with Kim Zieschang, Robert-Jan Verhagen, The Hague, Netherlands

1999

*Geen Grappen Met Gasten*, Kunst&Complex, Rotterdam, Netherlands

*Waar is uw kunst?*, Niggendijker, Groningen, Netherlands

1997

*AKI Beeldhouwen 1997*, Kunstvereniging Diepenheim, Netherlands

## **PUBLIC COLLECTIONS**

Collection de la Fondation Francès, Senlis, France

Centre Pompidou, Musée national d'art moderne, Paris, France

FRAC Auvergne, Clermont-Ferrand, France

Stedelijk Museum Schiedam, Schiedam, Netherlands

Stedelijk Museum SM's, 's Hertogenbosch, Netherlands

Rijksmuseum Twenthe, Netherlands

S.M.A.K., Municipal Museum of Modern Art, Ghent, Belgium

Museum Boijmans van Beuningen, Rotterdam, Netherlands

Museum Het Princessehof, Leeuwarden, Netherlands

Municipal Museum of Modern Art Schiedam, Netherlands

Municipal Museum of Modern Art 's Hertogenbosch, Netherlands

Shepparton Art Gallery, Australia

Achmea, Netherlands

DNB Art Collection, Netherlands

Ahold, Netherlands

CBK Rotterdam, Netherlands

Heden, The Hague, Netherlands

Jager Collection, Netherlands

Collection Conrads Gallery, Düsseldorf, Germany

## **COMMISSIONS**

2024

Draft for Monument for Trijn Rembrands, commissioned by the Municipality of Alkmaar

2023

Draft for the new Dutch Embassy and the Permanent Representation of the Netherlands to the EU in Brussels, commissioned by the ministry of Foreign Affairs

Sculpture for Gemeenteplaats Hemiksem, commissioned by the council of Hemiksem, expected to be accomplished in 2024

2022

Razzia Monument, Rotterdam, initiative of Stichting Razzia Monument Rotterdam and coordinated by CBK Rotterdam

2018

Draft for Havenkom Almelo, commissioned by the City of Almelo

2017

Draft for a monument for Willem van Oranje, Dordrecht

Monument for d'Artagnan, commissioned by the city of Maastricht

Public sculpture for the A-kwartier Groningen, commissioned by the city of Groningen

2016

Fountain, Court House of Zwolle, Netherlands

2014

Sculpture voor Anne Frank square, commissioned by the city of s'Hertogenbosch, Netherlands

2012

Draft for Park Vroonhoven, commissioned by the city of Son en Breugel, Netherlands

2010

Draft for sculpture in the reconstructed Garden of the Assumburg castle, Heemskerk, Netherlands

2008

Public Sculpture for Court, Zwolle, (NL) commissioned by the Rijksgebouwendienst

Public sculpture for Herten, Herte, Roermond, commissioned by SKOR, Foundation Art and Public Space, Netherlands

2006

Sculpture for public space, Vreewijk, Rotterdam, Netherlands

2005

Draft for sculpture Waterrijk Woerden, Netherlands

Sculpture for Carnisselande (finishing project 2009) commissioned by the council of Barendrecht, Netherlands

