SUZANNE TARASIEVE

Juergen Teller
Guten Morgen Sonnenschein
November 7—January 16, 2027
Opening Saturday, November 7, 4—8pm

Guten Morgen Sonnenschein, translated as 'Good Morning Sunshine' celebrates the positivity, warm and playful inventiveness of Teller's eight and half-year creative partnership with his wife, Dovile Drizyte.

The eponymous series of diptychs depicts his morning ritual of making drip coffee paired with what was surrounding him at the time either at home or during their travels — a book, an artwork, one of their daughter Iggy's painting or a photo of Drizyte sleeping, producing an intimate, personal love letter.

The interconnected nature of their marriage and professional collaboration is embodied within the opening series, 'Symposium of Love' (2025), which refers to Aristophanes' speech given during Plato's *Symposium*. Photographs of Teller and Drizyte's naked bodies, rolling in the sand dunes gradually merge into one mythical creature, juxtaposed in the sequence with various elemental incarnations from natural world — woodland, sunsets and stuffed animals.

In a recent interview, Teller explained the interdependence of their relationship; *"We do everything together, from the morning to the evening...Even our thinking becomes very, very similar. I wanted this idea of our two bodies morphing into each other."* (10 magazine, 2nd December 2025).

The authenticity of Teller's signature gaze is evident in works like 'Leg, snails and peaches No.43' (2017) - a tribute to his wife in the early days of their relationship; his intimate portrait of Drizyte breastfeeding Iggy, and through the candid stories of their daughter's development that accompany 'Iggy's dream' (2025) and 'Iggy's Nobel Prize' (2025). All of these photographs provide honest reflections upon the fragility of life and acknowledge the value of family and love.

An emphasis on truthfulness and resilience flows through the exhibition, demonstrated by his portraits of strong female characters, artists and creatives such as Marina Abramović, Nairy Baghramian, Alex Consani, Constance Debré, Tracey Emin, Charlotte Gainsbourg, Florentina Holzinger, Roni Horn, Sandra Hüller, Gisèle Pelicot, Leïla Slimani, Diane Von Furstenberg and Vivienne Westwood.

'The Prada Coat' series (2025) serves as a reflection upon the escalating use advertorials, whilst the bold images of alternating kissing couples from Moncler x Rick Owens 'Promoting Unlimited Love' Spring Summer 2026 campaign advocates inclusion and acceptance.

The religious and celebrity overtones of the large-scale wedding photograph of footballer Cristiano Ronaldo and influencer, Georgina Rodríguez's for Vogue's front cover, contrasts with the normality of their appearance and posture which implies a real sense of togetherness. Teller's well-known love of football is clear, with portraits of fellow football legends, such as Thierry Henry, Kylian Mbappé, Michael Olise and Pep Guardiola also featured in the exhibition.

Teller's enduring ability to provide perceptive observations on fashion, family, relationships and the everyday allows for a clear understanding of the contemporary relevance of the truthfulness of the medium within an evolving age of Ai and digital image manipulation.

This exhibition builds upon the momentum of Teller's show, 'you are invited' at Onassis Ready in Athens, Greece, with a renewed sense of purposeful storytelling which translates his innate curiosity for the world around him.