## **PRIX / AWARDS**

2014 Winner of the European Ceramic Context (Denmark)

2010 Winner of the Sidney Myer Fund Australian Ceramic Award, category International Artist (Australia)

2009 Nomination Dolf Henkes Award (Netherlands)

2007 Nomination Prix de Rome (France)

## **RESIDENCES / RESIDENCIES**

2009 Artist in residence, European Ceramic Workcentre, Hertogenbosch, Netherlands

2007 Artist in residence, FLACC, Workplace for Visual Artists, Genk, Belgium

2003 Artist in residence, European Ceramic Workcentre, Hertogenbosch, Netherlands

## PUBLICATIONS (Selection)

- Pamela Sticht, Anne Wenzel, 'l'histoire, hier et aujourd'hui ; artpress 527, December 2024
- Cultuurdagboek Anne Wenzel, NRC 16 November 2023
- Roelant Frijns 'Monument geeft razzia van 1944 een plekje in het Rotterdamse straatbeeld', Trouw 11 November 2023
- Monument Herdenking van razzia, NRC, 7 November 2023
- Etienne Verschuren 'Na bijna 80 jaar krijgt Rotterdam een groot razziamonument', NOS 10 November 2023`
- Henriette van Rijsingen 'Monument voor 'vergeten razzia van Rotterdam', ook Renés vader moest als dwangarbeider naar Duitsland: 'Er bleef een ontmantelde stad achter', Een Vandaag AVROTROS, 9.11.2023
- 'Razzia in Rotterdam', Andere Tijden, 3.11.2023
- Anna van Leeuwen 'Rake klappen', Volkskrant 8 juli 2023
- Edo Dijksterhuis 'Knokken voor de kunst', Museumtijdschrift nr 5 juli-aug 2023- Janine Kremer 'Fuck the Dictator - Anne Wenzel neemt verantwoordelijkheid in Stedelijk Museum Schiedam', Tableau, 54 54e jaargang nr. 3, herfst 2023
- Contre-Nature - La céramique, une épreuve du feu, MO/CO. Montpellier Contemporain (cat)
- Richard Leydier 'Contre-nature. La céramique, une épreuve du feu', artpress 502, September 2022
- Richard Leydier, 'Anne Wenzel, The Bacon Project', artpress 493, November 2021
- Maarten Buser, 'Anne Wenzel, Under Construction', Metropolis M Nieuwe Collectie 2021
- 'Anne Wenzel -The Bacon Project', artist book, cat.
- Anne Wenzel, Monograph, Galerie Suzanne Tarasieve, Paris 2018
- 'Ler! Clay!', published by Museum Jorn, Silkeborg, 2018
- 'This is Cities of Glass', published by The National Glass Museum, De Oude Horn and Royal Leerdam Crystal, 2017 (cat.)
- Story\_Telling about Life, GICB2017, Korea Ceramic Foundation, 2017 (cat.)
- AR(t)BRE & Art contemporain, Pour une écologie du regard, Martine Francillon, La Manufacture de l'Image, 2017 (cat.)
- CERAMIX Van Rodin tot Schütte, Snoek Publishers, 2016 (cat.)
- Not All That Falls Has Wings, ARTER, Space of art Istanbul, 2016 (cat.)
- Talking Ceramics, Stichting Europees Keramisch Werkcentrum, 2016 (cat.)
- Object below, Sanders Collection; Pieter & Marieke Sanders, Walther König Publishers, 2015 (cat.)
- Gevaar & Schoonheid; Turner en de traditie van het sublieme, Waanders & de Kunst Publishers, Zwolle Museum de Fundatie, Zwolle & Heino/Wijhe Rijksmuseum Twenthe, Enschede, 2015, (cat.)
- In Sight -Thoughts on the Collection of De Nederlandsche Bank', De Nederlandsche Bank, 2014, (cat.)
- les alles de la nostalgie. Un plaidoyer pour la beauté, Francis Smets, Deystere Publishers; 2014
- European ceramic context 2014, Bornholm Art Museum, 2014 (cat.)
- Richard Leydier, 'Anne Wenzel, Des colosses aux pieds d'argile', artpress2, nr 3, nov./ dec. 2013, jan 2014
- Anne Wenzel — Prospects of Perception (monograph, on the occasion of the solo exhibition The Opaque Palace), TENT Rotterdam / Lecturis 2014
- OpiumTV, 'Jasper Krabbé visits Anne Wenzel, 08.03.2014
- Lennard Dost, 'Vergane glorie en tanende macht.', ART, 06.03.2014
- 'Anne Wenzel bij TENT', interview with Domeniek Ruyters, MetropolisM, no. 1 Feb/Mar. 2014
- Nanda Janssen, 'Dansen op de vulkaan', Museumtijdschrift, no. 1, jan/feb 2014
- Facing Nature (cat.), Museum Belvedere 2013
- Sign of the Times (cat.), LIENART-Editions 2013
- La joie de se perdre (cat.) Villa de Olmen 2013
- 25 Jaar Stadscollectie Rotterdam (cat.), Museum Boijmans van Beuningen Rotterdam
- The Glorious Rise and Fall...(and so on) (cat.), KW14 's Hertogenbosch 2013
- ACA 2010 Sidney Myer Fund, Australian Ceramic Award, Shepparton Art Gallery (catalogue)
- Sandra Smalenburg, "Morbide beelden in "tuttig" keramiek," NRC Handelsblad, April 2th 2010
- Gerrit van den Hoven, "Anne Wenzel: thanks to EKWC," *Branbants Dagblad*, February 2th-2010
- "Requiem of Heroism," *Ceramics*, April 2010
- AVRO's *Kunstuur*, 4Art, Anne Wenzel in conversation with Bart Rutten.

Boijmans TV, a production by Museum Boijmans Van Beuningen, RO Theater & Popov Film.

Manon Braat, "Verzetten, vluchten of meedoen?' Monumentaal gedenkteken van Anne Wenzel in Boijmans van Beuningen," *Kunstbeeld*, nr.5, 2010.

Henny de Lange, "Argwaan voor schoonheid," *Trouw*, 01.09.2009.

Selma Kneplé, "Een behangetje met over de kop geslagen auto's," *Volkscrant*, 23. 09. 2009

*The Last Session* (cat.), Flemish Arts Center De Brakke Grond

Piet Augustijn, "De universele rampenlandschappen van Anne Wenzel," *Keramiëk*, Volume 35, nr. 4, August 2009

*Ophelia, Sehnsucht, Melancholie en doodsverlangen* (cat), Publisher: uitgeverij De Buitenkant

Richard Leydiërs, "Anne Wenzel, noirs desastres," *artpress* 354, March 2009

Esther Darley, "Anne Wenzel," *Kunstbeeld*, n° 3, 2009.

Anna van Leeuwen, "NP3 De digitale beeldcultuur komt thuis," *Kunstbeeld*, n°. 3, 2009

Sandra Smalenburg, "Anne Wenzels universele rampenlandschappen," *NRC Handelsblad*, 27.02.2009

Gesine Borchardt, "Anne Wenzel" *Monopol*, n° 12, 2008

*Sweet Life* (monografie), Veenman Publishers

Rob Perrée, "Anne Wenzel," boeken, *Kunstbeeld*, n° 6/ 2008

Christine Vuegen, "Anne Wenzel," *Kunstbeeld*, n° 9/ 2008

Inge Braeckman, "Geweld brengt schoonheid voort, Anne Wenzel in One Twenty en S.M.A.K. Gent," *HART*, Oct. 2008

Paul Depondt, "Over Watou hangt een sluier van weemoed," *Volkscrant*, 12.07.2008

Gerrit van den Hoven, "Elke ramp heeft z'n eigen esthetiek," *Brabants Dagblad*, 03.04.2008

Aishlinn Bruinja, "This is (not) a love song," *Tubelight* 54, 27.01.2008

*Jaarboek 2007*, FLACC, Genk, Belgium (cat.)

Anne Berk, "Schoonheid en symboliek — Eigentijds "Hollands Porselein," *Kunstbeeld*, 10/2007

Prix de Rome 2007(catalog), Adr.Heinen Uitgevers

Janneke Wesseling, "Nominaties Prix de Rome," *NRC Handelsblad* 19.06.2007

*Black Magic, White Noise* (catalog), Die Gestalten Verlag, Berlin

Karin de Mik, "Soms wil je alleen maar alles bekijken," *NRC Handelsblad*, 4.05.2007

*Pretty Dutch* (catalog), Museum Het Princessehof, O10 Publishers, Rotterdam

Bert Mebius, "Met klei kun je denken," *De Groene Amsterdammer*, 02.03.2007

*Museum Van Nagsael* (catalog), Veenman Publisher

SOAKERS (catalogus), Museum Boijmans van Beuningen, uitgeverleenman Publishers

Xandra de Jongh, "Prix de Rome: de longlist," *Kunstbeeld*, nr.02/2007

Machteld Leij, "Verdronken dennenbossen van Anne Wenzel ontroeren," *NRC Handelsblad*, 12.10.2006

Susan van den Berg, "Anne Wenzel laat het verval op de wereld los," *Leeuwarder Courant*, 16.09.2006

Merel Bem, "Melancholie, Verval en Onheil," *Tubelight*, nr. 42, February / March 2006

*Hotspots* (catalog); Sammlung Essl, Wenen, Oosterrijk

Canis Zijlmans "De zwarte kant van Sweet Life in Tent," *Rotterdams Dagblad*, 27.05.2005

"Edvard Munch revisited; Der Schrei ist stets anwesend," Christiane Vielhaber, *Art-Magazin*, 4/05

*Munch revisited Edvard Munch und die heutige Kunst*, (catalog) Kerber Verlag, Bielefeld